THE SAN FRANCISCO
# BAY GUARDIAN

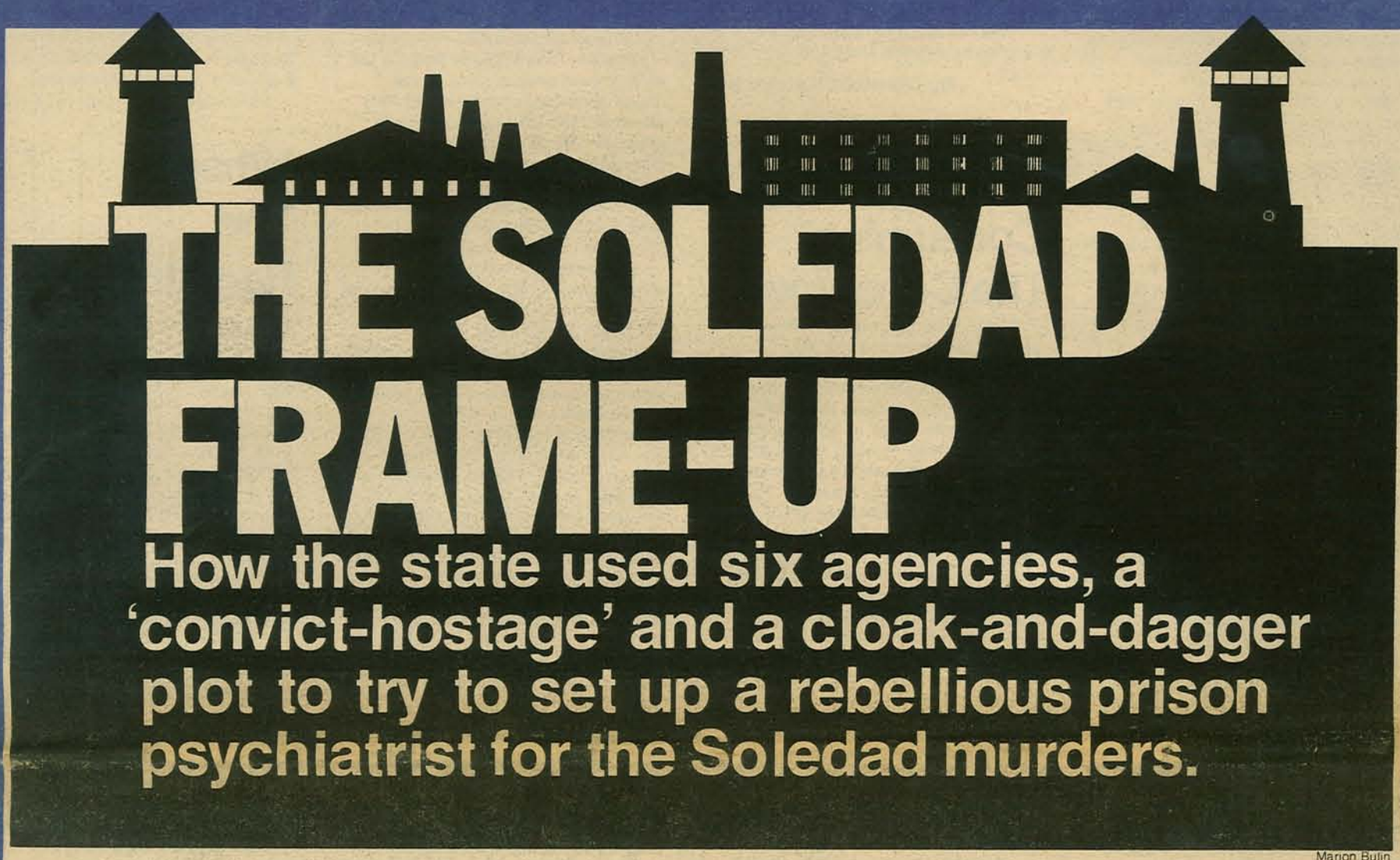
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# THE SOLEDAD FRAME-UP

## How the state used six agencies, a 'convict-hostage' and a cloak-and-dagger plot to try to set up a rebellious prison psychiatrist for the Soledad murders.

Marion Bulin

## 'They're trying to set me up for a murder charge,' said Dr. Frank Rundle, the Soledad psychiatrist who criticized treatment of prisoners.

By Don Jelinek
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**Eds. note:** *Don Jelinek is a Berkeley lawyer and writer. His story is based on extensive investigation, including interviews with Dr. Frank Rundle, fired chief of psychiatry at Soledad, and Tony Pewitt, Rundle's former inmate-clerk at Soledad. Jelinek's story was withheld from publication for three months—while Pewitt was fighting for his release from prison—because of the incidents outlined for the first time publicly in this article. Pewitt was released from prison on May 22.*

About 6:30 p.m. on Dec. 16, 1971, a smartly dressed young man and his fiancee rang the doorbell of the Monterey house of Dr. Frank Rundle, former chief of psychiatry at Soledad Prison.

Rundle greeted them warmly and everybody entered Rundle's living room for what Rundle thought would be a jovial dinner and conversation with Tony Pewitt, an old and trusted associate.

An hour later, Rundle went into the kitchen to freshen the drinks. Pewitt followed him, grabbed some green paper from the kitchen telephone table and wrote Rundle this startling note:

"Do you realize that the CCOA [California Correctional Officers Association] is out to hang you at any expense?" Then: "I'm bugged."

Pewitt then ripped open his shirt and revealed the network of wires strapped to his chest. Rundle was staggered by the revelations and "sort of freaked out," as he put it to me later, but he wrote Tony a note back. The two exchanged written notes, while making small talk for the "buggers," until the major points of Pewitt's incredible story emerged:

—**Inside Pewitt's cowboy** boots and clothing was a miniature radio transmitter.

—Outside Rundle's house, a block or so down the street, a member of the State Attorney General's investigative staff and a Soledad guard sat in a green Torino and monitored the Rundle/Pewitt conversation.

—Pewitt, then an inmate at Chino Prison, was visiting Rundle on a 72-hour pass (fraudulently obtained by prison officials) on the promise of an early release if he cooperated and the threat of a three-year delay if he didn't.

—Pewitt's mission, as described to him by prison officials, was to set up Rundle as a conspirator in two Soledad murders.

—Raymond Procunier, chief of all California prisons, was, like Rundle, also under suspicion.

—Representatives from the Attorney General, the Calif. Correctional Officers Assoc., the Monterey County District Attorney's office, the Kern County Homicide Division and staff members from two prisons may all have been involved in the plot.

(**Four days after** Pewitt's refusal to entrap his friend, he was abruptly put under investigation for a four-year-old unsolved murder in Bakersfield, which terminated his early release from prison, just two months away. The investigation was later dropped for reasons outlined in the story.)

Rundle, his composure returning, called attorneys ("They're trying to set me up for a murder charge," he said in anger and apprehension) and arranged for a Monterey private detective firm to send investigators to his house that night and document Pewitt's part in the plot. The detectives and a friend of Rundle's took photos of Pewitt and his bugging device (turned off so the outside buggers wouldn't hear), took statements and tape recordings, and xeroxed Pewitt's prison pass and the rent-a-car application. All these records have been turned over to this writer and the Guardian for this story. They will be made available to the proper investigating authorities.

*The complete story begins page 4.*

## COMING UP:

DR. FRANK RUNDLE, THE SOLEDAD PSYCHIATRIST, TELLS WHAT'S WRONG & WHAT MUST BE DONE TO REFORM

## California Prisons

# ON GUARD!



## Sneak It Through!

Every election has its Trojan horse, and this one was no exception. It was Proposition 10—which, it turns out, could give the go-ahead on sale of public lands to big-business agricultural, mining, timber, oil and real estate interests.

Most voters Tuesday thought they were endorsing a non-controversial measure to update language in the state constitution.

Nearly everyone let this one slip by, including the Guardian—we endorsed the Proposition before a National Coalition for Land Reform (NCLR) suit revealed the trick buried in Prop. 10's technical wording. But we did expect the Secretary of State's office and the legislature to protect us from this kind of outrageous public give-away.

"Southern California land barons have been seeking this action for years," NCLR spokesman David Weiman told the Guardian, "but the campaign for Prop. 10 was so subtle, so low-keyed, that we just didn't catch it until the last minute."

It's no wonder: Prop. 10 was whisked through the legislature March 9 by the Constitution Revision Commission with no opposition, quarterbacked by Sen. Donald Grunsky. Again, it was described as a non-partisan "housekeeping measure" to eliminate unnecessary words in the constitution.

But the Commission's Prop. 10 committee was packed with partisan spokesmen, including landowners' attorney Burnham Enersen and Milton Teague, Pres. of Sunkist Growers. It's not the first bit of dirty work the Revision Commission has done for its big-business constituency—just two years ago, PG&E attorney John Sproul muscled through another "non-controversial" revision measure designed to remove constitutionally-based powers of the PUC and open the gates further to the utilities.

This year, the Enersen/Teague/ Commission's spitball repeals sections of Article XVII, which established state policy in favor of small landholdings. Repeal means that vast areas of cultivatable land, intended for use by independent farmers, could go to huge corporate farms, subdividers or land speculators—the sort of people Enersen and his law firm represent.

"The Commission has good reason to know and believe that the lands in question were not a few hundred acres as they currently claim, but rather several hundred thousand acres," said Weiman.

Both the Secretary of State and the Legislative Counsel erred badly in certifying that Prop. 10 entailed no change in law or policy, and the NCLR suit seeks to invalidate Tuesday's vote on the grounds that the measure was deceptively placed on the ballot.

It sure as hell was—and Prop. 10 ought to be stricken forthwith from the books.

—By Dorothea Katzenstein



## Consuming The Consumer

Flash! Stop the presses! After two years of hemming and hawing by city officials, the long-ignored proposal to create a city department and commission of consumer affairs has finally made it to the Board of Supervisors.

An ordinance creating such a department will be presented to the Board on Monday, June 12, 2 p.m.

But don't start rejoicing yet, folks. The fight has just begun—and it's taken two years just to get the proposal out of the Board's Governmental Services Committee because of pressure from the Better Business Bureau and downtown business interests. During this time, several proposals were "taken under submission" and promptly forgotten; other proposals were watered down in hopes of appeasing the downtown/BBB foes.

Last month, the Governmental Services Committee held a public hearing on the latest proposal, sponsored by Supv. Roger Boas. Along with his plan, the Committee agreed to consider several amendments offered by a group of consumer experts and attorneys who spent months working with Boas and felt his proposal wasn't strong enough.

The amended ordinance would create a department to investigate complaints, organize consumer education and coordinate activities with other regulatory agencies. With broad subpoena powers, the department could initiate legal actions, intervene to represent consumer interests in any proceeding, prohibit unfair business practices and recover civil penalties from violators.

The department's power to recover civil penalties would not only help offset the projected $250,000 annual costs, but also would be the most effective deterrent to potential violators.

As usual, the BBB voiced its opposition at the public hearing. BBB Executive Vice-President Charles Thurber questioned the need for a department of consumer affairs, contending that such a department would duplicate the consumer services offered by the BBB.

Not true. The BBB has none of the enforcement powers given to the department under the amended ordinance. All the BBB can do is try to persuade offending businesses. When persuasion fails, the BBB must fall back on existing regulatory agencies or the SF District Attorney—and the DA's record shows a devastating lack of interest in consumer litigation.

Besides the BBB, the only other groups opposing the proposal were the Downtown Association and the Retail Drygoods Association.

Endorsers of the proposal included representatives of labor unions, consumer groups, poverty groups, senior citizens, radio station KABL, the Spanish-speaking Citizens Foundation and Assemblyman Willie Brown.

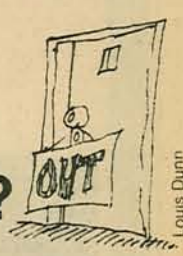
Sylvia Siegal, long-time consumer advocate, summed up the sentiments of most of the audience: "I'm growing white-haired waiting for a viable department of consumer affairs. This is my tenth hearing on this . . . We want an agency that will move where gutless, spineless city agencies are not acting."

There's no guarantee that the amended ordinance—with its broad powers intact—will reach the full Board. And if the Board does get to consider the amended ordinance—what then? Last month, we recall, five of the Supvs. (Barbagelata, Gonzales, Molinari, Tamaras, von Beroldingen) wrote to Chief Administrative Officer Mellon, requesting the city allot money to the BBB from the city hotel tax. The question: why should San Francisco, a city that can't afford new voting machines, pour money into an ineffective group already funded by business?

That makes five staunch BBB supporters, and leaves six Supvs.—the number who could send the ordinance to the Mayor. The Mayor of course, has said publicly that he doesn't like the proposal. Now will the Supvs. support a comprehensive program of consumer protection? Or will they buckle again to the interests of the BBB and downtown business by watering down the proposal or taking it under permanent submission?

Let us pray. —By Marcy Kates

## Where's The Registrar?




Insight into why the SF Voter Registrar's office wasn't prepared for its election debacle:

The day after the election, we called the office to get a complete listing of polls which closed before 11:00 p.m. (We already had a partial list based on complaints phoned in by angry non-voters; Dianne Feinstein's office had compiled a list of 26 by 10:15 election night.)

"We don't know that [information]. How are we supposed to know that?" said Frank Gogas.

"Well, who runs the polls then?" I asked.

"The Registrar's office."

"Isn't this the Registrar's office?"

"Yes."

"Then how do I get the information?"

"Try the Mayor's office," Gogas suggested.

Next question: Why do we have a Voter Registrar's office?

—By Carol Kroot

# LETTERS

### Bewildered

To the editor:

Your recommendation of a NO vote on Proposition C bewilders me as President of the Retired Employees of the City and County of San Francisco.

How can you, a so-called liberal paper, take a position such as you have?

A new Charter? Yes, we believe in one; but how long must these forgotten people wait? A Charter adopted in 1900, a Charter adopted in 1932 and later defeated a few years ago.

These retired employees, retired on the five highest years' average compared with the present-day employee who is retired on the highest one year average, are fast dying off. Starting with 3,955 retired employees and beneficiaries, they are now down to 2,742 as of May 15, 1972. By the time a new Charter is voted, they will all be gone and the so-called negotiations by the unions and city will be in effect.

How can you state that this ballot proposal is in language that no one can understand? Any 10-year-old school child could read the same and make an honest choice and see that this legislation is proper and just.

William T. Reed, President
Retired Employees of the
City and County of San Francisco

Eds. reply:

You won—and we're glad you did. But when the current taxpayers' revolt grows to a point where employe benefit issues lose summarily in elections, we think you'll see our point. Complicated labor arbitration is not the voters' proper job, and employe organizations should head the fight for a new charter that provides for binding contracts. It's the only way to insure fair compensation for city employes, careful use of taxpayers' money and an end to the chaos caused by the needlessly long ballot at the polls Tuesday.

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Part 2

## Dan O'Neill: The Irish Revolution

# It all Started In 1197




*Dan O'Neill, expanding beyond comic books and "Odd Bodkins," begins a regular Guardian feature as columnist, artist and renaissance man-about-town.*

*Check the last Guardian for the first installment of Dan's report "From Behind the Front Lines in Ireland."*

When attending a war, it is nice to know the players. This is an especially good idea when the war is playing in an area about the size of North Beach.

Picture North Beach with only one Italian restaurant, fifteen thousand British soldiers, every street with its own personal bomb crater and large asphalt humps stretching across the pavement. The humps prevent anyone from moving faster than five miles an hour. Another reason for moving slowly is the very nervous trigger finger on each of those soldiers. Urban guerrilla warfare puts everyone under a strain.

This soldier is in the same position as our G.I. during the early years of Vietnam. No one tells him anything. The enemy has the same skin color as the soldier and could be a woman or a child. As far as he knows, he is there to keep the peace between the Protestants and the Catholics—and he gets killed by both sides.

The British Press, which feeds the American press its share of the news, colors the story of the day in such a way that it's a wonder we even know about the war over here.

I lived on the Falls Road in Belfast for two of my three months in Northern Ireland. The Falls Road is the main artery flowing through the heart of the IRA strongholds in Belfast. These communities are referred to as the "no-go" areas. Policemen, soldiers, any representative of the State are not welcome.

Street committees are then formed to provide law and order in the "no-go" areas. They deal with that percentage of




every population who will use existing social anarchy to burgle a house or snatch a purse. They also deal with the informer—who never is in short supply in Ireland. Informers catch a lot of hell and the papers make a lot of propaganda out of these incidents.

Mrs. McGucken was tarred and feathered while I was there, and the British press screamed terrorist; but in the "no-go" areas of Belfast, the IRA is the only police force. Mrs. McGucken was tarred and feathered for selling barbiturates—to a 16-year-old boy who then went unconscious for twenty-four hours.

**She also had** informed on her husband and four neighbors to the secret police. Her children didn't see her much, according to the neighbors, since she spent a lot of time in the pubs. She had been warned repeatedly for over a year to clean up her act. The women of the neighborhood tarred and feathered her and beat her up. The press had a field day.




Under the smokescreen of a "religious war," the British government is hiding a socialist revolution and, I have to admit, they are doing a damn good job. If you read the news about Northern Ireland, you will always hear what happened—but you will never hear why.

I asked someone why this whole nasty business was going on and he said, " . . . well, it all started in 1197..." I explained I had to return to the States in a few months and asked if he could make the story a little shorter.

In 1916 there was a socialist revolution in Ireland and it was a complete failure. Nobody noticed it until the English, not satisfied with aborting the movement, executed all the leadership. At that point the whole place blew up. There was guerrilla war for four years, and finally it got so bad the English told the Irish leadership if they didn't settle down they would wage total and absolute war on the Irish people.

**In exchange for** the cease-fire, the country was divided into a 26-county free state with Dominion status much like Canada. The northern six counties, which contained the majority of the Irish Protestants, were given the option of joining the new Southern Republic or forming their own little Dominion. Both of these states were still subject to the Crown, but it appeared as if they had more political freedom. The IRA leadership who signed the agreement were denounced by their rank and file when they returned to Ireland with their new Free State. The new Free State in return outlawed the IRA and a civil war started—and it hasn't stopped.

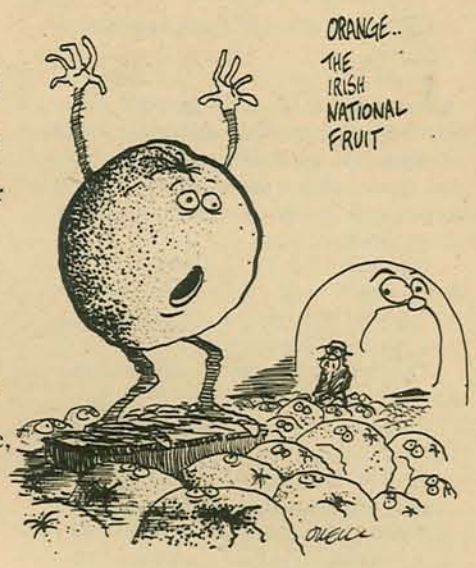
The Free State, despite its fine name, is a one-party system which totally controls the media and takes its cue from Westminster. England doesn't need to rule the Free State politically. She controls the economy. When you fly over the island, you notice that very little of the land is under till. Most of it is devoted to feeding cows, and the products pulled out of these cows go to England. The Irish have to import a lot of their food and it comes to the dinner table old, tough and expensive.

**The northern population** is mostly Protestant and considers itself more British than the British. But it's considered Irish by the British. The Catholic minority has been growing for the last 50 years. In Derry, although two-thirds of the population is Catholic, this "minority" has about 12% representation in the parliament, due to gerrymandering. It's a refined form of racism called the Orange Card.

The Orange Card is a sideshow used by the upper and middle classes to keep the Protestant and Catholic working classes apart. The Orange Order is the Irish right-wing version of the Ku Klux Klan and just about as logical. When the little guy, Catholic or Protestant, shows signs of wanting a bigger piece of the pie, the Orange Order whips up some religious issue and calls everyone out for the defence of their ancient freedoms against the imaginary onslaughts of the Papists. A few riots and the police move in, knock heads around and the "religious war" is prevented. This isn't hard since it doesn't exist anyway. The confusion covers the original issue and everything falls back into the same old deadening place.

The Unionist, like the Catholic, also lives in a slum. His family also has thirteen kids in two rooms and shares the toilet with seven other families; but since he has the Orange Card, he feels the Superior Beast. It's the Old-Favored-Slave-Move. There is a stupid, mind-breaking job in the Master's Hand and two men need it to feed their families—so you give it to one of them, and he forgets what an economic mess you have made of his homeland and will fight like a tiger to keep that edge, that very desperate edge.

The other slob is now a second-class citizen. Even though they look alike, sound alike and dress alike, and their neighborhoods slum together, they now feel the same culture shock that occurs here in the States when Whitey meets Blacky.

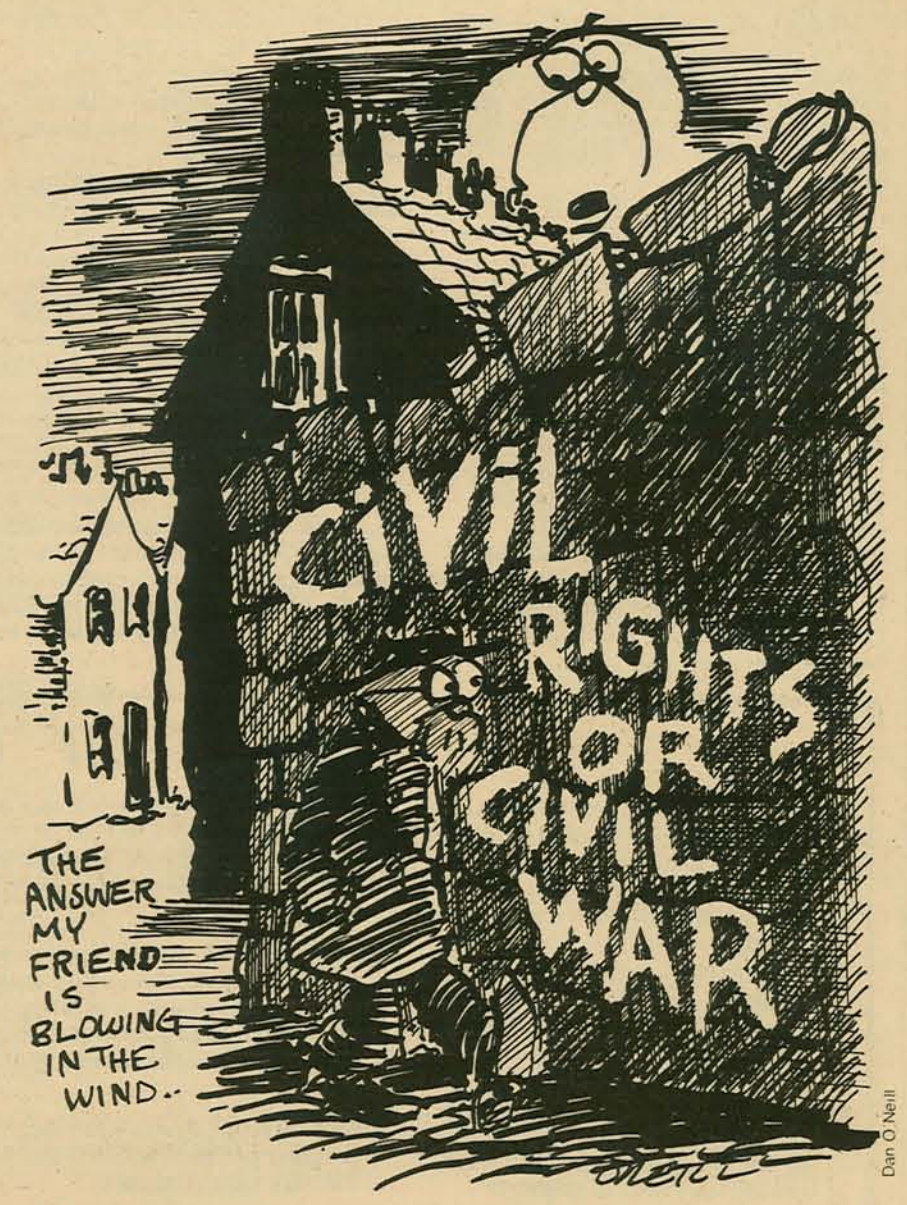



**The IRA carried** on military campaigns from the 20s, through the 30s, during the war, and into the 50s and early 60s. None were successful. After the 1956-1962 campaign they did a rethink, and realized that unless they involved themselves with the issues affecting the daily lives of the people—jobs, housing, an end to the racism-second-class-citizenship mentality—unless these problems were corrected, the System was invulnerable. It would continue ripping off the natural resources of Ireland.

The British-controlled economy does not provide jobs for the Irish in Ireland, but provides them with jobs in New Zealand, England, Australia, the U.S., anywhere but Ireland. So every year, in a country that has a population of only four million, 70,000 have to emigrate—and they are always the young. The young are bred—and bled—away each year, and the Irish slowly disappear into despair.

The IRA, after the failure of their military campaign in the early 60s, dumped their guns and went into the non-violent Civil Rights Movement. And for this week, that's where we'll leave them.

**Next issue:** The Vanguard Movement, the Tartan gangs, the B specials, The RUC, The UVF, The Special Branch and the two varieties of the IRA . . . the hottest little war in the world. □



By Don Jelinek

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# THE SOLEDAD SYSTEM: BE A SPY AND GO FREE

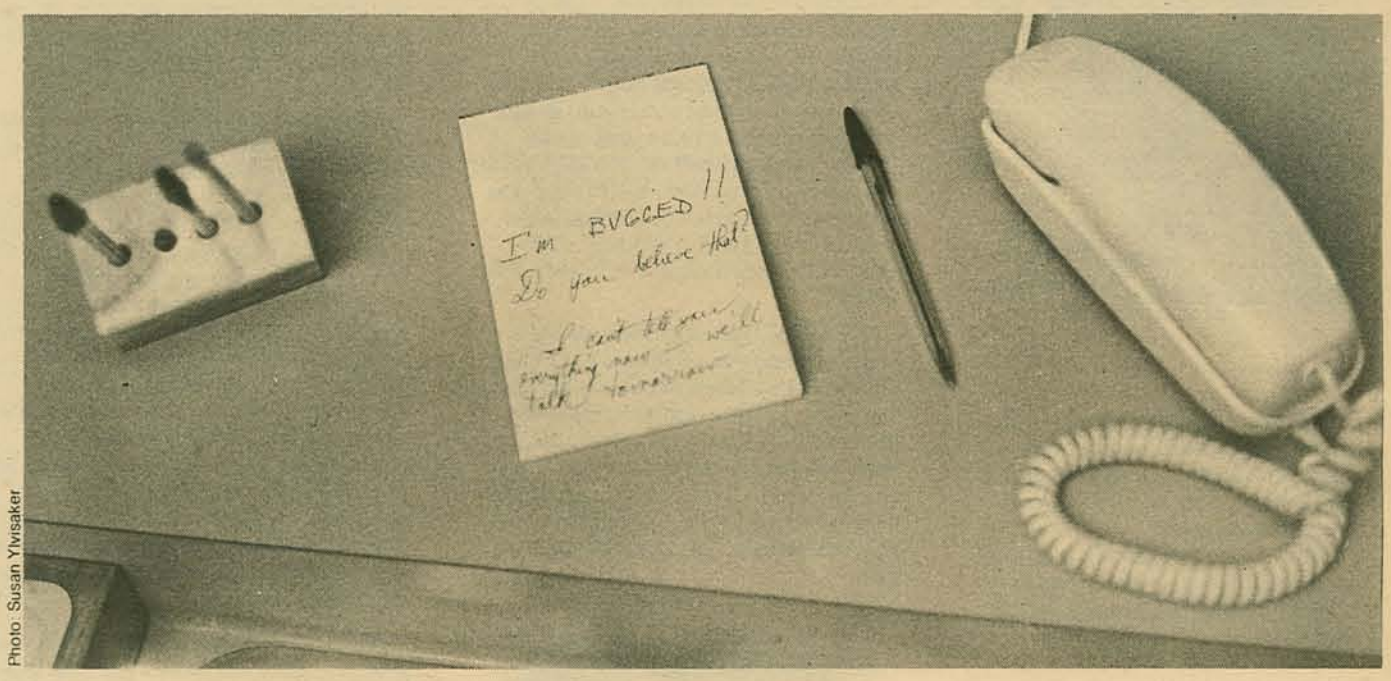



Photo: Susan Yvisaker

*Exposing the plot: A hastily-scribbled note from Tony Pewitt to Frank Rundle ("I'm Bugged!!") alerted the psychiatrist to the electronic eavesdropping in process. The two kept up harmless conversation while exchanging more notes and figuring how to foil the "buggers" parked outside Rundle's house .*

## Says a top correctional official to the convict 'spy': 'I believe that Rundle is involved with the Communist Party and so is Procunier. I believe that Rundle led these people to kill McCarthy and Conant (Soledad staffers) and I want you to get the evidence.'

**July of 1970:** a 26-year-old farm boy from Bakersfield, six-foot in build, bombastic in personality, came to Soledad Prison with a five-year sentence for grand theft involving rented cars. He is Tony Pewitt.

"On March 3, 1972, I was to be set free," Pewitt told me in an interview. All he had to do to get out three years early was to "keep clean."

This wasn't so easy, Pewitt found, when you're in Soledad in the early 1970s amidst the tides of killings and prison revolt.

Just six months before Pewitt stepped into Soledad, a tower guard shot and killed three blacks who had been roughhousing with whites in the exercise yard. It was the first and most famous Soledad slaying.

Later, one-half hour after the prison radio carried the news of the Grand Jury "acquittal" of the guard, a different guard (No. 1) was murdered in what came to be called a "retaliation killing."

George Jackson, John Cluchette and Fleeta Drumgo were charged and they became known to the world as the "Soledad Brothers." Jackson was killed in an alleged "escape" attempt on the eve of his trial, which ended in the acquittal of his two co-defendants.

As Pewitt arrived at Soledad, another guard (No. 2) was stabbed to death in the recreational shop. The accused inmates became known as the Soledad 7, then the Soledad 4, but all charges were eventually dropped against them when inmate witnesses for the prosecution admitted their testimony had been coerced.

**In March 1971,** Officer McCarthy (No. 3) was allegedly stabbed to death by inmate Hugo Pinell. About this time, Soledad's new chief of psychiatry, Dr. Frank Rundle, began to protest the treatment of emotionally disturbed inmates such as Pinell. Rundle, in his words a "New Republic liberal" from Madison, Wis., had taken over the job of chief psychiatrist in December at age 44 and soon was making a reputation as a friend of the prisoner.

Emotionally disturbed patients like Pinell, Rundle protested to Soledad authorities, were kept locked in "security cells," which he described as "bare concrete boxes with nothing in them." You can't treat the men "by locking them up in this inhuman manner," Rundle asserted.

When prison authorities took no note of Rundle's criticisms, he threatened to write an open letter to distinguished medical societies. Raymond Procunier, the head of the Department of Corrections, was called in. He eventually backed up Rundle.

**Rundle made his** attitudes public when he testified at Pinell's pre-trial hearings and charged that the convict had been kept in those "dark, dirty, miserable cells with garbage all around." Pinell, he further testified, had a possible "neurological disorder" which "could not be treated with the inadequate facilities at Soledad."

As a result of Rundle's testimony, Pinell was transferred to San Quentin for treatment at the UC Medical Center in San Francisco. (While at San Quentin, Pinell became one of the San Quentin 6 charged with murdering San Quentin guards during the alleged George Jackson escape.)

The Soledad reaction to Rundle's testimony was fast and furious. His immediate superior, Jerry Enemoto, barred him from "contact with any inmate involved in any court proceeding, as party or as witness."

It was in this emotionally-charged atmosphere that Pewitt (who had had some medical training) went to work as chief medical clerk, then in March 1971 as chief psychiatric clerk to Rundle. Pewitt told me he had heard Rundle referred to by prison authorities as "The Communist" or "radical" and once as "The Red Panther." But this didn't bother Pewitt, who only wanted to keep clean and get out.

**At first, Pewitt's** job was to answer the phone, make appointments, type reports, deliver medicines. But his responsibilities were increased to screening "those in most immediate need" as Rundle put more and more trust in his competent clerk.

Pewitt and Rundle soon became good friends. To Rundle, Pewitt was "my only friend within the walls." To Pewitt, "Frank was simply the best."

Soledad murder No. 4 was close at hand. (This murder and McCarthy—No. 3—would be the basis of the attempt to frame Rundle.)

Eric Hilton was an inmate who had seen Rundle some 20 times. He came to Rundle as an epileptic, but his epilepsy treatment evolved into "a real psychotherapeutic situation" as Hilton opened up to Rundle, whom he came to regard as a "father friend."

During the week of May 15, 1971, Hilton became "seriously depressed." Rundle, fearing he would commit suicide, increased the medication to include Thorazine, which helped at first, but was then rejected by the patient because "it was too strong."

Hilton made an appointment to see Rundle on May 19, 1971, but he never got there. According to prison officials, he and Jerry Lund, a fellow inmate, stopped first at the office of Kenneth Conant, program administrator, and stabbed him to death in the back of the head.

**Pewitt came to Rundle** to say, "Conant's dead and Hilton's accused of it."

Rundle's immediate reaction was to sit down and dictate a full report of Hilton's psychiatric condition for Pewitt to type that night. The next morning, Rundle read the typed draft, corrected it, had a final draft typed, put it in his briefcase, then made his usual rounds of North facility.

After Rundle left, Charles Stowall, assistant to Superintendent Cleetus Fitzharris, met Pewitt and asked to see the doctor. This was at 10 a.m. Thirty minutes later, he returned and ordered Pewitt to produce "Hilton's psychiatric file."

Pewitt replied, "I don't have it."

## CAST OF CHARACTERS

**Dr. Frank Rundle:** Chief of Psychiatry at Soledad; spoke out for reform of prison conditions. Fired for insubordination when he refused to release confidential files on an inmate-patient.

**Tony Pewitt:** Soledad inmate whose friendship with Rundle was used by government officials to implicate Rundle in radical activities and two Soledad murders.

**Hugo Pinell:** Inmate charged in Soledad murder No.3. During his pre-trial hearing, Rundle first testified on inhumane treatment of prisoners.

**Eric Hilton:** Inmate charged with Soledad murder No.4. A patient of Rundle's, it was his file the psychiatrist refused to hand over to his prison supervisors.

**Jerry Enemoto:** Rundle's supervisor at Soledad. Told him to stop testifying on behalf of prisoners facing trial, and later ordered him to give up confidential psychiatric records on Hilton.

**Joanie Griffin:** Pewitt's fiancee, daughter of Pastor Martin Wahl, a Forestry Camp Chaplain.

**Sgt. "Moe" Comacho:** Soledad guard and vice-president of the CCOA (Calif. Correctional Officers Assoc.). He was the first to inform Pewitt of his scheduled role in the attempted frame-up of Rundle.

**Loran Spoon:** Correctional Officer. Drove Pewitt on the bugging mission and rented the car Pewitt took to Rundle's house.

**Norm Gard:** Member of Attorney General Evelle Younger's office. Gard provided the radio equipment for the mission, and sat nearby with Spoon to monitor Pewitt's talk with Rundle.

**Simmons/Fletcher/Murphy:** Monterey private investigators called in by Rundle. Their detectives witnessed the bugging equipment which had been taped onto Pewitt's body.

**Raymond Procunier:** Head of the California Dept. of Corrections. He initially backed up Rundle in his outspoken criticism of Soledad conditions—and later came under suspicion himself.

Stowall ordered a search, but couldn't find it.

At 3 p.m., Stowall confronted Rundle and demanded the file. Rundle refused, arguing that to turn over private psychiatric files would be unethical, illegal and bad practice. "If I gave you that file," he said, "no inmate would ever trust a prison psychiatrist again."

Enemoto, the supervisor who had barred him from treating patients involved in litigation, then ordered Rundle to produce the files. Rundle asked for time to get legal advice; he was given 10 minutes.

**Rundle called the** State Attorney General's office, but was given what he considered ambivalent answers about the legal ramifications of his position. The 10 minutes were up, a half-dozen officials "surrounded me and said 'you're coming with us.' " As Rundle was marched into the superintendent's office, Rundle's office was searched. His briefcase was opened and Hilton's file removed.

Rundle was fired on the spot for insubordination and refusing to respond to the order to produce the psychiatric file. As the formal termination order from Superintendent W.T. Stone put it, "The orders that he refused to obey related to the psychiatric files on two inmates suspected of being involved in the killing of a staff member."

As he packed his personal belongings, a black staff member told Rundle that "there's a rumor that you were bringing in weapons for the prisoners." Rundle laughed off the remark as absurd.

In the months that passed, neither Rundle nor Pewitt had much time to think about each other. Rundle was now a national prison figure, a former insider who would testify in court, on lecture platforms and in the press about the inhuman conditions in prisons. He called for widespread reform.

Pewitt, on the other hand, was finally rewarded for his good record and transferred to the minimum security California Institution for Men (CIM) at Chino. There, he met Joanie Griffin (the daughter of the Forestry Camp Chaplain Martin Wahl), who became his fiancee.

In September 1971 Pewitt went before the Adult Authority (Parole Board) and formally received his March 3 release date. He would be free in six months.

He was now eligible for work furlough; living in prison, but working outside. His plans seemed solid, but not for long.

**Ms. Griffin had access** to her father's credit cards and she lent the Penney's card to Pewitt to buy a $24 pair of boots.

To Pewitt's amazement, her mother signed a criminal complaint against him for the $24. Soon after, he was suddenly "rolled up" from the work furlough program (ostensibly because he hadn't found a regular job) and was put in chains to be transferred to maximum security at Chino.

(Pewitt subsequently said "the poor woman" had been coerced into signing the complaint and setting him up for his part as the hostage in the Rundle frame-up.)

One week later, while Pewitt watched his early freedom slipping away, he received an unexpected visitor—Lt. Roscoe Antrim, 2nd Watch Commander of Southern Conservation Center at Chino (SOCC).

Antrim walked into Pewitt's work area, asked another inmate to leave and closed the door. "Are you the Tony Pewitt who was Dr. Rundle's clerk?" he inquired in a confidential manner.

Pewitt laughed to himself, he told me later, "as if they didn't know." But he replied, "yes." Antrim, barely waiting for Pewitt's response, continued, "You know Sgt. Comacho from Soledad. Well, he's vice-president of the CCOA [California Correctional Officers Assoc.] and he'd like to talk to you about something you could help the Dept. [of Corrections] about. Would you be willing to talk to him?" Pewitt again answered yes.

**Two days later,** Pewitt was paged about 8 p.m. on the public address system and asked to come "up front" to meet his visitors—Comacho and another Correctional officer, Mack, whom Comacho introduced as "my pilot." Comacho said they had just flown from Soledad in a private plane for this conversation.

Comacho was blunt. "Your release date is lost because of the credit card incident." (All Pewitt could think of, he told me, was "three long years.") "If you cooperate with us, we can help you."

Comacho then proposed that Pewitt answer questions into a tape recorder about earlier conversations he (Pewitt) had with Rundle. First, however, Comacho would tell Pewitt what his answers should be. Pewitt, bothered and shaken by the whole business, nonetheless agreed and the session went on until midnight. Some Q and A:

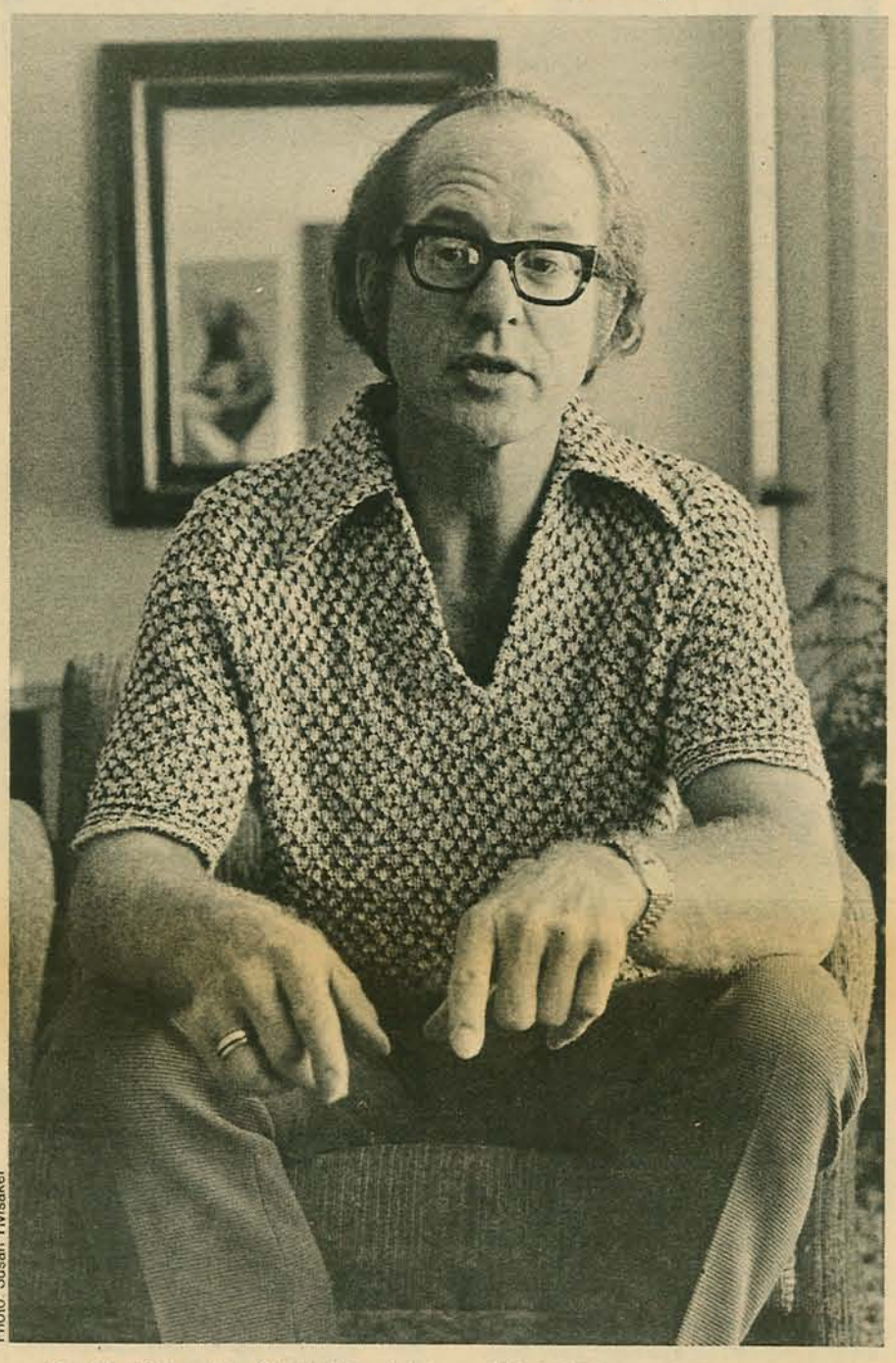


Photo: Susan Ylvisaker

*Dr. Frank Rundle, Chief of Psychiatry at Soledad Prison; fired for "insubordination" after he refused to turn over the psychiatric files of an inmate accused of murdering a Soledad guard. "If I gave you that file, no inmate would ever trust a prison psychiatrist again."*

1. Did Rundle know Fay Stender (radical attorney) prior coming to work at Soledad? And her lawyer husband Marvin as well? Yes, Pewitt lied.

2. Did Rundle know William Kuntsler (radical lawyer) as well? Yes, Pewitt lied.

3. Were there numerous phone calls from Rundle to Procunier (Chief of Prisons) during this time? Yes, Pewitt lied.

4. Did Pewitt "know" that Rundle was giving extra drugs to the inmates which they could later sell or get high on? Yes, Pewitt lied.

**Rundle told me** that he had never even heard of the names of the Stenders or of Kuntsler before he went to work at Soledad.

Comacho turned off the tape and confided to Pewitt, "You know, we believe Dr. Rundle wants to have you killed because you have the original tape about Hilton."

Comacho gave Pewitt time to digest this news, then added, "We want you to go to Rundle's home on a 72-hour pass and find out certain things—about his affiliation with the Dept. of Corrections and Procunier, and with Dr. Noble [an assistant psychiatrist Rundle had hired], Dr. Clannon [Director of Psychiatry at the Dept. of Corrections], Hugo Pinell and Larry Spain [accused of the killings of guards during George Jackson's alleged escape], Harris [the white inmate involved when the first Soledad killings occured] and Hilton."

Pewitt agreed to assist. It would begin Dec. 15, 1971.

Pewitt had earlier applied for a pass which had been denied. Antrim said this one would go through without the 10-day delay. He promised that Bob Briggs (camp program administrator) would sign it—"just fill it out like the last one."

The signed pass thus misrepresented Pewitt's destination (as Pastor Martin Wahl in Hemet) and the purpose (to "seek employment, establish family ties and apply for a driver's license.") The pass was to last from 9:00 a.m. Dec. 15 until 9:00 a.m. Dec. 18.

The day before, Antrim called "Moe" Comacho in Pewitt's presence to arrange for Correctional Officer Loran Spoon to drive Pewitt up to Salinas, but "You [Comacho] get him back."

**December 15, 1972,** at 8:45 a.m., Pewitt checked out at the gate where Spoon was standing. Though off-duty, Spoon was armed with a pistol in a barely-concealed shoulder holster.

By pre-arrangement, Joanie was to meet him at 9:00 to give him his suitcase. When she arrived, Spoon blinked his car lights at her and the suitcase was passed through the window. As Spoon put the suitcase in his trunk, the lovers whispered.

Joanie wanted to drive with them, but Tony objected. "I feared they were going to off me," he said. Instead, she decided to fly up and meet them at the Monterey Airport. Joanie remembers: "I was sure I'd never see him again if I didn't come." (She was particularly upset since Antrim had called her earlier to "get Dad off the [credit card] case." They could not get Tony his pass until the charges were dropped.)

Pewitt and Spoon began the six-hour ride to the meeting with Rundle. They didn't talk much, but Pewitt said later he did a lot of thinking—especially when they drove past Soledad Prison. He said he knew he could not betray his friend Rundle, but he didn't know what to do.

**They arrived** in Salinas and immediately went to a cocktail lounge where Spoon called Comacho. Next stop, the Highway Center Lodge, 555 Airport Blvd., where they rented two rooms. Tony's was Room 124. Then to the Monterey Airport to pick up Joanie. (Tony had told them and demanded she be included. At this late hour, they could not refuse.)

At 7:30 p.m., they drove up to the local Avis dealer, Vaccardo's Texaco, 202 Monterey St., and obtained a 1972 Ford Pinto (Calif. license No. 236 DYM) rented to Loran Spoon on his Mobil credit card. This was the car Tony and Joanie would casually drive to visit Rundle.

Then dinner for all at a little "Italian joint." Spoon picked up the tab and gave them $20 for spending money. Then to bed. A tough day lay ahead.

**Comacho arrived** at 8 a.m. with a stranger who was introduced as "Norm Gard of the Attorney General's office." Gard, whose boss is State Atty. Gen. Evelle Younger, is attached to the Calif. Dept. of Justice, Bureau of Investigations. Now, for the first time, Pewitt learned he was to "bug" his friend.

Gard brought out the miniaturized radio transmitter and explained to Pewitt how to put it on and how it operated. Gard said the electronic unit had "a range of up to half a mile" and, after Tony and Joanie entered the Rundle home, Gard and Comacho would be parked nearby to monitor the results.

Comacho then broke into the conversation, "The Rundle hearings [for reinstatement at Soledad] are on now, and you're the key to break that case. I believe that Rundle is involved with the Communist Party and the radicals and so is Procunier. I believe that Rundle led these people to kill McCarthy and Conant and I want you to get the evidence."

An hour later, Tony and Joanie went for breakfast in Pacific Grove at a restaurant called "Slats." Tony called Rundle from there. Over the telephone, with the equipment playing for the "buggers," he made an appointment for that night for dinner at the Rundle home.

**Equipment off,** a day of preparing, then equipment on again and the two cars proceeded to the Rundle home in Monterey. The Gard car ("a green Torino 351 cubic-inch with a scoop on the top") preceded Pewitt to the destination.

"As they drove past," Pewitt recalled, "they pointed out the house and instructed me to follow them once around the block." Then Pewitt parked in Rundle's driveway and went to the door with his fiancee.

---

"Let me get you a drink, Tony," Rundle said, unaware of what was distracting his friend.

They talked for an hour. Rundle spoke of the pleasure of visiting his three children recently, the problems of private medical practice and the progress of his law suit for reinstatement. Pewitt, aware of the mechanical ear attached to his chest, finally sought to elicit some radical pittances for the buggers.

"Didn't you once tell me about some school for radicals in the East?" Rundle thought, as Pewitt suggested, "Saul . . . Saul . . . " Said Rundle, "Saul Alinsky." He discussed what he had read of the school.

An hour dragged on.

**Rundle decided** to freshen his drink in the kitchen. Pewitt seized the opportunity and followed him. He grabbed some green paper from the kitchen table and wrote a note to Rundle:

"Do you realize the CCOA [California Correctional Officers Assoc.] is out to hang you at any expense?" Then: "I'm bugged."

Pewitt then ripped open his shirt and revealed the maze of wires strapped to his chest. Rundle, as he told me later, "sort of freaked out" when he saw the bugging equipment on his friend.

A wounded look perhaps crossed Rundle's face, for Pewitt then wrote another note, "I really have little choice but to play things by ear—they are hanging me, too! It's like I'm having an EKG—and this I've been enduring for the last couple of weeks. Camacho has been down there twice, etc., etc."

*Continued next page*

# ...SOLEDAD

*Continued from previous page*

A look of doom must have crossed his fiancee's face, for Pewitt then wrote a note to her: "Fuck the Department of Corrections. He [Rundle] will help you and the girls [his fiancee's children from a previous marriage] if anything happens to me. That's all I care about, you and the girls."

The notes passed back and forth while, for the benefit of the buggers in the car outside, the two made small talk as best they could. The small talk became strained as they got more and more involved in the notes and tried to work out what to do.

Finally, Rundle wrote a note suggesting they call an attorney for advice. Pewitt to Rundle in a note: "That's a fantastic idea, yet I want you to realize my extremely precarious situation and the repercussions that might result. These guys are only parked a few blocks away —this is all sanctioned by the DA—Salinas—Offer suggestions—I'm not particularly concerned about money—my future freedom."

**Rundle to Pewitt:** "I'm very mindful of the risk to you. I would do nothing to jeopardize your freedom. But I'd like to get as much documentation as possible in case we can find a way to use it. OK if I get somebody to come just to see the equipment? Someone I can trust? Do you think they would actually be watching the house?"

Pewitt to Rundle: "Definitely. They are in a '71 Ford Torino 351 C-I, green, maybe only 200 yards away . . ."

Rundle to Pewitt: "What about my phone—conceivable that it's bugged."

Pewitt to Rundle: "Why don't you go buy a couple of cokes?"

Rundle left the house and called attorneys from a pay phone, which led Rundle to Simmons/Fletcher/Murphy, investigative consultants in Monterey. Meanwhile, Pewitt decided he couldn't handle the small talk and the note-passing anymore and he disconnected the bug about 9:30 p.m. (He planned to justify the "malfunction" by echoing the buggers' warning that "it's a delicate machine that will sometimes disconnect itself.")

About 2 a.m., two detectives arrived at Rundle's house, acted as witnesses to what had transpired, took statements and prepared a formal statement resulting from their investigation. One detective had a parting question for Pewitt: "Tony, what will you do when you leave here?" Pewitt replied, "I'm going to do two more years at least—they're going to shelve me."

**Pewitt also wrote** an affidavit, closing with this sentence, "I (have no doubt) fear that I shall be held incommunicado within the Dept. of Corrections." He authorized various lawyers to represent him.

Pewitt and his fiancee spent the night at Rundle's house, as they had told Comacho they would. Early the next morning, they xeroxed the key documents (the rent-a-car application, his pass, etc.).

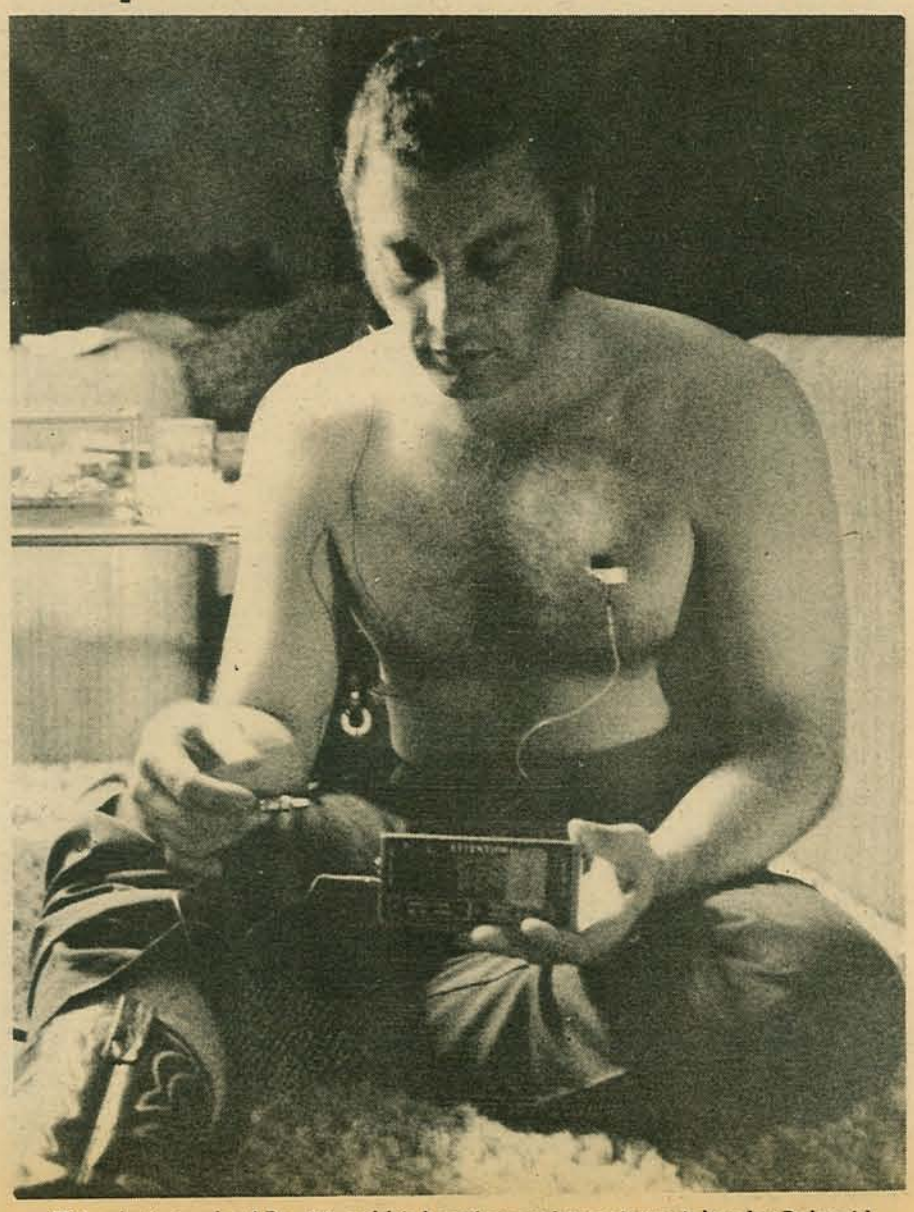
About 8:30 a.m., the couple was directed on a cloak-and-dagger trip: from a restaurant, to a cocktail lounge, to a motel room, to Spoon's house, to Comacho's house. All along the way, Comacho and Spoon asked veiled questions and made ugly hints that Pewitt had double-crossed them.

"They weren't pulling this cloak-and-dagger stuff for legitimate security reasons," Pewitt said later, "they must have been toying with us." Incredibly, at the Comacho home where they were taken at one point, Mrs. Comacho asked Joanie Griffin, "Wasn't that Fay Stender with you all at the Rundle house last night?" She even produced a photo of Fay Stender to show Joanie for identification. Joanie said this was absurd and said "nobody else was there."

No woman had entered the Rundle house the night before (just the private detectives, which the stake-out people never admitted they saw). Pewitt later told me that all this must have been a "cat-and-mouse game" to make him admit what had happened.

Pewitt didn't let on, nothing came of the interrogation and Spoon was finally elected to drive the couple back.

## 'It's like I'm having an EKG,' said Tony Pewitt of the bug they wired to his chest to entrap Rundle in his own home.



*This photograph of Pewitt and his bugging equipment was taken by Polaroid camera after Pewitt disconnected the bug. Outside Dr. Rundle's home, monitoring the bug from a parked car, were Norman Gard of the Attorney General's office and Sgt. "Moe" Comacho, vice-president of the Calif. Correctional Officers Assoc.*

**Again, the tense** six-hour drive, with nobody saying anything, again past Soledad and into nearby Montclair where Tony and Joanie spent the night. The next day, they kissed goodbye and Tony took a cab to Chino.

He arrived at Chino at 9 a.m. on Saturday, Dec. 18. By Monday, four days after Tony Pewitt had refused to bug his friend, Dr. Frank Rundle, and attempt to entrap him in two Soledad murders. Pewitt suddenly found himself a suspect in an unsolved, four-year-old Bakersfield murder.

He was greeted on Monday by a motley crew indeed: a Lt. Smith, liaison officer at SOCC, two homicide detectives from Bakersfield, a police officer from Delano (who had dated Pewitt's ex-wife) and the ex-wife herself (Rita, who had allegedly implicated Pewitt in the murder).

Suddenly, Pewitt's old car was connected with the robbery that preceded the murder. Then Pewitt was officially notified he was under investigation for the murder and was placed in maximum security. From Dec. 20 through most of May in 1972, Pewitt remained in "lock-up"—the hole—outside the general prison population.

Why the sudden switch in plans for Tony Pewitt? Pewitt is convinced these charges were brought in retribution for his act of conscience.

Gard and Comacho came to see Pewitt three or four weeks after he was put in maximum security and asked him several questions. Pewitt never saw them again.

**On March 1,** Pewitt wrote to Rundle and explained what had happened to him: ". . . the Adult Authority rescinded my parole date on Tuesday, Feb. 29, 1972. The justification they offer me is that, although the Bakersfield P.D. [Police Dept.] is no longer interested in me (it had dropped the investigation against Pewitt) . . . they are not satisfied with the investigation and are initiating their own . . .My question to them about when the investigation might be concluded; was told that my discharge was 1975—no more!"

During the week of March 20, attorneys for Rundle telephoned Procunier, advised him of most of the events in this article and told him they had documentary proof to back them up. They requested Procunier to take the necessary steps to free Pewitt or the attorneys would.

Procunier said he knew nothing of the Pewitt/Rundle business, but that he would investigate. A blast of activity began. Procunier's investigators visited Pewitt in his cell and his fiancee in her home and, presumably, some of the participants from the Spoon/Comacho side as well.

Procunier would label it a "coincidence," but by late April and early May the Adult Authority declared its own unprecedented investigation of the murder case concluded, Pewitt vindicated and his parole date reinstated. About three weeks of bureaucratic confusion followed, probably caused by the sudden release date.

On May 22, Pewitt walked out of Chino prison—free!—but aware that he was on parole for three years and that a single minor infraction could place him behind walls again.

### POSTSCRIPT

• On June 1, 1972, Tony Pewitt and Joanie Griffin were married in Riverside County. (Pewitt can't leave Riverside without consent of his parole officer.)

• No charges were ever placed against Rundle. His reinstatement case is concluded and awaiting a final decision from the judge.

• Before the Guardian could publish this story, Pewitt had to consent because he was a main source and had the most to lose. He said, "Even if I had to 'top out' on this thing—do the other whole three years—if this story will help people in prison in the future, I think the danger's worth it."

### THE AUTHOR'S OPINION

I believe that, when the Soledad killings began, most prison officials were too insensitive to believe that anything was wrong with the prisons and thereby assumed that "outside agitators" had to be the reason—the underground press, the radical lawyers, the number of Black Panthers entering the prisons. Everything except the very inhuman conditions that the prisoners were rebelling against.

Dr. Rundle was the first "insider" to complain about the prisons decisively: not only did he criticize the "security cells," but he threatened to take his case to the public if necessary. When Raymond Procunier, Dept. of Corrections head, backed him up, the die was cast. Here was the conspiracy for the prison officials to justify their own innocence.

It wasn't enough to fire Rundle, blood had to be drawn from him.

From then on, incredible power and resources were thrown into action: the parents of Pewitt's fiancee, correctional officers, a credit card criminal complaint turned on and off by "someone," the Attorney General's office, DA's office, intricate bugging machines, private airplanes, money for these expenses, phony passes to leave prison, homicide detectives from another county.

In this rare situation justice was done. But it terrifies me to consider how many others lie hidden under the stone of "rehabilitation."

## CHRONOLOGY OF EVENTS

**July, 1970:** Tony Pewitt enters Soledad Prison, convicted of grand theft and sentenced to five years.

**Dec., 1970:** Dr. Frank Rundle starts as Chief of Psychiatry at Soledad.

**March, 1971:** The third of a series of four Soledad murders. When inmate Hugo Pinell is charged, Rundle testifies against prison conditions at a pretrial hearing—the start of his official downfall.

**May 19, 1971:** Murder No.4, of Soledad Program Administrator Kenneth Conant. Accused: Eric Hilton. Rundle is fired after he refuses to turn Hilton's psychiatric file over to supervisors.

**Sept., 1971:** Parole Board sets March 3 parole date for Tony Pewitt because of his good behavior record; he is now at Chino Prison, working outside and living in the prison.

**Nov. 15, 1971:** Pewitt's early release threatened when he allegedly misuses a credit card while outside Chino.

**Nov. 22, 1971:** Pewitt contacted by "Moe" Comacho, VP of the Calif. Correctional Officers Assoc.—who says he has no hope of early release before 1975 unless he cooperates in getting information on Rundle.

**Dec. 16, 1971:** Pewitt, electronic bug attached, meets Rundle at the doctor's home for dinner. Pewitt subsequently disconnects the bug and Rundle phones his attorney—who calls in private detectives.

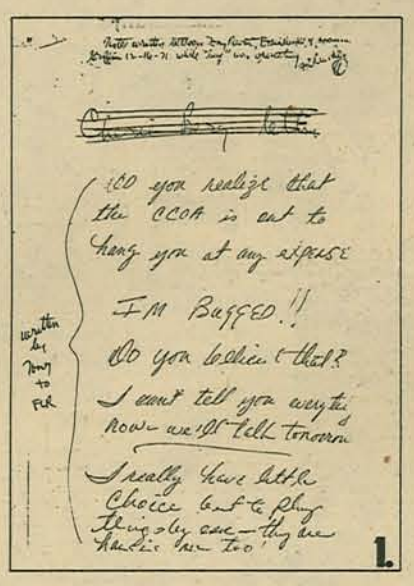
**Dec. 18, 1971:** Pewitt returns to Chino, after interrogation by Comacho, et al., who are upset about the mission's lack of success.

**Dec. 20, 1971:** Pewitt is abruptly thrown into maximum security, under investigation for an unsolved, four-year-old murder.

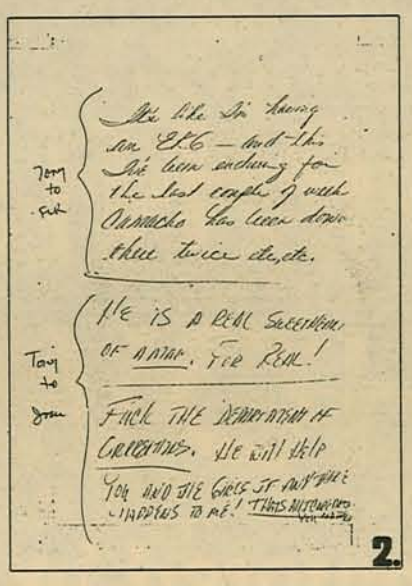
**Feb. 2, 1972:** Parole Board rescinds Pewitt's parole date.

**May 22, 1972:** Pewitt finally released on parole, after the Board drops its investigation of the unsolved murder.

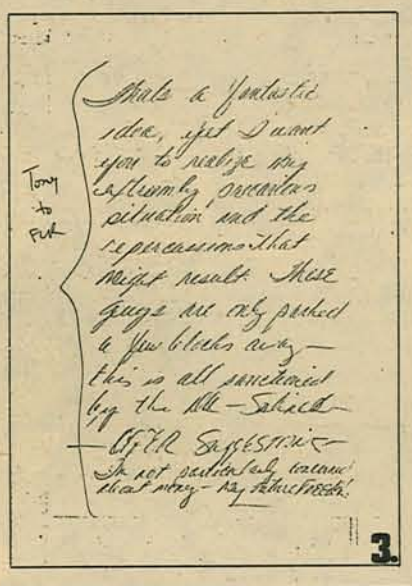
# SOME EVIDENCE: Pewitt–Rundle Notes; Xeroxed Documents



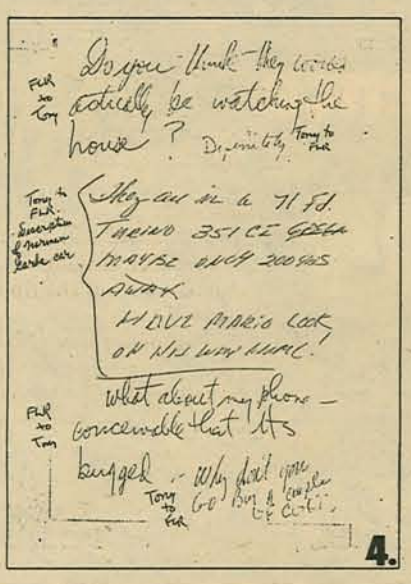
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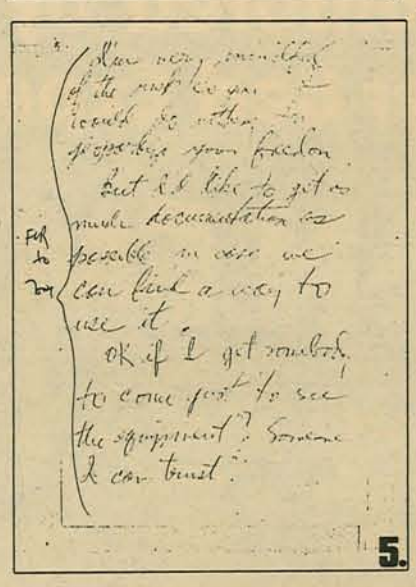
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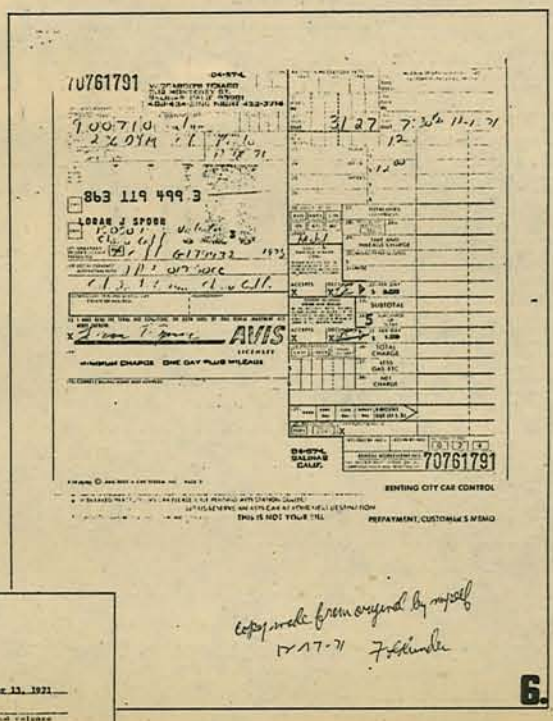
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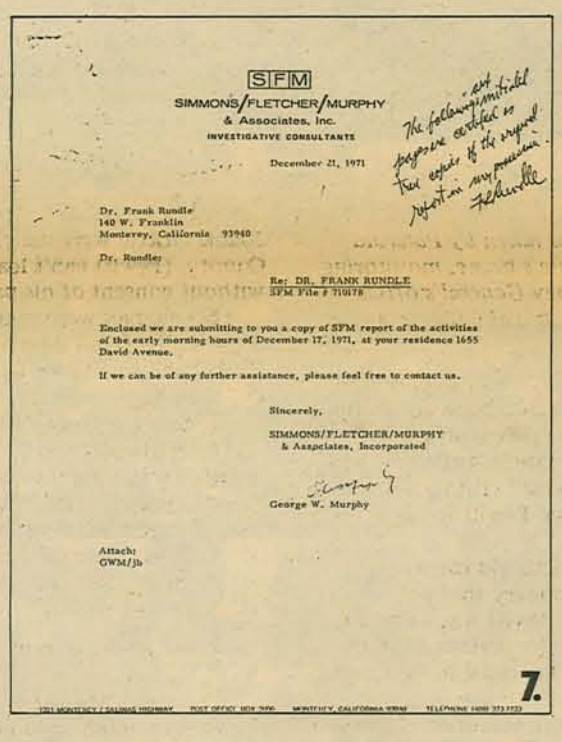
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SFM
SIMMONS/FLETCHER/MURPHY
& Associates, Inc.
INVESTIGATIVE CONSULTANTS

December 21, 1971

The following article appeared in the Monterey Peninsula Herald on December 17, 1971. Two copies of the original report in my possession. F.Rundle

Dr. Frank Rundle
140 W. Franklin
Monterey, California 93940

Dr. Rundle:

Re: DR. FRANK RUNDLE
SFM File # 710178

Enclosed we are submitting to you a copy of SFM report of the activities of the early morning hours of December 17, 1971, at your residence 1655 David Avenue.

If we can be of any further assistance, please feel free to contact us.

Sincerely,

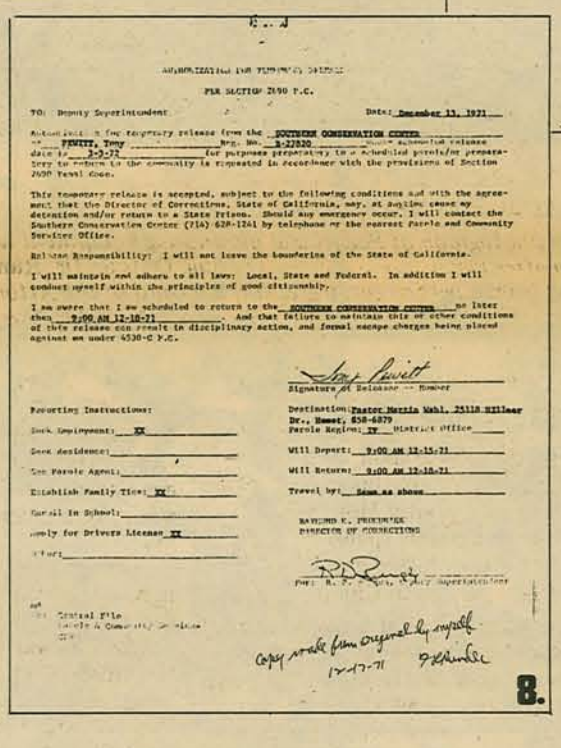
SIMMONS/FLETCHER/MURPHY
& Associates, Incorporated

George W. Murphy

Attach:
GWM/jb

1021 MONTEREY / SALINAS HIGHWAY POST OFFICE BOX 1690 MONTEREY, CALIFORNIA 93940 TELEPHONE (408) 373-7733

7.


FOR SECTION 2690 P.C.

TO: County Superintendent Date: December 13, 1971

Authorization is for temporary release from the SOUTHERN CONSERVATION CENTER
PEWITT, Tony Reg. No. B-27820 Under authorized release date is 2-5-72 for purposes preparatory to a scheduled parole/or preparatory to return to the community is requested in accordance with the provisions of Section 2690 Penal Code.

This temporary release is accepted, subject to the following conditions and with the agreement that the Director of Corrections, State of California, may, at anytime, cause my detention and/or return to a State Prison. Should any emergency occur, I will contact the Southern Conservation Center (714) 628-1241 by telephone or the nearest Parole and Community Service Office.

Release Responsibility: I will not leave the boundaries of the State of California.

I will maintain and adhere to all laws: Local, State and Federal. In addition I will conduct myself within the principles of good citizenship.

I am aware that I am scheduled to return to the SOUTHERN CONSERVATION CENTER no later than 9:00 AM 12-18-71. And that failure to maintain this or other conditions of this release can result in disciplinary action, and formal escape charges being placed against me under 4530-C P.C.

Tony Pewitt
Signature of Releasee -- Honoree

Reporting Instructions:
Seek Employment: XX
Seek Residence:
See Parole Agent:
Establish Family Ties: XX
Enroll in School:
Apply for Drivers License XX
Effort:

Destination: Pastor Merrin Wahl, 25118 Hillsaar Dr., Hemet, 658-6879
Parole Region: IV District Office
Will Depart: 9:00 AM 12-15-71
Will Return: 9:00 AM 12-18-71
Travel by: Same as above

RAYMOND K. PROCUNIER
DIRECTOR OF CORRECTIONS

cc: Central File

copy made from original by myself 12-17-71 F.Rundle

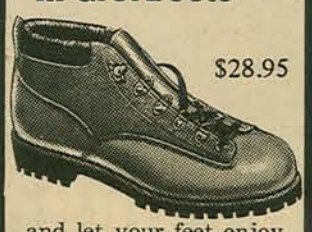
8.

*Documenting the frame-up:* **1-5.** *Notes passed between Tony Pewitt and Dr. Frank Rundle.* **6.** *Avis receipt for the Ford Pinto rented by Loran Spoon. This was the car Pewitt drove to Rundle's house. (At $12/day, 12¢/mile, who was footing the bill?)* **7.** *The 72-hour pass which freed Pewitt for the mission. (Peculiar: this pass was issued after Pewitt came under suspicion in the credit card incident—so he wouldn't normally have been eligible to go.)* **8.** *Cover letter of private investigator's report. Detectives were called to Rundle's house at 2 a.m. to witness the bugging device.*




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## If you don't like the news, go out and make some of your own.

# BARGAIN EYE & PSYCHIATRIC CARE

By Jeanette Foster and Carolyn Meyer



Photo: Roger Lubin

*The pleasures of a cheap eye exam . . . at the UC Berkeley School of Optometry.*

Concluding the Bay Guardian's comprehensive directory to inexpensive health care: how to keep yourself hale and hearty on a meager budget. For medical and dental clinics, see our May 25 issue.

## SF People's Psych/Drug Clinics

| place | services | hours | eligible | notes |
|---|---|---|---|---|
| **Haight-Ashbury Free Clinic**<br>558 Clayton<br>431-1714 | heroin detoxification<br>out-patient care | M-F 10 a.m. 6 p.m.<br>M-F noon-9 p.m. | All | Includes emergency service. |
| **Hospitality House**<br>148 Leavenworth<br>776-2103<br>(441-2772) | psychiatric day treatment; individual counseling | M-F 10 a.m.-6 p.m. | Tenderloin res., 18-30 years | Drop-in clinic. |
| **Jewish Family Service**<br>1600 Scott<br>567-8860 | counseling; individual, family, group therapy | M-F 8:30 a.m.-5 p.m. | SF res. | Costs based on sliding scale. Other offices: Marin and Peninsula. |
| **Catholic Social Services**<br>2255 Hayes<br>287-8200<br>2940 16th St.<br>861-8306<br>1588 Quesada<br>822-5720 | family counseling | M-F 8:45 a.m.-5 p.m., eves. by appt. | All | Costs based on sliding scale. |
| **Psychiatric Day Center**<br>620 Balboa<br>752-1746 | group therapy; recreational, occupational therapy | M-F 9 a.m.-3 p.m. | All | Costs $21/day. Deals mostly with schizophrenics. |
| **Centro de Cambio Center of Change**<br>3008 24th St.<br>285-8868 | drug counseling; follow-up on detoxified patients; 1-to-1 group therapy; home visiting; health education | Call—24 hours | All | Crisis service at St. Luke's Hosp., Valencia/Army, 647-8600 (24 hrs., no records kept). Spanish and English. |
| **Alcoholics Anonymous**<br>166 Geary<br>982-4473 | small-group therapy | Call—24 hours | All | English-speaking groups. |
| **Alcoholicos Anonimos**<br>Roberto Hidalgo<br>626-4885 | small-group therapy | Call | All | Spanish-speaking groups. |
| **Fort Help**<br>Project One<br>10th/Howard<br>864-4705 | counseling; 1-to-1 encounter; telephone counseling; referrals | M-F noon-10 p.m.<br>Sat. noon-5 p.m. | All | Crisis hotline 864-4357 for emergency rescue. Handles drug, sex problems (some alcoholism). Asks for donations. |
| | medication, treatment (methadone only) | M-F 2-5 p.m.<br>Sat.Sun. 10 a.m.-noon | Eligibility interview | Costs $100/down, $20/wk. |
| **Family Services Agency of SF**<br>1010 Gough<br>474-7310 | family, marital counseling | M-F 9 a.m.-5 p.m., Call/appt. | All | Costs based on sliding scale. Priority given to SF residents. |

## SF Halfway Houses

| | | | | |
|---|---|---|---|---|
| **Progress House**<br>575 Belvedere<br>661-1565 | psychiatric care | Call/visit | Westside women in therapy | Costs $193/mo. New house soon for women and men, 25 Beulah. |
| **Baker Place**<br>730 Baker<br>567-1498 | | Call/visit | Men, women 17-45 years | Costs based on sliding scale. |
| **Conard House**<br>2441 Jackson<br>346-6380 | no therapy | Call | Eligibility interview | Costs $125/mo. Must have daytime activity or be in therapy. 30 res. |
| **Walden House**<br>100 Buena Vista E.<br>864-7090 | group encounter, sensitivity, 1-to-1 encounter | Call | Eligibility interview | Costs $450/mo. (flexible). 25 residents. Drug and social problems. |
| **Teen Challenge**<br>1464 Valencia<br>285-1353 | group therapy; structured home environment; speakers bureau | Call | Young men | Free. Religious orientation; 6-9 mo. program, specializing in drug, alcohol problems, 35 residents. |
| Gwinn Wilkerson Home<br>121 Central<br>621-2162 | see above | Call | Young women | See above. 5 residents. |
| **New Start Center**<br>40 Holland<br>771-8800 | alcoholic rehabilitation; affiliated detoxification unit | M-F 9 a.m.-noon | All | 17 residents. |
| **Salvation Army**<br>240 4th St.<br>781-4573 | counseling; referrals | | All | Several related houses. |
| **Themis House**<br>120 Julian<br>861-9933 | | MWF 1:30 p.m. | All | For alcoholics. $21/wk. 3 1/2 - 6 mo. program. 17 residents (2 women). |
| **The Stepping Stone**<br>255 10th Ave.<br>751-5921 | | Call | Women | For alcoholics. $32.50/wk., min. 4 wk. stay. 12 residents. |
| **Henry Olhoff House**<br>Episcopal Diocese of California<br>601 Steiner<br>621-7097 | | Call/appt. | Men | For alcoholics. $34.50/wk. 45 residents. |
| **The First Step Home**<br>Alcoholic Rehab. Assn.<br>1035 Haight<br>863-3661 | | M-F 8 a.m.-4 p.m. | All | $27-$35/wk. 46 res. |

## Psych in SF City Clinics and Hospitals

| place | services | hours | eligible | notes |
|---|---|---|---|---|
| **SF Drug Treatment Program**<br>1754 Fell<br>558-3700 | counseling; detoxification info; medication, treatment (no methadone) | M-F 10 a.m.-4 p.m. | All | Initial interview to establish what help is needed. |
| **Center for Special Problems**<br>2107 Van Ness (2nd fl.) 558-4801 | individual, group therapy using yoga, psycho-drama; medication, treatment (uses methadone) | MF 8 a.m.-5 p.m., TuWTh 8 a.m.-9 p.m. Apply/appt. M-F 9-11 a.m. and 2-4 p.m. | Eligibility interview | Costs based on sliding scale. |
| **Mission Clinic**<br>General Hospital<br>995 Potrero<br>648-8200 x461 | brief therapy; intensive care; out-patient care; consultation | M-F 9 a.m.-3 p.m. | Mission/Potrero residents | |
| Redstone Bldg.<br>2940 16th St.<br>558-5822 | day treatment; out-patient care; group therapy; child therapy; crisis service; family counseling | M-F 8 a.m.-4:30 p.m. | Mission residents | |
| PH Bldg.<br>3850 17th St. | day treatment; out-patient care; group therapy | see above | Noe/Eureka residents | |
| Neighborhood House<br>953 DeHaro<br>558-4224 | see above | see above | Potrero residents | |
| **Westside Clinic**<br>Mt. Zion Hosp.<br>Crisis Clinic<br>Divisadero/Sutter<br>567-6600 x631 | brief therapy; intensive care; day treatment; out-patient care; consultation | 24 hours | Fillmore/Haight res. | Includes emergency service. |
| **Bayview-Ingleside**<br>1525 Silver<br>468-0456 | out-patient care; group therapy; home visiting; crisis service; child therapy; family counseling | M-F 9 a.m.-5 p.m. | Bayview/OMI residents | Intensive care ward at General Hosp. |
| 45 Onondaga<br>586-8842 | day treatment | see above | see above | |
| **Northeast Clinic**<br>1195 Bush<br>441-2221 | brief therapy; intensive care; day treatment; out-patient care; consultation; home visiting | 24 hours | Northeast residents | Includes emergency service. In-patient care at St. Francis Hosp. |
| Child Psych. Clinic<br>1548 Stockton<br>398-0981 | out-patient care; play therapy; individual, group therapy | M-F 8:30 a.m.-5 p.m. Call/appt. | 12-18 yrs. or family | Cantonese and English. |
| **Sunset Clinic**<br>Langley Porter Inst.<br>401 Parnassus<br>681-8080 | brief therapy; intensive care; day treatment; out-patient care; consultation | 24 hours | Sunset residents | |
| Child Psych. Clinic<br>1351 24th Ave.<br>558-3994 | out-patient care; play therapy, individual, group therapy | M-F 8:30 a.m.-5 p.m. Call/appt. | Under 18 yrs. or family | Limited space; therapy at 1500 Grove |
| **Richmond Clinic**<br>USPHS Hospital<br>15th/Lake<br>751-4100 x336 | brief therapy; intensive care; day treatment; out-patient care; consultation | 10 a.m.-noon | Richmond residents | |
| **Emergency Clinic**<br>General Hospital<br>22nd/Potrero<br>648-8200 x701 | emergency services only | 24 hours | SF residents | |
| **Suicide Prevention**<br>307 12th Ave.<br>221-1424 | crisis service; referrals | 24 hours | All | Phone work only. |
| **Child Psych. Clinic**<br>1500 Grove<br>558-3994 | out-patient care; play therapy; individual, group therapy | M-F 8:30 a.m.-5 p.m. Call/appt. | Under 18 or family | In-patient care at McAuley Inst., Mt. Zion Hosp. |
| **Alcoholism Center**<br>Laguna Honda Hosp.<br>Clarendon Hall, Ward 1000<br>375 Laguna Honda<br>664-1580 x324 | alcoholism out-patient care; detoxification; intensive care; consultation | MTThF 9-11 a.m. Call/appt. | All | 45 res. (5 women). |
| **McAuley Neuropsychiatric Inst.**<br>2200 Hayes<br>752-4000 | extensive care; out-patient care; day treatment | M-F 8:30 a.m.-5 p.m. | SF residents | Costs based on sliding scale. |
| **Presbyterian Psychiatric Clinic**<br>2340 Clay (5th fl.)<br>981-8000 x396 | outpatient care; individual, family and group therapy | M-F 8 a.m.-5 p.m. | All over 7 years old | Costs based on sliding scale. |
| **Children's Hospital**<br>3801 Sacramento<br>752-1935 | out-patient care | Call/appt. | Over 18 | Costs based on sliding scale. Priority given to Westside residents. |
| | child guidance clinic; individual, family counseling | Call/appt. | Under 18, families | |
| **St. Elizabeth's Infant Hospital**<br>100 Masonic<br>567-8370 | counseling, care for the single mother | Call/appt. | Pregnant women | Fees arranged individually. |

# Eye & Psychiatric Care

## SF Eye Care

| place | services | hours | eligible | notes |
|---|---|---|---|---|
| **Presbyterian Eye Clinic**<br>2298 Sacramento<br>931-8000 | complete eye care, contacts, no glasses | M-F 8 a.m.-5 p.m. | All | $2 registration fee. Costs based on sliding scale: $3.$5,$7.50; contacts $80. |
| **UC Eye Clinic**<br>3rd/Parnassus<br>666-2142 | complete eye care, contacts, glasses | M-F 9 a.m.-3:30 p.m. Call/appt. | All | Costs based on sliding scale. Thurs.: contact lenses. |
| **Black Man's Free Clinic**<br>689 McAllister<br>563-7878 | complete eye care | M-F 6-9 p.m. | All | Clinic set up for the Black community. |
| **Child Eye & Ear Center**<br>101 Grove<br>558-3386 | testing; referrals | Tu 8:30-10 a.m.<br>F 1:30-3 p.m. | Public school students | |
| **General Hosp.**<br>23rd/Utah<br>648-8200 x601 | complete eye care, no glasses or contacts | M-F 12:45-2:30 p.m. Call/appt. | SF residents | Costs based on sliding scale. |
| **Mission People's Clinic**<br>240 Shotwell<br>552-3870 | | | Eligibility interview | Must establish neighborhood residency. |

## East Bay Eye Care

| place | services | hours | eligible | notes |
|---|---|---|---|---|
| **Berkeley Free Clinic**<br>2339 Durant<br>Berkeley<br>548-2570 | eye exam, glasses | Fri. beg. 10 a.m. | All | Glasses at cost. |
| **School of Optometry**<br>Miner Hall, UC<br>Berkeley<br>642-5761 | eye exam, glasses | MWF 8 a.m.—5 p.m.<br>TuTh 10 a.m.-5 p.m.<br>Call/appt. | All | $5 for 1st appt. Others $2. Last appt. $3.30. UC Students $2 each. |
| **La Clinica de la Raza**<br>1415 Fruitvale<br>Oakland<br>261-4773 | eye exam, glasses | Call | La Raza | Glasses at cost. Name put on long waiting list. |
| **Contra Costa—Richmond Clinic**<br>38 Bissell<br>Richmond<br>233-7060 x 3025 | eye exam, glasses | M-Th 8 a.m.-9 p.m.<br>F 8 a.m.-5 p.m.<br>Must apply in person. | County res. | $24 charge eye exam; glasses at cost. |
| **Highland General Hospital**<br>1411 31st St.<br>Oakland<br>534-9055 | eye exam | M-F 8 a.m.-3:30 p.m. Call/appt. | Eligibility interview | Eligibility Dept. determines charge. Costs based on sliding scale. (MediCal accepted). |
| **Children's Vision Center**<br>414 13th St., Oakl.<br>832-8221 | eye exam, glasses, referrals | M-F 9 a.m.-5 p.m. Call/appt. | All; Oakl. res. preferred | Glasses at cost. Oakl. res. no charge; non-res., sliding scale 0-$20. Funded by OEO. |
| **West Oakland Health Center**<br>700 Adeline, Oakl.<br>835-9630 | eye exam, glasses | M-F 7:30 a.m.-3:30 p.m. Call/appt. | All | Refused to quote charges. |

## East Bay Psych/Drug Services

| place | services | hours | eligible | notes |
|---|---|---|---|---|
| **Afro-American Drug Abuse Program**<br>5502 Grove, Oakland<br>655-0616 | drug counseling; referrals; crisis service; rescue service; community education | M-F 9 a.m.-6 p.m. | All | 24 hr. service, heroin detoxification program planned. |
| **West Oakland Health Center**<br>700 Adeline, Oak.<br>835-9610 | | M-F 7 a.m.-5 p.m., Sat., Sun. 7-10 a.m. | All | Crisis hotline 835-9677 for emergency rescue. |
| Methadone Maintenance<br>428 13th St., Oakl. | walk-in treatment center | see above | All | |
| Trouble House<br>3212 San Pablo, Oakl.<br>835-9610 x286, x287 | drug counseling; referrals; community education; individual, group therapy | M-F 10 a.m.-8 p.m. | All | |
| **Bridge Over Troubled Waters**<br>2449 Dwight, No. 33, Berkeley<br>845-8873 | drug counseling; referrals<br>group therapy<br>crisis service | M-F noon-6 p.m.<br>Th. eves.<br>24 hrs. | All | Drop-in center. |
| **GROUP**<br>9315 E. 14th, Oakl.<br>569-2112 | drug counseling; rescue service; group therapy; speakers bureau | 24 hours | All | Drop-in center. Res. community. |
| **Alcoholics Anonymous**<br>370-40th St., Oakl.<br>653-4300 | small-group therapy | Call/meetings everywhere, every day, eve. | All | Rides avail. to meetings. |
| Group 7<br>1815 Jefferson, Oakl.<br>839-0540 | small-group therapy | M-Sat. 6-10 p.m., Sun. 7-9 p.m. | All | |
| **Project Eden**<br>old Bot. Garden, Hayward, off Foothill, behind Civic Center<br>538-3818 | drug counseling; referrals; crisis service | 24 hours | All | Drop-in center. Res. community. |
| **Native American Program**<br>for Alcoholism and Drug Abuse<br>1615 High, Oakl.<br>534-2262 | halfway house | M-F 8:30 a.m.-5:30 p.m. | Indian men | Donations accepted. |
| **Berkeley Free Clinic**<br>2339 Durant, Berk.<br>548-2570 | counseling; referrals; crisis service; drug rescue service; classes in psych-emergency, speakers bureau | 24 hours | All | Drop-in center. |
| **Alameda County Drug Abuse Clinic**<br>15400 Foothill, San Leandro<br>351-8000 | heroin detoxification; occupational therapy | Apply 1-3 p.m. | County res. | Waiting list. Emergencies, non-heroin cases re-referred to Highland Hosp. Costs based on sliding scale. |
| **Alameda County Alcoholism Clinic**<br>499-5th St., Oakl.<br>874-7194 | out-patient care; individual, group therapy; medication, treatment; referrals | M-F 8:30 a.m.-5 p.m. Eves. by appt. | County res. | Detoxification ward at Highland Hospital. |
| **Highland Hospital**<br>2701-14th Ave., Oakl.<br>534-8055 | crisis service<br>out-patient care; day care | 24 hours<br>M-F 8:30 a.m.-5 p.m. | All<br>County res. | Charges determined by Eligibility Dept.<br>Info. difficult to obtain. |
| **Herrick Hospital**<br>2055 Dwight, Berk.<br>845-0130 | crisis service | 24 hours | All | Alcoholics referred to Highland Hospital. |
| 2001 Dwight, Berk.<br>845-0130 | counseling; individual, group therapy; out-patient and intensive care | | Berk. res. | Those who can pay referred to private physicians. |


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# EDITORIALS

## The Soledad Frameup

If Don Jelinek's Soledad story were submitted to a Hollywood producer, he would probably reject it as too improbable and incredible for the movies.

"Z," he might say, is about as much as the public will believe.

There's lots of talk these days about bugging, about framing people, about knocking off members of the liberal/radical opposition; but rarely, if ever, is the bugger and the framer, particularly if working for law enforcement agencies, ever caught and exposed in flagrante delicto.

The Guardian believes, after making as careful and thorough an investigation as is possible without subpoena power, that Tony Pewitt's story is true and that he was indeed dispatched from prison on a mission to get evidence that would implicate Dr. Frank Rundle, the controversial Soledad psychiatrist, in two Soledad killings.

We have in our possession a good deal of substantiation of Pewitt's story (a photo of him wearing the bug, affidavits from him and Rundle, tapes of Pewitt and Rundle statements, the "original" Pewitt/Rundle notes passed between them while the bugging equipment was on, a copy of Pewitt's false 72-hour pass to allow him to leave prison and visit Rundle in Rundle's home, a copy of the Avis Rent-A-Car form, the report of a Monterey private detective firm called to Rundle's house to witness the bugging attempt) and we will make it available to the proper investigating authorities.

We find this whole business immensely disturbing, particularly the move by some prison officials, apparently working without the knowledge of Raymond Procunier, chief of the California prison system, to try to frame Dr. Frank Rundle—the one Soledad man who had the sense and the courage to speak out publicly about the gut causes of the bloodshed at Soledad and in our prisons.

We find equally disturbing the use of an inmate, with a good prison record, as a hostage to seek the "get-Rundle" information on the threat of a three-year delay in his parole. And we find disturbing the use of the parole system as an obvious political device to serve the political ends of some of the more hard line, law and order forces in the prison system.

Sgt. "Moe" Comacho, vice-president of the Calif. Correctional Officers Assoc., has been making speeches around the state about the left-wing conspiracies he argues are creating havoc in the prisons.

It may be easier, in the short run, to accept Comacho's conspiracy theory line than to listen to experts like Rundle, who get at the causes and the inhuman conditions that prisoners have rightly been protesting at Soledad and elsewhere.

That's why the Jelinek story needs a thorough investigation by the California Legislature, the Dept. of Corrections and several district attorneys' offices. First, to answer some of the critical questions the story raises:

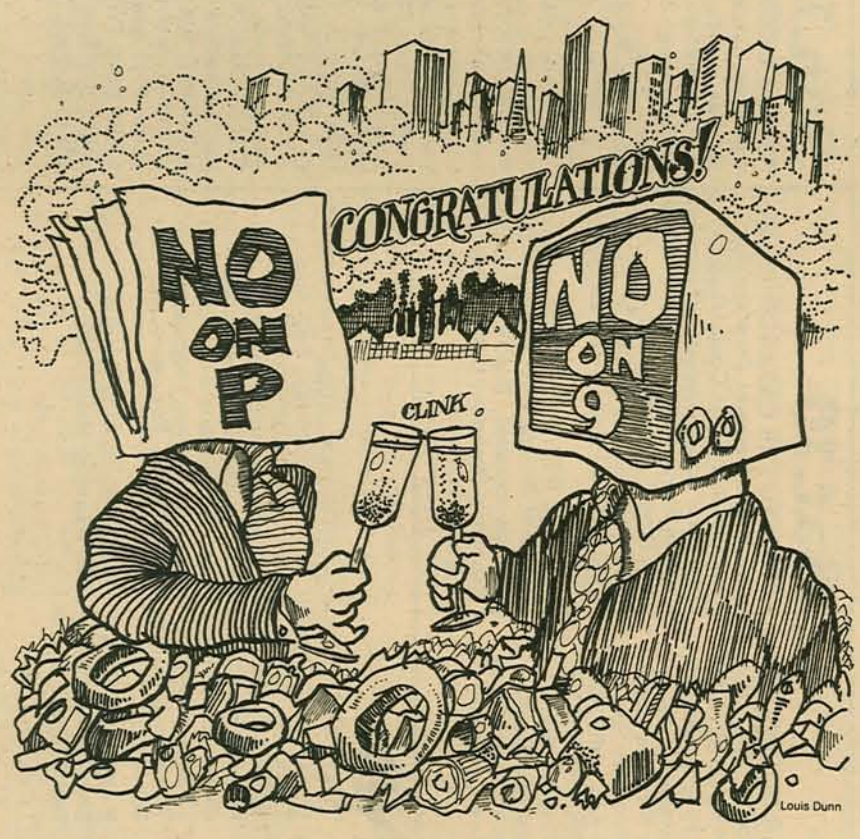
Were state laws violated when Pewitt was coerced into obtaining a 72-hour pass to leave prison?

Who paid the bills for the private airplanes, rental cars, motels, restaurant meals?

Did Atty. Gen. Evelle Younger authorize the actions of his aide, Norm Gard? What other government agencies were involved?

Were federal and state bugging laws violated? Were court orders obtained and, if so, under what representation were they given?

Did the Adult Authority suspend Pewitt's release date from prison because he failed to cooperate in the bugging? Was Pewitt's release date then reinstated as the result of other political pressure and the investigation by the chief of California prisons, which was prompted by Pewitt's attorneys and the events in Jelinek's article? What does all this say about the politics of parole in California?




Has the Adult Authority ever before conducted its own investigation into a local murder case after local authorities had abandoned the official investigation?

Did the Bakersfield police by coincidence begin investigating a four-year-old murder two days after the bugging failure, or was it ordered by someone? If so, who ordered it and why?

Why did Gard telephone the Monterey DA's office the night before Pewitt's visit to Rundle? Was the Monterey DA involved?

Until these questions are answered satisfactorily by a proper investigation in open forum, the California prison system will continue under suspicion.

But there is more to investigate than these specific questions in this specific case: there is the whole business of determining the root causes of prison revolt, how we can start penal reform quickly and how we can deal, in the meantime, with the conservative elements embedded in the prison system that would like to find the Rundles and the reformers guilty of conspiracy to aid and abet prisoners. Don Jelinek's story is the place to start with this larger investigation into the prisons and the general administration of justice in California.

## The Media Keeps The Con in Conservation

*Standard Oil tested this peculiarity of journalism in the nineties, and found it good for the purposes of Standard Oil. The company was in the desperate pipe line war. It had bought a string of newspapers from Oil City to Cleveland, but it could get no other support. All Ohio journalism was snapping at its heels. Dan O'Day, the clever old Standard Oil "fixer," visited Toledo to see what could be done.*

*"I've got it—Mica Axle Grease!" he said one day.*

*Mica Axle Grease was a new by-product of Standard Oil. One small factory was manufacturing it as an experiment.*

*With every Ohio newspaper worth considering, O'Day placed an advertisement for Mica Axle Grease. He drew the contracts to run eighteen months, cash payment monthly. Nearly all accepted. Some, seeing the purport of this advertisement, asked four or five times the regular rate. O'Day held them to their cards. He said not one word about policy. He merely sent out the contracts and the monthly checks, and waited.*

*By two months, the tone of the Ohio press had changed. By six months, some of the stiffer-necked, relying on the certainty of Standard Oil payment, had begun to discount the monthly check at the bank in advance of its arrival, whereupon they, too, shut up. By a year, the knocking of Standard Oil ceased in Ohio.*

—from Will Irwin's "The American Newspaper," 1909

*Initial favorable public reaction to Proposition 9 has turned around during the month of May, and the environment initiative appears to be headed for defeat at the polls next Tuesday.*

—June 3 Chronicle story on the Field poll

*Opponents of Proposition 9, the sweeping environment initiative on Tuesday's ballot, spent $1.2 million to kill the proposal or about 6½ times as much as supporters.*

—June 3 Chronicle story on the Field poll

The Mica Axle Grease was oozing and sloshing all about the media on Prop. 9 (Clean Environment) and Prop. P (Highrise).

However, the difference between the Ohio press of the 1890s and the California/San Francisco media of the 1970s is that the media here was already well in line (do you remember seeing or hearing an editorial in the straight media criticizing Standard Oil by name in its tanker collision?) and didn't need a big advertising exchequer to swing it into position. With a few notable exceptions, it's there already.

Take but one example: The Ralph Nader Task Force report, the most damning and documented account of land and development in California in years, was received with bristling hostility by the state's major media—from the hostile press conferences in SF and L.A., to the news reports and editorials. (The reaction was so bad and so unusual for Nader that it merited a full-scale article in MORE, a New York journalism review, which pointed out that California gave Nader about the worst press he's gotten anywhere.)

Contrast this hostility to a report done, no matter how you looked upon it, in the public interest of conservation and environment with Whitaker & Baxter's $1 million smear campaign against Prop. 9 (done for Standard Oil and the pollution lobby) and the SF Chamber of Commerce's lavish campaign against Prop. P (done for Standard Oil and the highrise lobby).

Get the point? The media smeared the Nader report from one end of the state to the other (Nader doesn't advertise, among other things, and he doesn't mince words about corporate polluters who do).

The media not only ran the Prop. 9 and Prop. P ads with relish (which is fair enough, we guess), but they hardly ever bothered to make a correction on the ads (which were grossly unfair and bristling with misinformation) or seek to lay the story out squarely in the news and editorial columns.

In fact, there was a special news test applied to the coverage: If the story emanated from Whitaker & Baxter, run it word for word, don't mention Whitaker & Baxter staged the press conference or the story or the endorsement, never insert a rebuttal from People's Lobby, don't get into the background politics of the Sierra Club's neutrality-in-favor-of-the-pollution-lobby stand or the inside of Paul Ehrlich's strange retraction (his assistant, Paul Growald, stupidly sent out a false "no on 9" statement in Erlich's name. Erlich responded with a strong "yes on 9" and a picket of W&B offices).

If the story emanated from People's Lobby or the Duskin people, trim it down, bury it in the back pages, point out Ed Koupal is a former used-car dealer (we've come to like used-car dealers more and more since Prop. 9), get in some rebuttal "from the other side" to keep the story objective.

The Examiner's story of June 4, the Sunday before the election, was the standard: a 16-inch story on People's Lobby, with about five inches of rebuttal from Whitaker & Baxter, the second paragraph starting "Asked for a response, a public relations executive directing the battle against . . . "

Again: rarely ever was Whitaker & Baxter used as the source for much of the stuff Walter Heil and company turned out. Said the Chron's Dale Champion in a rare burst of candor, "We don't make it a policy to name our source if it's a Whitaker & Baxter press release or conference—no real need to do so."

No, and there wasn't any need to ever say in the Ex or the Chron, either in last fall's or in this spring's election, that the Citizens for San Francisco was a front group, lock, stock and barrel, for the Chamber of Commerce and the highrise gang. Or that Californians against the Pollution Initiative was a Whitaker & Baxter front group. "The media just hasn't done a good enough job of informing people, separating fact from fiction," said Tommy Harris, president of the California Academy of Environmental News Writers. "Prop. 9 has had the most lamentable campaign ever put before the voters of California—it's been full of lies and distortion."

Said Fred Garretson, conservation writer for the Oakland Tribune, "I've talked to most of the environmental writers in the state the past few weeks, and it doesn't seem that much in-depth coverage was done. We should have done more."

It's hard to criticize reporters, even environmental reporters, when their owners, publishers and editors so faithfully wallow in Mica Axle Grease. But it was a sorry show. (More on Mica Axle Grease reporting in upcoming Guardians.)

**POSTSCRIPT:** Only KFRC came out in an editorial for Prop. 9. Only KPIX turned down W&B advertisements (although its parent, Westinghouse, plopped $25,000 in the anti-9 campaign). Only KSAN (Dave McQueen and Judy Tolson in splendid performances), KGO (in the Jim Eason and Jim Dunbar talk shows) and KPFA (Bill Hay) did bang-up news jobs. Other good coverage: Jerry Kay at KFRC, Mike Powell and Dave Henderson at KSFO, Bob Hirschfeld at K101, Joan Libman at KTVU.

THE SAN FRANCISCO
# BAY GUARDIAN CALENDAR



Photo: Roger Lubin

*Jane Kline in front of her store, Walk-Wait (see Best Bets below).*

## JUNE 8-21

*no admission charge

By Vicki Sufian

The Bay Guardian Selective Calendar is a biweekly listing of entertainment, cultural and political events, also obscure doings in the Bay Area. The Calendar is suitable for framing, tacking up on a bulletin board or wrapping fish. Notify Vicki Sufian of demonstrations, openings, benefits, events of redeeming social significance. Deadline for next issue: June 16 and every other Friday thereafter. Best to write in early. Call us if you're late.

### Thurs.8

*THE NEW ECONOMIC POLICY and the Ecology Crisis according to the SF Mime Troupe: skits, Gorilla Marching Band, and the "Flying Zucchinis," front lawn of SF Main Library, Civic Center, noon.

"ON THE 30s: The Movie-Crazy Years," excerpts from "Little Caesar," "Public Enemy" and other movies; interviews with Edward G. Robinson, Bette Davis, Dalton Trumbo, KQED, channel 9, 8:30 p.m.

### Fri.9

CELLULOID COURTROOM: "Three Historical Court Trials: 1925," the Scopes and Sacco and Vanzetti trials, "Rubber Tires," a 1925 Cecil B. DeMille comedy extravaganza and, as always, the Mighty Wurlitzer organ concert, Avenue Photoplay Society, 2650 San Bruno, 8 p.m. 468-2636.

BLOOD AND GORE DEVOTEES: "The House That Dripped Blood" and "The Kiss of the Vampire," Times Theatre, Stockton/Broadway, always 99¢. For show times call: 362-3770.

### Sat.10

COME TO THE CABARET: "Black Moonlight," cabaret show starring John Rothermel of Cockette fame, and Peter Arden on piano, Nocturnal Dream Show, Palace Theatre, Columbus/Powell, midnight, $2.50.

*MIME TROUPE FROLICS, clown skits, music, juggling, SF Panhandle, 2 p.m.

*"NOYE'S FLUDDE," musical adaptation of miracle play, Noah and the animals on board, The First Unitarian Church of Berkeley, One Lawson Rd., 8 p.m.

### Sun.11

*STERN GROVE on the high seas: costumes, dances, music from Tahiti, the East and West Indies, high-jumping trampoline exhibitions, Maori Stick Dancing, Stern Grove, 19th/Sloat, 2 p.m.

END THE WEEKEND with Laurel and Hardy in "The Music Box," "Men of War," "The Hoosegow" and "Hog Wild," Intersection, 756 Union, 8 and 10 p.m., $1 donation.

*A BIRD'S EYE VIEW OF BIRDS: "A Day at Audubon Canyon Ranch," nesting egrets and Great Blue Herons make up the cast; and "The Magic Basket," two films by wildlife and conservation cinematographer Laurel Reynolds, who will be at the showings. Oakl. Museum, 10th/Oak, 2 p.m.

2,500-YEAR-OLD OBSERVANCE: Chinese Dragon Boat Festival, Portsmouth Square, 1-5 p.m.

EARLY-RISER ACTIVISTS: Watershed Conference, an alternative to the U.N. Conference on the Human Environment in Stockholm, Mount Tamalpais, 5:47 a.m.

LAST DAY TO SUPPORT KPFA with a purchase at its Craft Fair, Willard Park, Berk., all day.

## FOR THE WEEKEND

STONEGROUND & FRIENDS, top rock group with Sal Valentino, lead singer formerly of Beau Brummels, Bermuda Palms Club, 735 Francisco Blvd., San Rafael, 9 p.m., Fri.-Sat., $3.

ELVIN BISHOP, Bay Area rock group, dancing, at the club Alec Dubro, Guardian music critic, calls "the most inviting," Longbranch, 2517 San Pablo, Berk., Fri.-Sat., 848-9696.

ROSALIE SORRELS, down-home singing/rapping, New Orleans House, 1505 San Pablo, Berk., Fri.-Sat., 845-5442.

COUNTRY JOE McDONALD, always good, The Lion's Share, 60 Red Hill Ave., San Anselmo, Thurs.-Sat. For time call: 454-9856.

TIM BUCKLEY, now into jazz vocal, supported by the electric stick, In Your Ear, 135 University, Palo Alto, Thurs.-Fri., $3.50. For more info.: 328-1480.

BERNARD MERGENDEILER on stage: "Feiffer's People," a musical comedy review based on cartoon characters of Jules Feiffer, The Playhouse Repertory Theatre, Old First Presbyterian Church, Sacramento/Van Ness, 8:30 p.m., every Fri.-Sat. For reserv. call: 567-4600.

RANDY NEWMAN, singer/composer a la Jacques Brel, Leonard Cohen, The Boarding House, 960 Bush, 9 p.m., thru Sat.

### Mon.12

FOR THOSE UNABLE to get tickets to the Rolling Stones concert: "The T.A.M.I. Show," a film with The Stones, Chuck Berry, The Supremes, The Beach Boys and more; and "The Grateful Dead," free popcorn and David the Juggler, Longbranch, 2504 San Pablo, Berk., 7, 9, 11 p.m., $1.50.

BRIGHT LIGHTS: Register for a six-class course in Technical Theater. Classes cover lighting, stage geography, projection equipment and more. Mon., Tues., Wed. starting June 19. Neighborhood Arts Program, 165 Grove, $1 per week. For details call Keith St. Clare: 558-2335.

"MAN OF ARAN," Flaherty's superb documentary of the people of the Aran Islands off the coast of Ireland, KQED, channel 9, 10:30 p.m.

FOR BARREN BACKYARDS and rooms: Home & Garden Show, Arts & Crafts Co-operative, 1652 Shattuck, Berk., 10 a.m.-5:30 p.m., Tues.-Sat., thru June 24.

OUT OF THE PAST and onto the Gene Nelson old-time radio hits

### Tues. 13

MOSE ALLISON, inimitable blues great, In Your Ear, 135 University, Palo Alto, Tues.-Wed., 328-1480.

BALLET DANCER ASPIRANTS: SF Opera ballet auditions for 1972 fall season. For details call: 861-4008 x220.

DAVID BROMBERG, the guitarist you heard behind Chubby Checker, Tom Paxton, Doug Kershaw, Bob Dylan, The Boarding House, 960 Bush, 9:30 p.m., thru Sun.

PLANNING A TRIP to China or Chinatown? The U.S.-China Friendship Association sponsors small Chinese classes, beginner to advanced, starting June 14. For more info.: 282-9028.

*"ROOTS," Black Writers' Workshop Theatre reads African poetry and original works, Park Branch, SF Library, 1833 Page, 7 p.m.

REGISTRATION BEGINS today for classes in soul rock dance, yoga, Christmas crafts, Japanese flower arranging and others at low prices ($6-$12). YWCA, 620 Sutter. For

### Wed.14

TOWER OF POWER rocks away, Longbranch, 2517 San Pablo, Berk., 848-9696.

GETTING THERE is all the fun: Peddle along from Vaillancourt Fountain through Fort Mason, the Presidio, Laurel Hts. to Golden Gate Park, 5:10 p.m., every Wed. For more info. call Gordon Stewart: 566-7110.

BRANDO DOUBLE BILL: "On the Waterfront," and "The Wild One," Gateway Cinema, 215 Jackson, thru June 17. For show times call: GA 1-3353.

*MARILYN HOFF CONCERT, a lyric style reminiscent of Brecht and Dylan, Presidio Library, 3150 Sacramento, 7:30 p.m.

"THE ACT OF SEEING With One's Own Eyes," a Stan Brakhage film, "anything by Stan Brakhage is worth seeing," says Michael Goodwin, Guardian film reviewer, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 p.m., $1.

*THE SOUND OF INDIA: G.S. Sachdev, Indian master of the flute, ac-

### Thurs.15

"THE MAN WITH THE MOVIE CAMERA," made in 1929, "one of the most complex and experimental works in film history," according to "Films and Filming," Canyon Cinematheque, 800 Chestnut, 8:30 p.m., $1.50.

BEING A MAN in America as seen by Moving Men Theatre, using mime, crankies, puppets, music, Intersection, 756 Union, 8:30 p.m. Almost free—hat passing.

### Fri.16

SMOKEY ROBINSON & The Miracles, Motown sounds, and Al Green, soul superstar, Cow Palace, 8:30 p.m., $4.50-$6.50. For tickets call: 334-4852.

A TALE of the Scientific Bureau of Investigation with chief investigator Armstrong, Gene Nelson Show, KSFO, 10 p.m.

"WOMEN WITH SHARP ELBOWS," roller derby stars, fans, aspirants exposing their souls. A free-wheeling discussion, KPFA, 8:15 p.m.

### Sat.17

BRING THAT SPECIAL DOG in your life to Dog Fun Match. For entry blanks (deadline June 13) for all-pure-breed dogs, call: 652-9202. Skyline Athletic Field, 12250 Skyline Blvd., Oakl., 9 a.m.-6 p.m., $1.

POLISH YOUR SHOVEL for the annual Sand Castle and Sand Sculpture Contest, Daryle Lamonica, Oakland Raider quarterback, judges, Alameda Beach, 9:30 a.m.

MUSIC AT TWILIGHT: SF Chamber Orchestra tribute to Shostakovich, Hearst Court, De Young Museum, 7 p.m., $2.50.

### Sun.18

A CAST OF 150 VOICES (Oakl. Symphony Chorus) backed by 65 musicians (Oakl. Symphony Youth Orchestra) perform Handel's "Israel in Egypt," Oakl. Auditorium Theatre, 8:30 p.m., $2.50.

*HOG CALLING, log sawing, greased-pole climbing at the "Farm Fair," in the "Little Farm" area, Tilden Park, 1 p.m.

"ACCIDENT" and "The Servant," two masterful collaborations from the Joseph Losey-Harold Pinter team, Surf Theatre, Irving/46th, thru Mon. For show times call: 664-6300.

*OUT THE BACK DOOR: "The World at Your Door," a Laurel Reynolds film of the natural worlds of some backyards—a mixed-up chickadee, a tame lizard and other character stars. Oakl. Museum, 10th/Oak, 2 p.m.

"THE GENERAL," Buster Keaton antics; "Two Tars," Laurel and Hardy, Intersection, 756 Union, 8 and 10 p.m., $1 donation.

LUIS GASCA, more into jazz than

## FOR THE WEEKEND

JESSE COLIN YOUNG, of Youngbloods fame, The Lion's Share, 60 Red Hill Ave., San Anselmo, Fri.-Sat. For time call 454-9856.

HOT TUNA, HOT MUSIC, Resurrection Hall, Market/Van Ness, 8 p.m., Fri-Sat.

JON HENDRICKS, called the poet-laureate of jazz, In Your Ear, 135 University, Palo Alto, Thurs.-Fri., $3. For more info.: 328-1480.

LUIS GASCA, synthesis of jazz, rock and Latin music,

KELL ROBERTSON, published poet and country blues singer—a North Beach legend—hosts an open poetry reading, Ribeltad Vorden, Precita/Folsom, 5-9 p.m., Thurs.

"WARLOCK," a stage magic show, with illusionist Paul Svengari, Nocturnal Dream Show, The Palace Theatre, Columbus/Powell, midnight, Fri.-Sat., $2.50.

HIT THE STREETS for the annual Upper Grant Ave. Fair, buy, browse or eat, the usual fare of

the Aran Islands off the coast of Ireland, KQED, channel 9, 10:30 p.m.

**FOR BARREN BACKYARDS** and rooms: Home & Garden Show, Arts & Crafts Co-operative, 1652 Shattuck, Berk., 10 a.m.-5:30 p.m., Tues.-Sat., thru June 24.

**OUT OF THE PAST** and onto the Gene Nelson old-time radio hits shows: Aldoux Huxley narrating "Brave New World." Part 1 tonight, part 2 tomorrow, KSFO, 10 p.m.

*"ROOTS," Black Writers' Workshop Theatre reads African poetry and original works, Park Branch, SF Library, 1833 Page, 7 p.m.

**REGISTRATION BEGINS** today for classes in soul rock dance, yoga, Christmas crafts, Japanese flower arranging and others at low prices ($6-$12), YWCA, 620 Sutter. For more info.: 921-3814.

**"THE ACT OF SEEING** With One's Own Eyes," a Stan Brakhage film, "anything by Stan Brakhage is worth seeing," says Michael Goodwin, Guardian film reviewer, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 p.m., $1.

*THE SOUND OF INDIA: G.S. Sachdev, Indian master of the flute, accompanied by the tabla and other Indian instruments, Intersection, 756 Union, 8:30 p.m.

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**LUIS GASCA**, synthesis of jazz, rock and Latin music, In Your Ear, 135 University, Palo Alto, Sat.-Sun., $3.

**"AFRICAN QUEEN,"** gin-sodden Bogart reforms missionary Hepburn, and "That Man From Rio," Belmondo in and out of the jungles and cities of Brazil, Surf Theatre, Irving/46th, Thurs.-Sat. For show times call: 664-6300.

**KELL ROBERTSON**, published poet and country blues singer—a North Beach legend—hosts an open poetry reading, Ribeltad Vorden, Precita/Folsom, 5-9 p.m., Thurs.

**"WARLOCK,"** a stage magic show, with illusionist Paul Svengari, Nocturnal Dream Show, The Palace Theatre, Columbus/Powell, midnight, Fri.-Sat., $2.50.

**HIT THE STREETS** for the annual Upper Grant Ave. Fair, buy, browse or eat, the usual fare of handmade crafts—pottery, mobiles, jewelry—ranging from very good to ghastly, Grant bet. Vallejo and Filbert, 10 a.m.-6 p.m., Sat.-Sun.

**FROM THE STRATFORD BARD:** "Twelfth Night," presented by the Gallery Theatre Club, 47 Clarion Alley, 9 p.m., every Fri.-Sat., $2.

some backyards—a mixed-up chickadee, a tame lizard and other character stars. Oakl. Museum, 10th/Oak, 2 p.m.

**"THE GENERAL,"** Buster Keaton antics; "Two Tars," Laurel and Hardy, Intersection, 756 Union, 8 and 10 p.m., $1 donation.

**LUIS GASCA**, more into jazz than rock, sort of a jazz version of Santana, but with lots of horns and percussion, fantastic tympanist, The Orphanage, 837 Montgomery.

# Mon.19

**THE AMERICAN WEST**, how 24 artists saw the western frontier from 1820-1890, De Young Museum, thru Sept. 4, $1.

***IF YOU WANT TO KNOW** how to use Small Claims Court, how to get on unemployment or the laws and politics of redevelopment, check out the People's Law School. Summer session begins July 10 and, in addition to the above topics, classes include welfare advocacy, prison law and legal research. Call 285-5066 for info. and catalog. All classes are free.

**SO YOU WANT** to be a rock 'n roll star: The following clubs have open mike nights every Mon.:

Family Farmacy, 2801 California, 9 p.m.-1 a.m.; Drinking Gourd, 1898 Union, 8:30 p.m.; Coffee Gallery, 1353 Grant, 9 p.m.; and Boarding House, 960 Bush, 9 p.m.

**DENNIS GEYER**, tight blues jazz, plays every Mon. at Keystone Korner, 750 Vallejo.

**ONE HUNDRED YEARS** of posters on display at The Poster, 2266 Union. Open every day except Mon., 11 a.m.-6 p.m.

# Tues.20

**"CADAVERS, SENTINELS & TRANQUILITY,"** works of three artists, Millberry Union Gallery, UC Medical Center, 500 Parnassus Ave., thru June 28.

**"SCORPIO RISING,"** Kenneth Anger film which turned independent filmmaker scene around, great old rock and roll score provides trivia game—who's that singer; and "Nazarin," directed by Bunuel, one of the first surrealist filmmakers, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7 and 9:30 p.m., $1.

**CHECK OUT THE GARDEN** of Earthly Delights where the food is good, but mostly because Hot Tuna has been dropping in irregularly for spontaneous jam sessions, Mississippi/Mariposa.

**FOR A BLAZE OF COLOR**, visit Acres of Orchids, which has rooms full of exotic orchids for buying or viewing, 1450 El Camino Real, So. SF, Mon.-Sat., 9 a.m.-5 p.m. Sun., noon-5 p.m.

**GODARD CONNOISSEURS:** "Pierrot Le Fou" and "Breathless," both star Belmondo, Surf, Irving/46th, Tues.-Wed. For show times call: 664-6300.

# Wed.21

**ROMEO AND JULIET TRIO:** Tchaikovsky, Prokofiev and Bernstein works performed by SF Symphony Orchestra, and Siegal-Schwall Band join Seiji Ozawa in "Three Pieces for Blues Band and Orchestra," Flint Center, De Anza College, Cupertino, 8:15 p.m., $3-$7. For tickets call: 397-0717.

**TEN-YEAR-OLD BOY'S** psychic rebellion against the tyranny of his piano teacher, magnificent dream sequences, "The 5,000 Fingers of Dr. T," Gateway Cinema, 215 Jackson, thru June 24. For show times call Gal-3353.

***LUNCHTIME PICKUP:** Victoria, folk singer and composer on piano, backed by cello and bass, second of the SF Museum of Art MIX concert. Scheduled with different performers every other Wed. through Aug. SF Civic Center Plaza, noon.

**"STRIKE,"** an Eisenstein film, one of earliest and best examples of revolutionary filmmaking, magnificent montage, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 9:30 p.m., $1.

# FOR THE FUTURE

**BUSTER KEATON ANTICS:** "Spite Marriage," Keaton's last silent film for MGM, and "Knowmore College," a comedy short with Rudy Vallee, Avenue Photoplay Society, 2650 San Bruno Ave., 8 p.m., June 23.

**"SON OF THE SHEIK,"** Valentino on the sands, "Burlesque on Carmen," Charlie Chaplin, Intersection, 756 Union, 8 and 10 p.m., $1 donation, June 25.

**MERRY CLAYTON**, gospel blues singer who sang "Gimme Shelter" with the Stones, make reservations now, Boarding House, 960 Bush, 441-4333, July 4-9.

**HORROR CULTISTS:** "The Bride of Frankenstein," with Boris Karloff of course, Film Fair, 732 Chenery, 7:30 p.m., June 23-25.

***FREE ARIAS:** SF Opera Annual Auditions Grand Finals. For complimentary tickets, send self-addressed, stamped envelope to Grand Finals, Merola Memorial Fund, War Memorial House, SF 94102. War Memorial Opera House, 8 p.m., June 26.

**"SUNDAY BLOODY SUNDAY,"** Schlesinger's excellent film at a decent price, Pacific Film Archive, University Art Museum, 2621 Durant Ave., Berk., $1., June 24.

**IF OLD BOTTLES** turn you on, check out the Golden Gate Historical Bottle Society's 6th Annual Show & Sale, displays of bottles and their former contents from before the turn of the century, Aahmes Temple, 3291 School St., Oakl., 10 a.m.-6 p.m., 50¢, June 24-25.

**FREUDIAN FABLE:** "Murmur of the Heart," in which an adolescent boy acts out his sexual fantasies toward his mother, CAL Films, Rm. 155, Dwinelle Hall, UC Berk., 8 and 10 p.m., $1, June 22.

**SUNDAY SOUNDS:** The Fine Arts Quartet performs quartets by Beethoven and Ravel, Hertz Hall, UC Berk., 8 p.m., $2.50, June 27.

**A GAMUT OF BATIK:** Stephen Blumrich show, wall hangings and banners, wedding dress with design theme based on The Creation, from Genesis, stuffed animals and more, Exhibit 3, 47 Maiden Lane, June 22-30.

**VINTAGE MUSIC:** First in the "Music at the Vineyards" series, Paul Masson Mountain Winery, Saratoga, 3:30 p.m. Tickets, $4.25, available by mail: P.O. Box 97, Saratoga, Ca. 95070, June 24-25.

# BEST BETS

If you think of a 7-Up Uncola billboard or a neon Coors Beer sign as art, you can turn your home into a museum with a few purchases from the Walk-Wait. Not Andy Warhol re-creations, items in this gallery/store are the real thing: the owner, Jane Kline, gets much of her objets d'art from Del Monte, 7-Up and other commercial enterprises. Some memorabilia: Flying A gas station signs, $50; 1930s candy wrappers, 50¢; and old L.A. street signs. Much contemporary: 2-foot-high Nabisco honey graham cracker boxes; fluorescent Schlitz Beer signs, $20; inflated plastic Wild Turkey and Kahlua bottles, $3; 22-foot 7-Up billboards suitable for wallpapering, $20; and a dish of plastic chocolate candy from a Blum's display, $35. You can also buy ceramic T-bone steaks or a dozen hot dogs for more than your most expensive butcher would charge, $7.50 and $6. Kline determines prices by how much she wants to hold on to the item—her favorite: a plastic blow-up peppermint patty, $30. Not surprisingly, Walk-Wait flung open its doors last July 4.

**Walk-Wait, 3376 Sacramento, 11 a.m.-6 p.m., Tues.-Sat.**



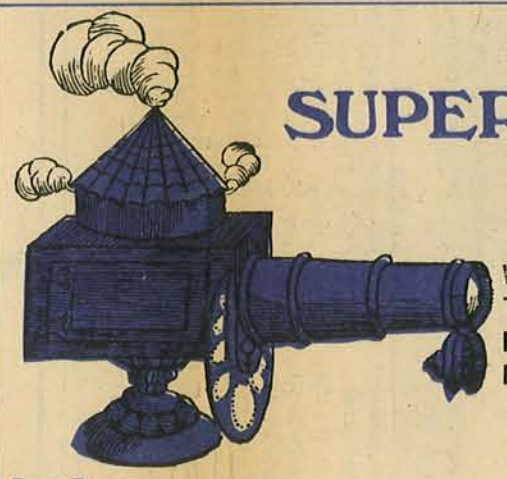
**Drama in the Nests**

Drive up to the Audubon Canyon Bird Ranch for a look at nesting Great Blue Herons and egrets. Once you get there, you can take either a short (half mile) or long (one mile) hike to the birds.

At a point several yards from the birds you can see the babies—some of them are now about 2½ feet tall. No fools, these birds stay in the nest (each twig is about the size of fireplace wood) until the parent birds kick them out. See the mothers teaching the recalcitrant creatures to fly. Little do the mothers know that, while they are away getting food, the birds sneak out of the nest and make trial fly runs. As soon as they hear their mother returning, the birds rush back to the nest, each looking like the cat that swallowed the canary.

Get there soon, usually by July the mothers catch on and kick the birds out of the nest.

Three miles north of Stinson Beach on Highway 1, large white ranchhouse on right. $1 donation requested.



# SUPER-LISTS!

**WHERE TO FIND THE CHEAPEST FLICKS IN TOWN**
By Dianna Waggoner

## Best Buys

**NICKELODEON** (O'Farrell Theatre), Polk/O'Farrell, 776-6686. A porny theatre by day, the Nickelodeon turns into a "camp, head" film house on Tues. and Wed. nights at midnight. And for only 5¢. The catch: you must buy your tickets on the day of the performance, anytime after 9 a.m., and they are almost always sold out by 3 p.m. A variety of films including old Disney, Bogart, etc.

**TIMES THEATRE**, 1249 Stockton, 362-3770. Double bill of varied films which changes daily: Fellini, Hitchcock, horror, monster, rock and roll. My nominee for the best popcorn in town. On weekends expect horror and monster flicks specially aimed at the kiddies. Every day, continuously from noon. Always—get this—99¢.

## Good buys

**TELEGRAPH REPERTORY CINEMA**, 2533 Telegraph, Berkeley, 848-8650. Three screens show a "mixture of old and new and all kinds of films of all different persuasions." On Sat. nights they have midnight showings of "special films, unusual and strange things," e.g., the John Lennon and Yoko Ono film the Cockettes film. $1.50.

**VIDEO FREE AMERICA**, 442 Shotwell, 648-9040. A group of two women and five men, using half-inch video tape, have made a series of films that for one reason or other is "stuff you can't see on TV." On Fri. nights at 9 p.m. "All the Video You Can Eat," a collection of abstract visual images, documentary tapes shown on 13 monitors with as many as 6 separate images on these monitors at one time. Keeps going "until the monitors outnumber the people." Sat. nights: also at 9, "The Continuing Story of Carol and Ferd," a soap opera about Ferd, "a homosexual junkie" and Carol "who was once mistress to Lenny Bruce." $2.

**LONGBRANCH**, 2504 San Pablo, Berkeley, 848-9696. "Relevant rock and roll movies of our times, hippie movies." Mon., 8:30 p.m., $1.50.

**AVENUE PHOTOPLAY SOCIETY**, 2650 San Bruno Ave., 468-2636. The purpose: to keep its Wurlitzer Pipe Organ going. On Fri. at 8 p.m. there is an organ concert and at 8:30 "we launch into movies." During the week various language groups rent the theatre and show films without subtitles. $2.

**INTERSECTION**, 756 Union, 397-6061. A fine selection of old films. Upcoming: Buster Keaton in "The General," Laurel and Hardy in "Two Tars." Later, Valentino, Chaplin, W.C. Fields. Stop by and pick up a program. With coffee house downstairs—espresso, capuccino and fresh baked goodies to take upstairs. Sun., 8 and 10 p.m., $1 donation asked.

**FILM FAIR**, 732 Chenery, 586-7748. Double bill featuring products of the Hollywood 30s and 40s. For example, "The Road to Utopia" with "Dorothy, Bob and Bing" and Ethel Merman in "We Are Not Dressing." Fri.-Sun., 7:30 p.m., $2 adult, $1 under 12.

## Downtown movie houses ($2 or less)

Generally they all run continuously from 10 a.m. and show second-run films.

**CREST**, 989 Market (oppos. 6th St.), OR3-7373. $2.
**EMBASSY**, Market/7th, HE1-5221. $1.25 and $1.50.
**ESQUIRE**, Market/5th, 421-8866. $1.99.
**GUILD**, 1069 Market (oppos. Jones), HE1-5327. $2.
**POWELL**, Market/Powell, SU1-9639. $1.25.
**REGAL**, 1046 Market (near Jones), HE1-0508. $1.25.
**STRAND**, 1127 Market, UN1-8234. $1.25.

## Neighborhood theatres with matinees ($2 or less).

Many have first-run features which, in the evening, cost $3.

**PLAZA I & II (ABC)**, Serramonte Plaza, 756-3240. Sat., noon, $2.
**ALEXANDRIA**, Geary/18th, 752-5100. Wed. and Sat., noon-2 p.m., $1.
**ALHAMBRA**, Polk/Green, PR5-5656. Sat., 1-5 p.m., $2.
**CANNERY CINEMA**, Leavenworth/Beach, 441-6800. Sat., noon-4 p.m., $1.
**CASTRO**, Castro/Market, MA1-6120. Regular evening price, $2.
**EL REY**, 1970 Ocean, JU7-1000. Regular evening price, $2.
**EMPIRE CINEMA**, West Portal/Vicente, 661-5110. Sat. and Sun., 1-2 p.m., $1.50.
**FOUR STAR**, Clement/23rd Ave., SK2-2650. Sat., 1-5 p.m., $1.
**GATEWAY**, 215 Jackson, 421-3353. $2 with discount card, which costs $1.
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**NEW ROYAL**, Polk/California, 474-2131. $1.50 until 5 p.m., except Sun. and holiday.
**REGENCY I**, Van Ness/Sutter, 673-7141. Wed. and Sat., 1-5 p.m.; Sun., 2-5 p.m., $1.50.
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# BACK OF THE BOOK

## FILMS



### 'Westerns make Excellent Vehicles for Ideology' — And the Metaphysics of 'Culpepper Cattle Co.' outclass the throwaway movie 'Fuzz'

By Michael Goodwin

*Fuzz (Royal)*
*The Culpepper Cattle Co. (Regency I)*

"Fuzz," directed by Richard Colla, is a kitchen sink movie about cops: there's a little Keystone Kops, a little "Klute," a little "French Connection," a little this, a little that. It's a comedy of sorts, in the tradition of Mad Magazine—a veritable hailstorm of gags, some of them funny, most of them lousy, a few of them offensive. It's a mildly amusing exercise, but it's essentially graceless, offering neither meaningful structure nor pleasing form. It's a throwaway movie, rather like a Pamper, and it's utterly devoid of value.

It stars Burt Reynolds, who took off his clothes in Cosmopolitan. He keeps them on in "Fuzz." So much for him. It also stars Raquel Welch as a policewoman. Oddly enough, Welch steals the movie—at least she's consistently less dreadful than any of the other characters.

I've developed a mild affection for Raquel over the last few years. She's not nearly as talented as Marilyn Monroe, nor as outrageous as Jayne Mansfield. Yet . . . there's something about her I like, even if I'm not sure what it is. Perhaps it's simply the fact that she's not stupid.

In any case, she's pretty good in "Fuzz," despite doing hardly anything. She has a nice scene balling in a sleeping bag as part of a police stakeout, and another one with a crazy rape victim. So much for her.

Yul Brynner plays a deaf man. So much for him.

So much for "Fuzz."

**"The Culpepper Cattle Co."** is a classic western, but it's also a whole lot more: a Morality Play, a filmic *bildungsroman* and a strikingly believable portrayal of the American frontier in terms more realistic than anything since Monte Hellman's masterpiece, "Ride In the Whirlwind." It's a fascinating film on any number of levels, and it's highly recommended.

Westerns make excellent vehicles for ideology. Somehow, their stock situations and characters are ready-made for carrying a heavy weight of symbolism—without bogging down in Significance. There have been scores of westerns that transcended the simplistic head-em-off-at-the-pass, good guys/bad guys image that plagues the genre: In "Red River," Howard Hawks dealt with no less than the West's violent birth and the resulting gun-toting conservatism—the basic American contradiction inherent in the conquering of the frontier; while John Ford, again and again, raised complex questions of morality and tradition.

I can cite many films, but the point is simply this: the western can function on a number of levels simultaneously, and allows the filmmaker freedom to deal with serious matters without impeding dramatic flow or excitement.

**"Culpepper," directed by** Dick Richards, falls squarely into this tradition of metaphysical westerns. On the surface, it's a fast-moving, engrossing adventure story, beautifully photographed and well acted. But in addition, it poses important questions pertaining to man's place in a harsh universe, and the morality of his use of violence (and non-violence) in dealing with it. The film offers little hope, but its philosophical underpinnings are so solid that we have to accept the film as a considered, if pessimistic, argument. We may not like the message, but we can't dismiss it.

The film tells of a young man, Ben Mockridge (played well, if a trifle too sweetly, by Gary Grimes), who signs on with Frank Culpepper for a cattle drive. The drive takes Ben through a landscape of harsh country and brutal men; he learns to shoot first and fast if he wishes to survive. Seldom before have I seen a western so devoid of kindness, of humanity.

Even the cowboys who work alongside Ben are cruel, pragmatic killers. His "friends" differ from his "enemies" only in that they are paid to protect the herd. There is no law in "Culpepper" save the law of force, and no morality at all. It's not pretty, but it's probably much closer to historical reality than the versions of the West we've seen before.

**The film makes** it perfectly clear that the only way to oppose force is with more force. There are no fistfights in "Culpepper," only gunfights—and once the guns start blazing they don't stop until nearly everyone in sight is dead. By the end, the film has begun to resemble a Greek tragedy—the forces in the play are so irresistible that the men seem helpless before them. If some guy has more guns than you do, he'll take your money and your cattle—simply because he can. The only way to stop him is to kill him—if you can.

Yet Ben is clearly disturbed by the lessons he is forced to learn, and when the drive runs into a group of religious pacifists who are being threatened by local bad guys (i.e., men with guns) he decides to stay and fight for them.

But the pacifists prove to be hypocrites, as well as fools, and when the final, apocalyptic battle is over Ben knows he cannot pretend to non-violence; his world will not allow such a luxury. Still, sickened by the killing, he drops his gun and walks away—torn between the brutality of violence and the irresponsibility of non-violence. There is no solution to his dilemma.

**It's tempting to** view "Culpepper" as an historical slice-of-life—depressing but, happily, gone forever. But can we dismiss it so easily? I think not. The nature of violence has not changed, nor has the rule of force. What else is Vietnam all about, if not a nation with guns brutalizing a nation without them?

Director Richards confronts us with this difficult, perhaps ultimately unsolvable problem—and by building his Morality with real people in a concrete situation, he makes it all but impossible for us to avoid dealing with the underlying issue of violence.

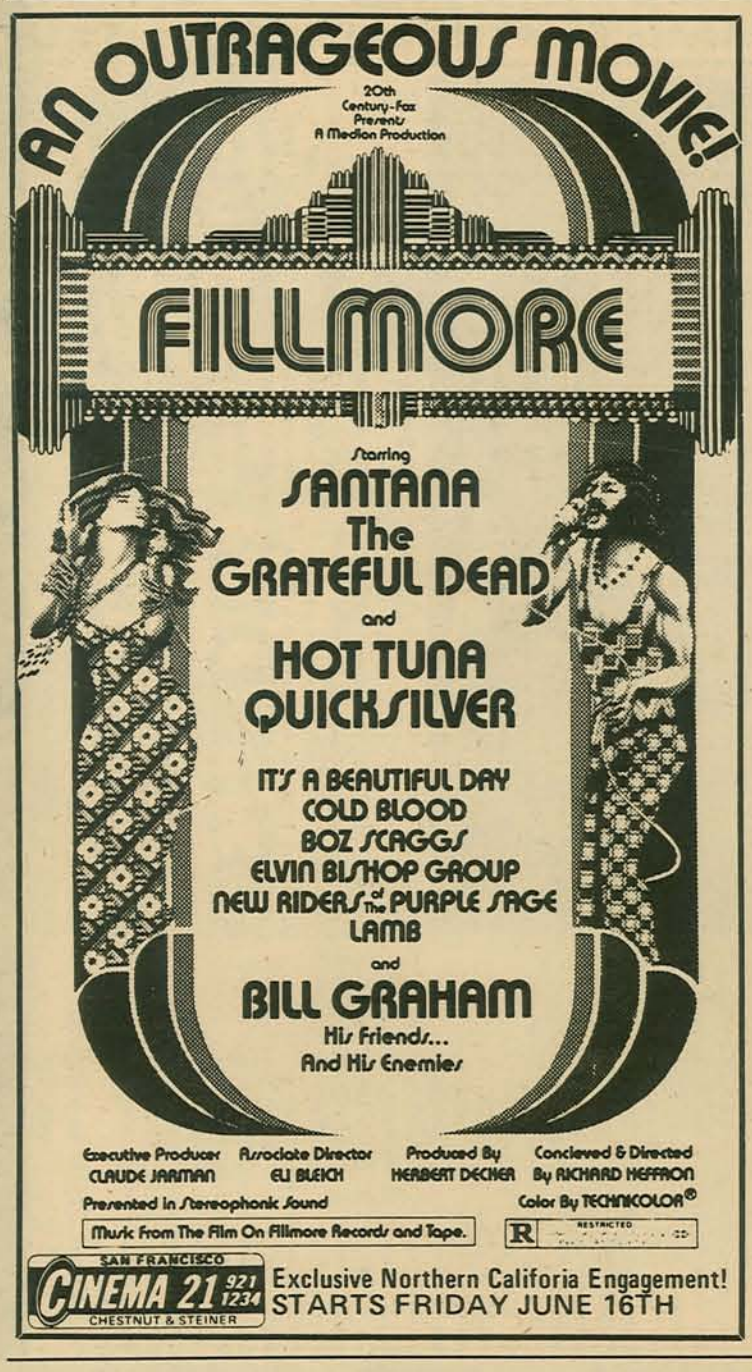
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# MUSIC

## Ramblin' Jack Elliott vs. the New Journalist — The Non-Interview of the Year

By Jess Ritter

**This spasmodic narrative** is the Ramblin' Jack Elliott story I *didn't* get. When I read in last week's newspaper that Jack Elliott was playing a week—a whole week!—at the Boarding House on Bush, my mind jumped desperately to something soothing, like fishing in Arkansas. Anything to avoid remembering the sleepless nights, endless driving, $48.50 expenses, unreturned phone calls and the broken illusions of a confident New Journalist.

It all started last November when a magazine editor called.

"You can do a good story on Elliott," he urged, "there's a whole new audience ready to dig him."

Armed with a country boy's knowledge of Elliott's 30-some records, fascinated by this self-created cowboy from Brooklyn who followed Woody Guthrie around for years to be followed in turn by Bob Dylan, I took off for the Lion's Share club in San Anselmo to catch his act. The rest would follow.

Little did I know.

Early warning came when club owner Mike Consodine tried to explain why Jack was an hour late for his first set.

"He does ramble," Mike consoled. "I've known him for years, book him to play whenever I can. First time I realized the meaning of *Ramblin'* Jack was the time he called me in Sausalito from L.A. Called collect, $12.50 worth, from some damn pay phone."

**At 10:30 Elliott** suddenly appears at the Lion's Share bar, trailed by a clutch of late-blooming Marin flower children. Hunching his shoulders and curving over the bar, he manages to look unobtrusive despite the battered white cowboy hat, French goggle glasses, shoulder-length chestnut curly hair, polka-dotted cowboy tie and iridescent purple shirt—plus four-inch silver spurs.

Since Ramblin' Jack talks to anybody, things went right off, except somehow the only topic of conversation was cars and trucks.

"Why sure we'll get together," he drawls, "soon's I get my car troubles straightened out. Damn Volvo's in the garage again . . . gonna git rid of that Volvo; it's got power steerin' so I put a new steerin' wheel on . . . one of them leather sports car wheels?

"I always go to sleep and drive off the road, but now I can feel it when I go into the ditch an' just wake up an' drive back on . . . had me a Land Rover and the creature was broke down all the time . . . I worked on it, but I don't dig layin' under cars . . . I can lose a finger with a little slip of the wrench an' there goes guitar playin'."

**Not bad, but** not enough, either. Extracting a promise of some talk after the show, I lay back to take in the unique Ramblin' Jack performance—Woody Guthrie songs ("Pretty Boy Floyd," "Talkin' Dust Bowl Blues"), Louis Jordan's "Salt Pork, West Virginia" and the haunting "South Coast," Elliott clinking around in his spurs, staggering across the stage, taking fake falls into the audience.

At 2:00 a.m. closing time, however, Jack is just getting up wind. Surrounded by rich and poor freaks, folkniks and an anomalous right-wing couple (Elliott fans from Palo Alto), he begins planning a dawn horseback ride somewhere in south Mendocino County—while singing snatches of song, drinking beer and



*Ramblin' Jack with earthy if diffident audience.*

courting every woman present.

Colorful, but still not Inside Jack Elliott. I pack my empty notebook and head for a chilly Napa dawn.

Back the next night, a still determined New Journalist, I am backstage with Ramblin' Jack, a nervous Van Morrison, a snotty ex-Monkee Peter Tork ("Here, sir," he says, proffering a quarter-inch roach, "take it, it's not a worm, it won't bite you.") and L.A. speed-hypster comic Bobby Neuwarth. Elliott, having never heard Morrison sing, politely feels him out. Things seem to click when Morrison complains that no reviewer picked up his sources on the new "Tupelo Honey" album—the early Eddy Arnold and John Lee Hooker.

**Which triggers Elliott's** associations about influences. Somebody offers him a drink; he declines. "I don't drink before performances anymore. Two beers make me sleepy. Course, I'll take any kind of bad dope." A sly glance around, and he retracts it. "Well, almost any kind of bad dope. First time I took acid, nobody told me it hangs on till closin' time. I was up in Laurel Canyon in L.A., out on the hillside, just diggin' the birds and bees and lizards, playin' my guitar to all of it all afternoon . . . somebody came up and said, 'Hey, man, you're playin' at the Ash Grove in 30 minutes!'

"Well, I ran down there, went on stage and forgot about that acid. I did a set and the manager caught me backstage . . . said, 'You fool, you went out there and just talked for 45 minutes!' Jesus, I didn't know what I'd done, but I remember people laughin' and talkin' back. So I got mad and unloaded on him; said, 'Here I been out there doin' my own thing, people like you been sayin' for years that I'm just a copy of Woody Guthrie . . . first time I go out and do my own thing, you've got to give me a hard time. Hellfire.' "

**Then another** 2 a.m.—after a long, weird jam with Van Morrison, Ramblin' Jack prepares to roam all night long, too busy to talk. Again I drive off into a flat gray Napa dawn, but with an invitation to visit Elliott at his Mendocino home.

For the next five days Elliott doesn't make it home to Mendocino. "I think he's with Van Morrison," his wife kept saying, "somewhere in Marin." Meanwhile, friends climb out of the woodwork to feed me more Ramblin' Jack Elliott stories than I can put in a book—all of them lies, I'm sure.

Poet and cowboy singer Kell Robertson tells about Elliott's first horse, bought in New Mexico. "He got himself a horse van and pulled that damn horse all over the country," claims Robertson. "He'd pull into some town to play a club

*Continued next page*


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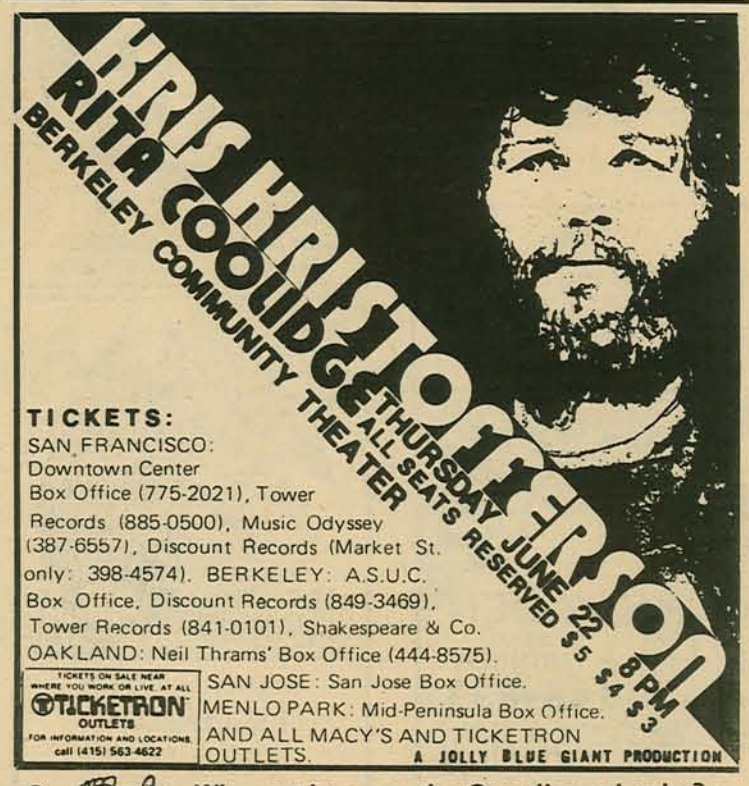
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*Continued from previous page*

and would go out and squat beside the horse between sets. Finally hauled that horse down to Memphis to take a picture for one of his album covers."

("One of them trick ropers in the movies came up to teach my horse," says Jack, "but he says my horse is too nervous to make a cuttin' horse or trick roping horse. I may have to sell him.")

Next Saturday morning, it's Ramblin' Jack on the phone, friendly and voluble. "Sorry about droppin' out on you . . . been with Van Morrison all week, a very hard man to get to know, but we did a long jam session that he's gonna put on his new Warner's record . . . think I'm gonna leave Mendocino and move someplace else, gettin' too crowded up there... gonna sell my horse, my Land Rover, my motorcycle and git a big camper . . . just move around . . . I'll see you tonight at the Lion's Share, an' we'll talk . . . so long now."

**8:30, 9:30, 10:30** at the Lion's Share, no Ramblin' Jack. At 12:30 a.m. he shuffles in, towing a cuddly young folk singer in a big furry jacket.

"Sorry, man," he says, wiping his brow with a big blue cowboy handkerchief, "but I just bought me a big Ford semi truck and the cops stopped me for driving without tail lights. Took me to Sausalito and said I'd pay $85 in traffic warrants or go to jail. I been callin' everybody I know in Mill Valley . . . you know how to fix the tail lights on a Ford semi tractor?"

No I don't, but I'm out in the cold, dark parking lot flourishing a pair of needle-nosed pliers and flashlight, working on an obvious lemon of a 1963 Ford semi tractor. Singer Kell Robertson, whom I'd brought along in desperation to incite Jack into drinking, singing and talking, is so star-struck at meeting the master that he's drinking twice as much Coors as usual, with bourbon on top and tequila on top of that. Robertson reels around the truck talking dirty red-neck, which comes out funny and ironic when he's sober, but just dirty when he's drunk.

**Cursing New Journalism,** searching for Kell's bottle of tequila, trying to follow Jack's perfectly plausible narrative about building a giant camper on the the semi to haul his Volvo, horse, motorcycle and household goods around the country, I simultaneously bark three knuckles on the light fixtures.

And in one crazy attempt to salvage something, we head for Woodacre and Mike Consodine's house, where it's quiet, maybe. I, my wife, Ramblin' Jack Elliott, his cuddly-furry folk singer, reeling Kell Robertson and Jack's giant malamute stuff into my Pinto.

In Woodacre, at 2:30 a.m., Mike's wife Sally rises from a bed of flu to stare at us. She tries to handle this motley, but it's too much.

"This isn't a party, is it? Mike said it was an interview." She edges grudgingly back from the doorway. I assure her it's a legitimate New Journalism interview, no matter what it may look like. Kell Robertson is playing his guitar and drinking red wine by now, exclaiming regularly, "God, I sure am drunk."

Ramblin' Jack is much more interested in the cuddly folk singer than he is in singing and picking. They disappear into the bathroom. Will they return?

"They're probably taking a bath," says Sally, glowering at Kell, "they do it all the time."

**"God, I sure** am drunk," says Kell, and launches into his song, "I Shot a Faggot in the Bathroom 27 Times in the Groin." When Kell's in control, it's outrageously funny; this time, it is off-key and brutal.

Ramblin' Jack returns to hear the final verse. "You sing just like you talk," he says politely. "I'm gettin' pretty sleepy, it's been a long week."

I collapse into the Pinto to drive through the dawn on a 110-mile round trip home. "God, I sure am drunk," sings Kell across the Golden Gate Bridge. In a hillbilly stupor, I resolve to give up writing for some easy sport like climbing peeled slippery elm saplings.

Goodnight Mike. Goodnight Sally. Sorry. Goodnight Kell. Best wishes, Ramblin' Jack. There's no way to do this story up with smooth seams. I feel better, though, after tacking together the shreds and patches.

## Fighting Cultural Imperialism with Bay Area Independent Record Companies

By Alec Dubro

There's long been a need for an alternative to the cultural imperialists at the large record companies. Thousands of aspiring musicians each year have little choice but to go to the established businesses, with their marketing and production expertise—and out of the mob, the companies end up helping a few, destroying a few more and leaving most to oblivion.

Now, some successful rock groups are putting together their own groups: to win more artistic freedom, provide a haven for new talent or simply to better manage their own profits.

The Beatles started the trend with Apple records. They have been followed by about a half dozen others including the Rolling Stones, the Beach Boys and, in the Bay Area, the Jefferson Airplane and the Youngbloods. I talked to the last two groups and checked out what their new independence means.

Grunt Records occupies the top floor in the Airplane's three-story Victorian house on Fulton St., right across from Golden Gate Park.

The Jefferson Airplane owns 51% of Grunt through its production company, Afterthought Productions. The rest is held by the group's manager, Bill Thompson, and by the nine or ten Grunt employes. Thompson also runs the business side of the record company.

"About two years before the Airplane's contract with RCA was to run out, we started thinking about something like this," Thompson told me. "I checked out all the large companies, and frankly, they all suck. Some of them try, but we didn't find what we wanted. So, last July, Grunt was started."

Despite much dissatisfaction with RCA (one of the oldest, most conservative and, in rock, least knowledgeable companies) the Airplane maintained its relationship with them. RCA presses, distributes and partially promotes the records that Grunt produces. But the entire artistic end is handled and owned by Grunt.

"All that the Jefferson Airplane got from RCA after years of hassling, in terms of control and royalties, Grunt tries to give to any artist who records for us," Thompson said.

**Up to this point,** however, Grunt has had little chance to practice this philosophy, as all of its records have been either by the Airplane or by Airplane individuals or subgroups. And the company's first two records—"Bark," the Airplane's last album, and "Sunfighter," by Paul Kantner and Grace Slick—were only nominally on Grunt; they were owed contractually to RCA. Within the last six weeks, though, Grunt released an album by a non-Airplane member, Jack Bonus (titled same), and more are planned or being recorded.

What differences are there between Grunt and RCA? Some are quite practical. For example, the artist receives top royalty payment, the equal of the Airplane. This equality would undoubtedly be felt more than financially, as well.

"A lot of record companies try to take one-half of all of publishing rights,"



MICK STEVENS

Thompson said, "Grunt, on the other hand, will help the artist set up a publishing company that will enable him to collect all song publishing money."

In addition, artists on Grunt have full and total artistic control right up to and including the cover art. "The Airplane was the first SF band to be signed by a major record company, and quite frankly, we didn't know what the hell we were up to."

"They gave us five days to record and mix the first Airplane album. And then, you had to record in RCA's own studios, which were in New York and L.A. The people there had no idea how to record the Airplane." A Grunt artist can record in any studio, anywhere. The cost of studio time, according to Grunt, is not deducted from payments to the artist.

Augie Blume is one of the nine SF Grunt employes involved with promotion (there are two in London). One particular benefit to a Grunt artist is that Blume pays individual attention to each album and promotes it according to the style of the album and the wishes of the artist. A lot of promotion and advertising must still be done by RCA, though, as Grunt hasn't the personnel to visit every distributor and retail store—while RCA has over 30 regional offices.

**The real difference** at Grunt is one of ambiance more than practices. The artist will certainly get to know nearly everyone in the company. Whatever the success of the record, the artist cannot reasonably feel that decisions were

*Continued next page*

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*Continued from previous page*

made by someone remote or that his or her career and work is being handled by uncaring bureaucrats.

If an arrangement like Grunt's just succeeds in diminishing the level of justifiable paranoia about recording companies, then it will have done considerable good.

As for the future, Bill Thompson says Grunt plans to release other first-time artists, concentrating on local people simply because there are many talented musicians around the Bay Area.

Grunt people listen to all tapes that are sent to them, Thompson says, so if you're a musician who wants to record, you might give them a try. Grunt plans to stay a small company, though, feeling what it has to offer is incompatible with expanded size.

**Raccoon Records is** nearly hidden on the main street of Point Reyes Station, an hour's drive from the City. Despite its relative inaccessibility (maybe because of it) Raccoon is a busy organization.

Raccoon is owned by the Youngbloods, a trio of New Yorkers (now a quartet) who came to California about five years ago, and the group's manager, Stuart Kutchins. According to Kutchins, the Youngbloods—like the Airplane—were dissatisfied with RCA. "We wanted to make not only Youngbloods records, but other kinds as well. And we wanted maximum control over production and packaging and as much say as we could have in advertising and promotion."

The Youngbloods chose to record for Warner Brothers, and later established Raccoon. Raccoon is the label name for Youngbloods Productions, Inc. and, they are quick to note, "It is not a subsidiary of Warner's. We own the name and we own the contracts with the other artists. Warner's owns all the records, though, after the masters are turned over to them. They then pay a fixed percentage to Raccoon, which is divided between Raccoon and the artist."

Raccoon differs from Grunt in several ways, although generally it seems to have the same financial structure. One difference is that Raccoon owns two studios. Both are in small houses situated on the property of Youngblood members and, though small, are complete 16-track studios.

**"Warner's advanced us** the money for the equipment in the two studios," Kutchins said, "and it was a good investment on their part. As the number of records we've made has increased, the cost Warner's would have spent for recordings has evened out."

Warner's gives Raccoon a budget to be used only for production. Artist payments are negotiated separately, so there is no hint of control involved. Raccoon, like Grunt, espouses complete artistic freedom.

Artistic freedom is invariably upheld where the artist proves commercially viable. Where he isn't, the question becomes moot. Raccoon decided that it would not be motivated by commerciality and has recorded music that tends to be marginally salable.

**Regardless of Raccoon's** success in staying alive, Kutchins sees small affiliated companies as proliferating.

"There are two reasons. One is technological advances and the cheaper availability of machinery. Like underground newspapers. Printing and photography became inexpensive and available enough so that weekly undergrounds became generally feasible. The same with recording equipment, although on a more expensive scale.

"The other is that all the major companies are headed in the direction of television networks. They won't handle anything that won't have at least the possibility of an enormous profit. They'd rather spend $50,000 each on a dozen rock groups, hoping they'll become superstars, than handle a record that will make a small but sure profit.

"Most have already cut all their catalogs down. They're becoming industrial rack-jobbers. Insofar as that kind of practice is damaging to music, in the long run, it will be deleterious to the music industry."

Perhaps companies like Raccoon and Grunt will be a partial remedy. □

# FOOD

# Cheap Eats




**Part 2 of a continuing expose of the best inexpensive food in San Francisco. This fortnight we explore dinners and lunches under $3; one in North Beach and one in the Mission.**

The feeling at the United States Restaurant is frenzied Greyhound Bus Station circa 1950. Newspapers on the floor, waitresses flying, Hugo cursing the pinball machine, noise level just under a junior high cafeteria's.

Unless you're Italian, it's service with a snarl.

Only great Italian food at a low price could make long-haired street-people, feeble Italian men and dour computer programmers sit cheek-by-jowl in a chaotic 51-seat storefront not much larger than your living room.

The most expensive item on the broad menu runs $2.50 (rib steak: it's not so good); most entrees and specials are $1.60 to $1.80.

Crisp calemari (squid) is $1.70; a heaping plate of tender, moist pot roast served with macaroni is $1.60; three rare, meaty lamb chops with a three-inch stack of homemade french fries is $1.80.

A hearty serving of spaghetti or macaroni in a meaty sauce, $1.15.

The U.S. is one of the few restaurants in SF featuring such authentic Italian rarities as stewed tripe ($1.60), stewed rabbit ($1.80) and Osso Buco (beef shins stewed in tomatoes and herbs, $1.80).

The menu varies daily, so call and see if your favorite is being served tonight.

All the wines are bad so stick with the house variety, which is no worse and costs 40¢ for a large glass. Dessert offerings include canned peaches, canned prunes and bicep-building pound cake. Skip them.

### UNITED STATES RESTAURANT, 431 Columbus Ave., 7 a.m.-8:30 p.m., closed Mon.

To reach the dining room of La Victoria bakery/restaurant/delicatessen, you first pass by the glass cases of Mexican pastries, cookies and sweet breads. Then thread your way through baskets of hot peppers, cactus leaves, plantains (a member of the banana family served as a vegetable), sweet chilies; around stacks of mysterious, imported canned goods. Forge past the refrigerators full of soda pop, cross the tiny kitchen and, at last, you're in the restaurant.

La Victoria is two doors down 24th St. from China Books. Complete an afternoon of perusing the works of the Chairman in Serbo-Croatian by getting yourself a meal at a people's price. Dinner for two, including imported orange soda, can be as low as $2.64.

La Victoria features standard favorites and more unusual Mexican food. Enchiladas and tacos are 85¢, good-sized tostadas (ground beef, beans, lettuce, tomatoes, avocado and cheese piled on a crisp tortilla) are 90¢. The 80¢ burrito was disappointing even when drowned in La Victoria's 4-star salsa.

Three flautas at $1.60 is the most expensive meal on the menu. Flautas, a super-combination of tastes and textures, are strips of beef, wrapped in a tortilla, fried crisp and topped with freshly-made guacamole.

Meals include rice, refried beans, shredded lettuce, tomato wedges and a basket of tortillas—food enough to fill a hungry man.

*Continued next page*

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*Continued from previous page*

Mandarina (orange) and other flavors of imported Mexican soda are 35¢. Or buy Mexican beer at the grocery store across the street to drink with your meal.

A working knowledge of Spanish is useful at La Victoria; but, like anyplace else in the work world, you can get by with sign language and a smile.

Don't forget to leave room for a 7¢ pastry when you leave through the bakery.

**LA VICTORIA, 24th St. & Alabama, 8:30 a.m.-8:30 p.m., every day.**

In search of Bargain Shorts: Marion and the Guardian staff continue to munch their way through San Francisco's least expensive restaurants. Do you have a favorite neighborhood spot serving particularly good and cheap breakfast, lunch, dinner or drinks? Are you willing to share your secret with your brothers and sisters? Then write Marion at the Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

**By Marion Bulin**
**With a little help from my friends: Arch-highrise foe Greggar Sletteland and bon-vivant photographer Roger Lubin.**

# Where to Find Malfalti: A Guide to Italian Delicatessens

By Judy Mazia

Delicatessens are outposts of civilized living in an otherwise plastic and prepackaged world of convenience foods.

The Bay Area's good ethnic delis are far too numerous to mention in a single article, so this fortnight we'll give you our favorite Italian delis.

Many can be one-stop picnic headquarters. They carry traditional deli favorites like potato and macaroni salads, boiled salami, lox, and French, Greek and domestic cheeses as well as Italian delicacies.

Local Italian cuisine, unlike the New York or Boston settlements, is chiefly of Piedmont-Italian Riviera origin: dry salami, fresh Italian sausage, fugazza (a type of pizza-bread not found in your local Shakey's), ameretti (almond macaroons) and the inevitable pesto sauce.

Sicilian elements are pretty much secondary: Sicilian pastry shops and San Jose's California Cheese Company of Alioto fame, which imports its own labor force from the old country.

## SF—NORTH BEACH

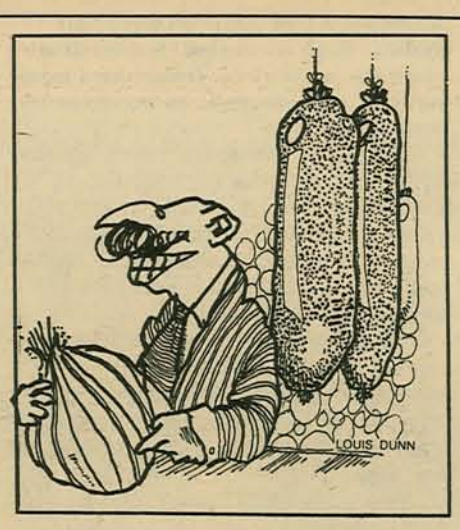
**PANELLI BROTHERS DELI**, 1419 Stockton (421-2541). Panelli excels in its selection of Italian cheeses (including three grades of imported parmesan) and spices. Toscana olives are specially packed under their own label. A full array of Italian sausages and cold cuts and the finest Italian breads (Royal and Toscana) line their shelves.

**MOLINARI DELI**, 373 Columbus (421-2337). Formerly owned by the Molinari Sausage people, the store recently passed into new hands with the proviso that it sell only Molinari-label salami. Specialties: salads (marinated artichoke hearts, mixed Italian vegetables, etc.), ravioli (beef and veal mixture, plus a homemade mushroom sauce) and tagliarini—not to mention a wide selection of Italian wines. Cheeses include kasseri (domestic foutina) that tastes like a mixture of feta & parmesan.

**GLORIA DELI**, 625 Vallejo (421-5283). The story of Gloria parallels that of Molinari; formerly a joint venture of sausage-making and delicatessen, now it is only the latter. Homemade items include fresh pate de fois, spinach fritatta and ravioli (meat and vegetable varieties and mustard gravy). This is the place to find Italian imports such as Barilla dry pasta (from Parma), Italian polenta and Pellegrino mineral water. The marinated mushrooms are considered the best in San Francisco.

**FLORENCE RAVIOLI FACTORY**, 1412 Stockton (421-6170). Pasta is made right next door and available fresh or frozen—meat ravioli, gnocchi and lunette (a close relative of tortellini). Florence has a wide selection of bulk grains, bacala (dried salt cod) and imported olive oils. A real treat are their imported breadsticks from Milan and Bologna.

**G.B. CELLE AND CO.**, 1717 Powell (362-2463). A small, old-fashioned store




with Italian cheeses, salamis, pasta (both fresh and dry), grains, bread—in short, the whole gamut of Italian grocery items.

**CAFFERATA RAVIOLI FACTORY**, 700 Columbus (392-7544): Fresh pasta includes three types of ravioli (spinach and meat, ricotta, spinach and crab), tortellini (handmade), gnocchi and cannelloni (with spinach and cheese stuffing). Their marinara sauce is meatless and made with fresh tomato, in season.

## SF—OTHER

**ARMANINO CHEESE CO.**, 2599 San Bruno (468-2624). This old-time delicatessen offers the best dry pasta to be had in the area, from the now-defunct Gallo factory. They offer local breads made fresh at the nearby Ruby bakery, imported Italian cheeses (including aged pecorino) and homemade pasta (beef ravioli and meat sauce).

**LUCCA DELI**, 2120 Chestnut (921-7873). The display of food is an aesthetic experience: salads (an unusual mixture of celery, artichoke hearts and mushrooms is noteworthy, as is the Shrimp Louie), olives and an incredible array of bulk imported cheeses.

**LUCCA RAVIOLI CO.**, 1100 Valencia (647-5581). No relation to the Chestnut St. deli, this Mission landmark offers Italian food specialties under its own label: olive oil (imported and domestic), ceci beans, artichoke hearts and minestrone. Their ravioli is made with meat filling and a homemade sauce.

**RANDOLPH'S FINE FOODS**, 5125 Mission (587-7688). In addition to a fantastic catering business, everyday items are really excellent: cold cuts (including St. Louis and Boston copa), Italian cheeses and Italian wines.

## EAST BAY

**GENOVA DELI AND RAVIOLI FACTORY**, 4937 Telegraph Ave., Oakland (652-7401) (also: 1105 S. Calif. Blvd., Walnut Creek). The local and loyal clientele make a special trip for their fresh bread (origin unknown), available only on Saturday morning. Artichoke and spinach fritatta, two kinds of fugazza and homemade minestrone are really exceptional, not to mention fresh sausages and imported cheeses.

**MILANO DELI**, 1 Camino Sobrante, Orinda (254-1606). The pasta is up to North Beach standards: two kinds of ravioli (cheese made with parmesan, romano and ricotta, and beef with swiss chard), not to mention homemade cannelloni.

## PENINSULA

**ROMA ITALIAN DELI**, 424 San Mateo Ave., San Bruno (589-2360). Noteworthy are their Italian dishes-to-go: veal scaloppine, chicken cacciatore and stuffed veal. Call in advance to find out what days the ravioli is fresh; these are made with beef and pork stuffing with a special sauce.

**RAVIOLI HOUSE**, 505 South B, San Mateo (344-7433). Beef ravioli is always fresh, but the other varieties (chicken, cheese with parsley, and cheese and spinach) are often frozen. Salads are a great specialty, including pickled watermelon, stuffed zucchini and pickled cauliflower.

## NAPA/SONOMA

**POMETTA FOOD AND POULTRY**, St. Helena Highway, Oakville (944-2345). A real Napa Valley special is their meat-stuffed grape leaves, but equally fine is their ravioli (beef and swiss chard) and malfalti (ravioli filling without the pasta dough) in meat sauce.

**VARNI'S**, 522 Tennessee St., Vallejo (642-3103). A great old-time ravioli place that specializes in spinach and beef ravioli (with homemade ground round sauce) and malfalti.

**ZANETTI'S RAVIOLI**, 616 Nebraska, Vallejo (643-3242). This tiny spot is too good to miss. Ravioli and malfalti are freshly made, with a choice of two sauces (marinara and meat). In season, fresh apricot tarts are offered hot from the oven. □


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# POLITICS

## Kenneth Rexroth: The Presidential Primaries — Making Moral Decisions in a Nation of Madmen



I have said until I'm sick of it that everybody outside of this country, educated and uneducated, poor and rich, Right, Left and Center, considers it a nation of madmen. If you have any brains or sensibility, and you leave the U.S. for a year, the culture shock when you come back is devastating.

I haven't been out in five years and I simply cannot become socially acclimated. When I go out on the streets I cannot believe what's going on around me. When I read the newspapers I'm sure their contents have been made up by surrealist paranoiacs. I cannot bear to listen to the radio. The voices sound like cries out of the lowest pit of Hell.

If Dante had heard an American newscaster, or even somebody pitching some soothing ointment, he would have turned in his tracks, and scampered out of his Inferno, back to the banks of the Arno. As for television, I have not watched two hours total of American television since the thing was invented, and never an entire program, although, when out of the country, I commonly watch television almost every evening, although I must say I prefer it in Finland or some other place where I can't understand what they're talking about.

**American educational television** is worst of all. It's the Social Lie, but mealy-mouthed. I've been on television enough times, here and abroad—always for pay. It once made a fair contribution to my income. Once I went from BBC, where I did a series on American literature since the Second War, to Canadian broadcasting, where I took part in Nate Cohen's best of all yak shows, down to New York where I appeared on what was then the top U.S. yak show, all in one week, coming back from Europe to San Francisco. It was a descent into a moral cesspool. Setting it up at lunch in the Blue Ribbon, I asked, "Don't you think this will be over so and so's head?" The producer answered, "When you count to eleven you'll be over so and so's head. Just leave it to the idiot board." I said, "Man, you've got a kind of dirty job." He said, "Buster, you don't know how dirty."

These remarks are provoked by the shooting of George Wallace. Of course everybody in Europe thinks that the chain of assassinations in recent America are part of a plot. Adlai Stevenson, Jack and Robert Kennedy, Malcolm X, Martin Luther King and now George Wallace—a deeply hidden cabal of American billionaires and politicians with tightly organized factions in the CIA, FBI and the Secret Service, and of course in the Pentagon, are out to see that their policies are never effectively challenged. There is only one trouble with this theory. Not only do the people have little in common, but except for Malcolm X, none of them represents a challenge to even the most far right of American capitalism, much less to the people who really run the U.S. Of course I know my European journalist friends are going to say, "It was becoming increasingly apparent that a McGovern-Wallace or Wallace-McGovern ticket would roll over Humphrey's machine politicians and emerge from the convention to certainly win. Nixon's secret supporters knew that he didn't have a chance, so they struck." Maybe they are right, but I doubt it. The legend that Stevenson was poisoned is without substantiation. The other killings reflect the generalized psychosis that pervades all of American life. They are simply the boils and carbuncles that surface from a poisoned bloodstream, every corpuscle of which is sick.

**What is wrong** with this country? Its bloodthirsty past, its frontier of violence, the rapacity of its business methods, the brutality and ignorance of its masculine culture where civilization—like crocheting—is the business of well-to-do women, the enforced savagery of its successive ghettos, from the Irish before the Civil War to the Blacks today, the glorification of violence in the entertainment media, the instability of the father image and hence of the superego in a mom-ist society, sociologists love to mull over all of these "causes." The real cause is simple and single. America is the last bastion of capitalism. Had it not been for this country, capitalism would not have survived the First War. It has survived solely by the massive application of force.

The U.S. is a society of organized repression of every instinct of man which drives toward a sane and wholesome order of human relationships. Harvard sociologists were dumbfounded to discover that even refugees from the Vlasov Army, the Ukrainians who had fought for Hitler, considered the Americans amongst whom they had been thrown —mostly suburbanites—simply wicked, and longed to be back, even in Stalin's Russia at the height of the Zhdanov-china.

**It is highly** amusing to see the way McGovern and Wallace scare the pants off the eastern literary establishment and the urbanites for whom they speak. All this spring the press has been full of discussions of "populism," which seems to be the dirtiest eight-letter word they have ever heard of. During the First War, Siegfried Sassoon wrote a savage sonnet, "I'd like to see a tank come down the aisles." I'd like to see Eugene Victor Debs and Carl Sandburg walk into the offices of Playboy and the New Yorker. That would be a confrontation devoutly to be wished.

Populism is really a term for the social philosophy of the radical intellectuals who founded the U.S. as it was transformed by their yeoman supporters when the latters' betters began to get the better of them. But populism is all the Americanism America has got. It's not just something that sprouts between the rows of corn or cotton in the Deep South or the Plains States.

There is an urban populism. It even has a candidate, Shirley Chisholm. A vote for her is probably the most moral one could cast in the primaries. Thrown away? All moral acts are thrown away, that's what makes them moral. □


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## Julia Cheever: How Women Can Get Some Equal Rights Without the Equal Rights Amendment

The State Senate's Rules Committee has throttled the Equal Rights Amendment for women in California, but there's still plenty women can do in the meantime to fight for their rights.

Ironically, the committee's reason wasn't because of the controversy in the women's movement over the ERA and the state protective laws. Committee Chairman James Mills (D-San Diego) opposes the ERA, his assistant told me, for fear it will invalidate child support laws (a theory denied by some experts), threaten tax exempt organizations such as the Masons and certain religious organizations, and subject women to the draft (the ERA will probably force the army to draft women for military service, including combat; we may believe no one should be drafted and no one should accept combat duty, but logic compels us to say that, if the government is drafting anyone, men and women should be equally eligible).

The ERA will certainly make it easier for women to enforce their rights, but many are within our grasp now.

(Admittedly, the process can be tedious. A friend of mine recently spent $60 petitioning Superior Court for an official decree changing her married name back to her maiden name—and the judge denied her request. She is appealing the decision and has been using her maiden name for the past one and a half years, perfectly legal under common law.)

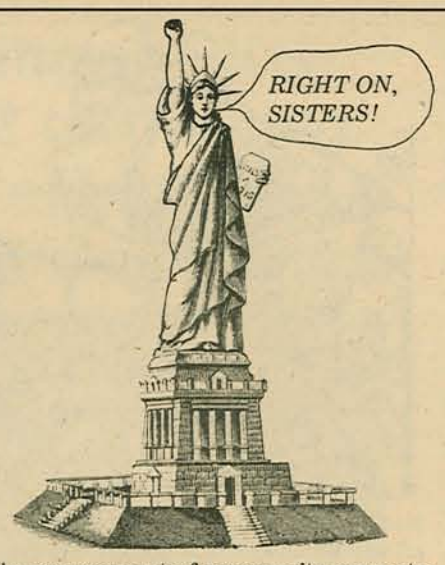
Examples of ERA rights that women can fight for now:

**Job equality.** Seven state and federal laws cover most aspects of job discrimination, and require equal wages for equal work.

Two presidential executive orders cover federal civil service and federal government contractors (including educational institutions), and a provision of the state constitution says no one can be prevented from entering any occupation because of sex.

If you need help deciding where to go with a discrimination complaint, try the Women's Job Rights clinic which meets Thursday from 5-7 p.m. at 220 Bush St., Room 1105, SF. It's run on a volunteer basis by women who are experts on job discrimination.

**Community Property.** California gives husbands control and management of community property, but it also permits husbands and wives to make contracts regarding their property. Thus, you can make your own marriage contract—agreeing, for instance, to control your own earnings or to divide equally




the management of community property.

You can make the contract either before or after marriage. If the agreement involves real estate, it has to be officially notarized and recorded. In other cases, a less formal agreement has a good chance of standing up in court, but you would probably be wise to draw up a written agreement with the help of lawyers and have it notarized.

If you're in business for yourself, you can get a court decree establishing you as a "sole trader" with independent control of your income.

Six bills now before the legislature give women more control of community property.

**Your name.** The state requires you to take your husband's name after marriage, but you can change it back immediately because you have the common law right to change your name. You don't have to go through the courts; under common law you can establish a name merely by using it consistently. Thus, for instance, you don't have to change your driver's license if you want to keep your maiden name.

To deal with government bureaucracies, however, it's probably wise to record your name change with a court decree. To get the decree, file a petition in Superior Court; the law forbids the court to deny your application without good reason (such as proof that you intend to use the name for fraudulent purposes).

As for voter registration, Registrar Emmery Mihaly told the Examiner last December that "I don't care what name she uses to vote. If she wants to vote, I'll let her."

What about the requirement that women register as Miss or Mrs.? Mihaly's management assistant Jay Patterson says that a Ms. signature "is not taken" by a local registrar, but if a Ms. registration squeezes through to the central office, as has happened at least once, "we don't throw it out."

The legislature is currently considering two bills repealing the Miss/Mrs. requirement.

(For more information on state legislation affecting women, subscribe to Capitol Alert, a bimonthly newsletter.

Send $5 to P.O. Box 214982, Sacramento, California 95821.) □


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COLUMBIA PICTURES Presents A BBS PRODUCTION THE LAST PICTURE SHOW A Film by PETER BOGDANOVICH starring TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN BEN JOHNSON/CLORIS LEACHMAN and introducing CYBILL SHEPHERD as Jacy/Directed by PETER BOGDANOVICH/Screenplay by LARRY McMURTRY and PETER BOGDANOVICH Based on the novel by LARRY McMURTRY/Executive Producer BERT SCHNEIDER/Produced by STEPHEN J. FRIEDMAN

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# BOOKS



## Sen. McGovern's PhD Thesis — A Radical View of the Great Union Battles in the Mines

*"The Great Coal Field War," by George McGovern, Houghton Mifflin, Education Div.: 110 Tremont St., Boston, Mass. 02107, May 1972, $7.95.*

By James Ridgeway

Perhaps the most interesting, seldom-noticed aspect of George McGovern's political life took place shortly after he returned from Europe as a decorated bomber pilot and turned to radical politics. McGovern was strongly opposed to the Cold War doctrines. He was a strong supporter of Henry Wallace in 1948 and actually attended the Progressive Party convention as a delegate.

After graduate school at Northwestern, McGovern returned to teach at Dakota Wesleyan. There he was tolerated, but as a radical. In the summer of 1951 he was arguing for a cease-fire in Korea and negotiation of the "Asian crisis." In a letter to the Mitchell (S.D.) Daily Republic, he said, "The non-recognition of China and continued warfare against her is driving the Chinese into the arms of Moscow. We have weaned the Communist government of Yugoslavia away from the Soviet orbit by patient and peaceful means, including an aid program. I believe that the same possibility is open in the case of China. Our present policy leaves the Chinese with only one place to turn—Moscow."

But more than anything else, the most passionate part of McGovern's early politics is contained in a Ph.D. thesis he wrote at Northwestern in 1953 on the great Colorado coal strikes of 1913-1914. This thesis is now released as a book,"The Coal Field War," and while it represents an obvious political maneuver on the Senator's part, it nonetheless amounts to excellent history from a radical point of view, provides some clues as to McGovern's own political inclinations and, very simply, is a passionate book.

"The Coal Field War" charts the history of a long and bitter labor war between miners and management in the early Colorado mining towns. Disputes over working and living conditions and unenforced mining laws led to a strong push for unionization, opposed and ultimately defeated by the big coal barons. McGovern writes: "The specific grievances of the Colorado miners pertaining to living and working conditions, were, therefore, varied: Taken separately, no one of them was important enough to produce a major strike. Collectively, however, they provided the unrest and the desire for unionism that led to the long and bitter labor war of 1913-1914. The Congressional investigating committee concluded that the miners of Colorado 'worked under conditions that were in existence in scarcely any state except Colorado.'

"Here was a field of exploitation for mining barons whose law of life was an unchecked, competitive capitalism. In some instances, they acted from benevolent or paternalistic consideration, but, benevolent or otherwise, they were actual rulers of the Rocky Mountain mining kingdom.

"Maintaining a complete mastery over the social and economic life of the area, they assumed that politicians would be amenable to their wishes. The unholy marriage of mining and politics was the result. It completed the structure of industrial and political despotism that led to the virtual civil war of 1913-1914."

**The skirmishes began** in September 1913 with the United Mine Workers' decision to strike. The company brought in armed guards, handed out rifles and ammunition, strung barbed wire barricades. They brought in machine guns and installed them in armored cars called Death Specials. As the great strike mounted, men all over the coal country lay down their tools and began to leave. Long lines of carts and wagons, loaded with rickety furniture made their way out of the company towns.

Sporadic fighting broke out between miners and strike breakers. A fusillade of shots was fired into a house. There were two fire fights at the Ludlow tent colony between miners and company detectives in October. The Death Specials went into the Forbes tent colony and raked the tents and dugouts with machine guns on Oct. 17. In the first five weeks of the strike there were 18 deaths and 38 skirmishes between strikers and guards.

The Rockefellers, who controlled Colorado's largest mining company, refused to negotiate with the UMW. The state militia was called out and, as tension mounted, it became an instrument of the coal operators. On April 20, 1914, troops, yelling war cries, charged the Ludlow tent colony, shooting children and women, burning tents, looting.

**This massacre was** too much for the union men to take. They rose in great rebellion, organizing into armed bands throughout Colorado, bringing the state to virtual civil war and open revolution. Still the Rockefellers would not bend. President Wilson sought to persuade them to agree to arbitration, but they refused.

Federal troops were sent to Colorado. Wilson proposed a truce plan, which the UMW accepted, but the Rockefellers and other coal operators disdained. In the end, the strike was broken. The mines continued to produce at full capacity with scab labor. The union was out of money; its leaders were tried and temporarily jailed; membership declined with failure.

This is no simple dry history, but told with great passion. It must not have been easy for the presidential candidate to issue the book. In a way, by publishing it at this time, McGovern is admitting his own failures, exposing his own vulnerabilities.

Now he is a member of Congress, and he must know that the conditions he so passionately portrayed in Colorado in 1913 still exist throughout every part of Appalachia, where men, women and children die every day in places with names like Farmington and Buffalo Creek; where the coal barons in Houston and New York refuse to pay the money to build the simplest of school systems; and all from the failure of the government to govern. □

# CLASSIFIED ADS

**FREE**

The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. We'll run it twice; if you want to run it twice more, give us a call. Deadline for ad copy: Friday noon before publication (June 16 for next issue). If you're a business: check below for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

## ANTIQUES

COLLECTORS: The oldest SF Variety Store is open for business 11:30 a.m.-6 p.m., Mon.-Sat. Old china, toys, games, greeting cards, etc. The only one of its kind. Variety Store, 4109 24th St.

THE GILDED AGE

Hundreds of clocks, all guaranteed; rolltop desks; English imports; Victoriana and funk. Near Market St.
450 Castro 621-0609.

VANITY, 1920s, w/3 mirrors, $85. Persian-type rug, 6 x 9 ft., red-green-beige, $45. Oak desk, 28x52 in., 2 drawers, w/chair, $60. 564-1665.

## ARTISTS & CRAFTSMEN

The SF International Folk Fair—July 15 and 16, Brooks Hall, Civic Center—seeks quality craftsmen, skilled artisans, makers of internat'l foods, sellers of fine imports from around the world, internat'l entertainers. For information call: 387-0456.

SUMMER ART CLASS: Lithography and/or silkscreen printmaking, $35/10 wks, June 14-Aug. 16, Wed., 7-10 p.m. Call Coerr, Graphic Arts Wkshop, 6253 Calif. at 25th Ave., SF 94121, 387-4518.

COMPUTER PROFESSIONALS interested in setting up a collective to provide ourselves more free space and seek out more satisfying work contact: Frank Gilkeson, 1742 Virginia, Berk. 94703, 845-6702.

I AM SEEKING employ. as drama instructor and reading coach for private instruction. Call: 826-4892, a.m. Or write and tell me your interests in the performing arts: c/o Perry, 1251 Dolores, SF 94110.

JEWELRY: custom handmade jewelry designed personally for you. Rings, breast plates, arm bands, etc. 824-9334, eves.

HAIGHT ASHBURY Music Workshop Mon./Thurs. 7-10. Children's Center Cor. Masonic-Page. Free music instruction, jam sessions, etc. Everybody welcome. FREE!

DICK'S WOODWORKS: waterbed frames, planter boxes, hydroponics tanks. 1500 Church St., SF, 648-0959.

THE SMITHY, a craft co-op. Members needed. Pottery, baby clothes, leather, jewelry, crochet fashions. Supplies/classes, 2100 Fillmore. 563-4811.

METAL SHEETS, 33x31 in. brass and chrome plated. Ex. for door kicks, mirrors and thundermakers, etc. $5 each. 564-1665.

SENSUOUS rabbit fur quilts, all sizes and colors. Lill: 285-4862.

## AUTOMOTIVE

1971 VW Camper looking for a new owner. Can have for $750/equity, $3200 or best offer. Still in very good cond. Call: 285-0559 or 826-0223.

'50 FORD, 6 cyl., good body, ex. motor. 387-6004.

PAMPERED '67 VW Bug seeking new owner. Original owner has gently driven 43,000 miles, added package shelf, shoulder straps, rear vent windows. 587-6337.

GET OFF THE ROAD! 4-wh drive '64 Willy's Jeep pick-up truck. Power winch for rough country. Good cond., gold color. Waiting for right offer. 583-7635.

SELLING MY 1970 VW Adventure Camper. My finances are grim, so I am anxious to sell. Come see, ride, make offer. Write: Jim Brunke, Box 693, Sausalito 94965.

A MOVIE to be made in the Bay Area needs vintage cars. If you are 16-30 and own a 1953-1962 car, you qualify. If interested, please call Bunny: 457-5300, 9:30 a.m.-5 p.m.

1966 DODGE Coronet 500. Needs trans., otherwise very healthy. $250. Call Chig: 626-4081.

'69 PONTIAC GTO, 400 cu. in. eng., power windows. $1,800. 755-8103.

'67 TOYOTA Corona. Auto. trans. Virtually everything impt. is replaced! 49,000 mi. Trouble-free. $795. Have my new car—make me an offer. 861-2871.

VW '65 CAMPER, re-blt. eng., powerful, comfy bed, stove, 25 mi./gal., carpet, $795. Call: 479-6193.

WANTED: auto. trans. Datsun or Volvo, any sm. model post '66 in gd. cond. Will pay good price. Help—I don't trust car dealers! 431-5961 after 6 p.m.

VW BUG, '70, auto., 31,000 mi., perf. cond. AM/FM, extras, almost new tires, white w/red leatherette, orig owner. $1,550/best offer. 236-0209, eves and wkends.

'51 MERCURY: New tires, many new parts and accessories. Make offer. Call Dottie, 457-0129.

## BARTER

WILL SOMEONE please haul away 3 big old appliances for parts, etc. Chest Freezer, refrig. and washer. Pat: EV 6-2241.

SEEKING Cambridge apt.? Trade your comparable SF place for incredibly convenient 4-rm. place, $165, nice neighborhood, Mollenkopf, 132½ Oxford, Cambridge, Mass. 02140.

WILL TRADE hand-knit-in-Scandanavia dress (white w/turq and sky-blue shell cascade spilling from neck, size 12-14 —never worn) FOR upright vacuum cleaner (pref. Hoover) that works well. Joan: 861-8033.

12 ISSUE GUARDIAN sub for card table; 12 issue sub for 2 chairs (any kind) Sylvia, UN 1-9600.

## BUSINESS PERSONALS

HELP! Guardian needs person for distribution, 25 hrs./wk. Must have van or pick up and live in SF. Call Tom at 861-9600.

WOULD YOU like to hawk Guardians in the Fisherman's Wharf area on Sundays? At 20¢ profit per paper. Call Tom Lea, UN 1-9600.

NATURAL ARTS CINEMA—quality production of 16 mm motion pictures at reasonable costs. 383-4925 in a.m.'s

PAINTERS: Interiors/Exteriors. Free estimates—references. Call: 848-0896 or 548-9065.

CUSTOM COLOR Printing of your favorite photos: 8x10's for $2.25; 11x14's for $4.95; if you really want it big—16x20 for $9.95. Reasonable portraits, composites on request. 863-6035.

WE DO what is best for your car—Dynametrics--general automotive work. See ad page 20.

PLUMBING: small jobs, fast service. Work guaranteed. Call eves. and weekends, 586-5708.

## EMPLOYMENT

VERSATILE typist-edit. Do you want a typing-edit. job done quickly, efficiently and inexpens. Last minute rush jobs my specialty. Your typewriter or mine. Call: 861-9600.

YOUNG MAN, 20, seeks work in sales type office. Odd jobs. Paint rooms. Work wkends, night shift. Please call in a.m. Ed: 333-5674.

C.O. needs wkend work to survive. 25, dependable ex-UC student, published writer with varied work exper., many local refs. Call Ron, 386-3175 evenings.

RESPONSIBLE bachelor, mid-30s, too busy to clean and decorate his small Marina apt. Wants someone to come in once a wk. Call: 921-4077 afternoons. Payment.

ARE THERE any humane jobs out there I could really use one. It's you or civil service. Have degree, varied ex-experience, incr. need and enthusiasm. Call Maggie: 386-8666.

WILL TAKE just about anything since since there probably isn't much that is sane. College deg., exper., etc. for what it's worth. Will perform required functions because of need. Greg: 386-8666.

CARPENTRY, housepainting, paperhanging, weekly apt. cleaning service. Righteous work, humble rates. Call Bill/Peter: 673-2105

TYPING, edit., proofreading, paste-up—I can do it fast, fast, fast and accurate. Your place or mine. Call Gary: 824-7140. (Term papers, theses welcome.)

BLOND, mid 40s, badly needs employment, $500/mo. min. Ex. bkgrd: book buying/selling, research, illustrator/designer, copywriting, types 45/50 words, ex. cook/lite housekeeper. Write: No. 308, 440 Post St., SF 94102

VERSATILE WHIZ at bulk mailing, typing, investig. jobs, looking for temp. work. Also bookkeeping, office organizing. Call: 552-2194.

MARRIED man, 28, needs work. Particularly int. in perm job w/sm. business. HARD WORKER. Exc. local refs. Exp.-asst. mgr. hardware store/lumber yd., carpentry, maintenance, sales. College degree. 282-5456, 861-9600.

PROJECT COORDINATOR—job developer, $10,000/yr. Resume required. Dream For Berkeley, Jobs For Youth Project. Immed. placement. 525-3353.

BRIGHT fast-working grad seeks employ. Poor record because known Gay. Exposit. writing, investig. journalist, clerical, office machines, teletype, ex-real estate broker, truck driver. Don: 431-6641.

TYPIST will do manuscripts, mailing lists, etc. at my home on electric typewriter. Reasonable rates. Carol: 861-0665.

MENTALIST seeks attractive girl (18-22) to help ESP act at parties. Will train. Call David at 939-1350, 6-8 p.m., M-F.

LEADER NEEDED for country "workshop," Aug. Combine skills in spiritual paths, groups, living on the land. Couple preferred. Contact SBC, 2962 Fillmore, SF 94123.

TOP JOURNALIST needs job. Money no object. I'm 24, single, willing to travel. Ex-VISTA. Political science BA. Great ghostwriter, researcher, PR aide. Call Bob: 771-1355.

COLLEGE STUDENT seeking summer employ in SF or Marin. Good writer. Will do any work, any hours. Reliable. David Matscheck, 1140 Clay St. Apt. 10, SF 94108. 776-7821.

## GAY ORGANIZATIONS

SIR, Society for Individual Rights, for homosexual info. and/or publications, contact SIR, 83 6th St. 781-1570.

GAY Activists Alliance offers the homosexual the only alternative to "Gay Ghettoism." Attend the GAA Town Hall Forum, 7:30 p.m. every 1st and 3rd Mon., 5th floor, 26 7th St. (7th and Market), 239-9001, 864-8205.

HISTORICAL shards indicate SF was populated mostly by homosexuals 1850-1860. Anyone who can help fill this lost pg. of hist. with substantiating evidence call Don Jackson: 431-6641.

ALICE B. TOKLAS Memorial Democratic Club. City's all gay fastest growing club. For info. call Jim Foster, 626-4512.

GAY Counseling Service provides info. and positive, supportive counseling for anyone about homosexuality. Offers counseling referral to sympathetic professionals for gay people. Call, anytime, 626-3934.

READ Gay Sunshine. Newspaper of Gay Liberation. Sample copy 50¢. $5 for 12 issues. P.O. Box 40397, SF 94104 (415) 824-3184.

GAY liberation book service—books, pamphlets, poetry. Send for free list. P.O. Box 40397, SF 94104.

## INSTRUCTION

YOGA: Asanas and Pranayama. Individual private lessons. Emphasis on full breathing, with which Asana mvmts. are coordinated. Teacher just back from 4 yrs. meditation, yoga instruc. in India. Wm. Staniger, 1542 9th Ave., 665-2998 bet. 12-3 p.m.

BE A BOOK BROKER: Make money at home. Deal in out-of-print and rare books. No investment, no stock. Easy low-cost home-study plan tells how. Gryphon, 115 New Montgomery, SF 94106.

**"Alpha-Theta-Control!"**
Learn to control your alpha theta brain waves for relaxation & peace of mind. Amazingly effective - new meditative technique! Used in over 400 colleges & universities. $97.50 - $225
*for more info. write: Phenomenological Systems Inc., Dept. B, 72 Otis St., SF, Ca. 94103*

SAILING lessons and rides—water ski trips. We explore SF Bay for the day $11. Many think the joy of sailing a unique pleasure reserved for the rich. For info. call "Able" Ken Greer, 586-5332. Boat rentals. Run year round.

FRENCH for Indep. Travelers. Fun sm.-group conversation. Useful travel phrases and info. Teacher instruc. coordinated w/home and sm. group practice. $28/mo. 282-2836, 255 28th St.

MERCI BEAUCOUP to university translation. French and German lessons, qualified European teacher. How to cope in Europe or translate Goethe. Individual or group, my home or yours. 771-8367.

FLUTE LESSONS—beginning to advanced. My home or yours. $5/hr. Marsha: 752-7652.

PRESIDIO HILL School accepting application for fall. Non-graded, individualized, creative. 3839 Washington St., 751-9318.
Presidio Hill Environmental Day Camp, starting June 26, 3 3-week sessions. Call 751-9319 or 665-0588.

TAROT, Weekend Workshop, Journey through the mysteries of ancient method of divination. Total cost $20 incl. lunch for both days. Call 863-3744 for dates and details.

## MISCELLANEOUS FOR SALE

MARANTZ—23 AM/FM stereo tuner, $150.00. 824-9334, eves.

ELECTRIC STOVE: ex. working cond. $10. 824-9334, eves.

WAREHOUSE: studio or workshop, 1575 sq. ft. space, all or part—8 1/2 ¢ /sq. ft. With lg. sliding dr. that you can drive a pick-up trick into. 282-3098.

I HAVE 2 Singer vacuum cleaners at $15 each. Call Kim: 897-5033 after 5:30 p.m.

TELESCOPE, see double stars, nebulae, star clusters, galaxies, far-out heavenly bodies. In good cond., Swift refractor, declination and right ascension controls. $200. Steve: 585-4474, 19 Cardenas Way, SF.

MEN'S BOOTS, size 11, Ital.-made (Voyageur brand) rockguard rims, Vibram soles, worn twice. List for $26.95, for you—$15. Gerry: 781-5347

SLEEPING BAG: 3.4 lbs. prime goose down; Eddie Bauer bag, rectang., big enough for you and that special friend. The best that money can buy. 751-0312, 771-0512.

FOR Sale: 16 mm Bolex Rex 3, immac. cond. w/10 mm, 25 mm Switar lens, 150 mm lens, Rex-o-Fader, close-up lens, deluxe case, filters, etc. Also 16 mm Bolex H-W 25 mm lens. Best offer. 648-5913.

FOR Sale: dining rm. table, dark veneer, walnut 45"x72", 6 chairs, 3 exten leaves, $80. GR4-7582.

FOR Sale: Simmons dbl. bd. $40; Vict. bench, $35; coffee tbl., $20; Head 195 cm skis, $70; 4-string banjo, $30; port. ster. rec. player, $30. 567-2703, eves.

FOR Sale: Back issues of MAD mag. Issues No. 40-100. Write: Violin, 729 Hyde St. No. 2, SF 94109.

DECORATIVE/FUNCTIONAL wooden salad bowl, 47" circum., 3-legged stand. 18" hanging fork/spoon. Total height 30". Ex. cond. $50/offer. 775-3637, eves.

APT. SALE: toys, kids' books, desk, house stuff, clothes. Sat.-Sun. 444 4th Ave., 387-6004.

MIRANDA FV SLR camera, $95. 387-6004.

DOES ANYTHING French turn you on? I have a Provincial armchair with 2 yds. matching fabric. Paid $350 a yr. ago; sell for best offer. 823-5898, M-F, 8 a.m.-noon.

COLLINS 51J4 receiver, $395. SX-117/HT-44 combo, $400. Model 18 reperf., 3-sp., $85. HONDA 150 bike, $125. Sell or trade any/all. Want larger st. bike and air compressor. 369-0690.

KARMA-CLEANSING Sale: elec. toothbrush, percolator, lady's shaver. Also, not worth shlepping East, but not ready for Goodwill: bed, chairs, brick and board bkshelves, dishes, books, whatall. Cheap. 848-2930, Berk.

BEDROOM SET: 6 pieces, twin beds incl. box springs and mattresses. Ex. cond., $250. 826-3632, SF.

ADMIRAL STEREO, perfect for "first" stereo or child. Compact with detachable speakers. $95. 564-1665.

3-SPEED Ladies Raleigh Roadster. Ex. cond., $65. Call 841-3008 bet. 6-10 p.m.

"DIRECTORS CHAIRS," work out your Fellini fantasies. Two directors chairs, practically new, white frame, blue canvas, $7 ea. Jim, 2031 A Oak St., SF.

STEREO Headphones: Sennheiser HD 414. Brand new with warranty card, perf. cond. Frequency range 20 to 20,000 Hz. Weighs only 5 oz. Produces about the best sound of all headphones. $30. Jackie: 547-2562.

HANDPRESS, flatbed 14x27 in. (fits books and posters!), pull-across rollers, auto. or hand inking. Adjustable for type ht. and pressure. Few moving parts, easy to operate. Fine cond., $230 firm., phone: 282-3170.

## MUSIC

JAZZ - Sun. 5 to 9. Roberto Vargas hosts poets this Thurs., 5 to 8 - Kell Robertson on the 15th. This Sat. nite; Family Grace, exciting folk rock and a cello, too.
Ribeltad Vorden. Precita & Folsom.

GUITAR lessons, Carol 861-0665/ Flute lessons, Marsha 752-7652.

DRUM LESSONS: Beginners welcome, all ages accepted, all styles taught. 585-9017.

BEAUTIFUL guitar: Martin D-28, 1 yr. old, except. good tone. Incl. hardshell case. Cost $500, sell for $395. 935-6762, after 6 p.m.

VIOLONCELLO, $750. 647-6620.

ENGLISH Guitarist, singer/songwriter, blah blah, seeks pro band. Ring John Thomas: 864-9377.

## PERSONALS

SUNDAY READINGS. Todd S.J. Lawson will read from his published and new works each Sunday during June at 6:30 p.m. at 939 Eddy St., Apt. 108. Free wine served. Call: 775-3852 eves., 558-5786 days.

AA ENCOUNTER GROUP forming, about 1 yr. sobriety suggested. Please enq. George R., Box 4888, SF 94101.

OUTLAW BLACK BART moving to Eugene, Ore. Needs someone with van to make the move at end of June. (Boxes, no furn.) Cost paid, plus. P.O. Box 1474, Palo Alto 94302.

SEEKING used or new potters wheels, electric kiln for ceramic studio. Myra: 387-4335.

RIDE WANTED to Seattle, about June 23. I have quite a bit of stuff, so van or pick-up would be cool. Will help with driving, expenses. Jim Clark: 776-5815.

WELL-LOVED, well-used woman's 10-spd. bike wanted for about $50. Call: 771-8367.

WANTED: Darkroom equip. incl. enlarger with color-head. Send offers to Rene Schneider, 144 Shakespeare St., SF 94112 (incl. phone no.).

ARTIST INTO FANTASY illustration looking for visionary, fairytale writer to collaborate on a book. Particularly interested in children's books. Stephen: 548-9607, 2546 Cedar, Berk.

DO ANY RUSSIAN Revolution scholars have Alexander Fadeyev's "The Rout" (or "The Nineteen") that I could borrow? English ed. Ultimate care taken. Write: Gregg Ainsworth, 810 Moultrie, SF 94110.

HITCHING across country in July, would like female partner. Call Maria: 474-9998, a.m.

DANGLER-model gas stove, needs valve repair or modification to meet codes. Will happily pay someone who can fix and install for us. Call Jerry: 421-8789, wkdays.

HAS CALIFORNIA ABOLISHED THE DEATH PENALTY? WHAT ABOUT M.D.'S WITHHOLDING MEDICAL ATTENTION FROM MALPRACTICE VICTIMS? AWAKEN PEOPLE, AWAKEN!

LOOKING FOR 10-spd. bike, new or used, prefer girls bike. Myra: 387-4335.

WANTED: used, inexpensive bicycle—any speed. Also need good down sleeping bag. Pref. slant construction, below 32 degrees. Stephen: 431-6923.

WARM, SENSITIVE, intelligent, single man, early 40s, likes ideas, (Janov, Jung, Sartre, Spengler), classical music, poetry; wants to meet woman for friendly conversation. Jim, P.O. Box 1079, El Cerrito 94530.

COLLEGE HOUSE, Austin, Texas, was a great place to be. I am looking for ex's who might have settled in this area. Give me a call at 956-3070. Ask for Richard.

INTELLIGENT college student (Botany), desires study, collective exped. to So. Amer., Africa, Mexico. I have no money. Write me, or send money: Kevin Nixon, 5612 Canyonside, La Crescenta, Ca. 91214.

MAKE YOURSELF feel good. Send money or check, to a lazy, good-for-nothing student. Please, no weird plants. Curt Sawyer, 340 Pinewood Dr., San Rafael, Ca. 94903.

SINGLES WORKSHOPS for single adults who feel the pressures to conform (to marriage, etc). Two workshops: "Single and Wanting," June 19-July 10, Mon., 8-10:30 p.m., and "10 Hr. Mini-Marathon," June 24, 1-11 p.m.
The primary goal is to learn to make honest and authentic contact with the other sex. For reserv. call Mariette B. Cohen, a Licensed Clinical Social Worker, at 775-3637.

## PETS

BE A TRUE dog owner. Dogs really need exercise. If you need the service of a Dog Walker, phone: 564-5262.

FREE KITTENS: 1 black, 1 ginger, 1 mostly white w/black tail and head. All are fluffy longhair males. 1 female longhair calico. Jackie: 547-2562.

UNIQUE SIAMESE: loving cats, mother and daughter, need home by Aug. Jude is 3, black, spayed. Freedom is 2, grey, same. Moving further West. Call Suzanne: 654-3709.

AFGHAN PUPS, European and American champion stock. Reasonable. 626-6381. Peace.

KITTENS: 2 male, 2 female, all lively tigers w/fine Siamese features. Mother anxious to see them off. Take 2, they are free. 285-7116 or 665-3481.

FREE DOOLIE KITTENS for discriminating BAG readers. Alley aristocrats sired by One-Eyed Dick, block champion. Assorted colors and personalities. Only 6 available. Act quickly. Call: 285-6722, eves.

GOLDEN RET. PUPS—A.K.C. regis. 6 males, 3 fem. Will be 6 wks. old on June 17. 824-9334, eves.

GIANT FROGS: 300 to 700 lbs. Great for protection or family pets. For Sale or Hire. 648-4092.

## POLITICAL

HELP END the war in S.E. Asia. Peace Movement needs summer help, paid and volunteer. Call: 864-2738.

ELECTRICITY bills too high! Fight back! Support the campaign for a municipal power system in SF. Send your contributions to: Citizens for Public Power, P.O. Box 6617, SF 94101.

DISCOURAGED or prevented by Safeway from petitioning or circulating on their property, w/ or w/out card table? Statements urgently needed for major damage lawsuit in works. Call Jay, 626-5672 or 362-6926.

## PROFESSIONAL SERVICES

QUALITY PHOTOGRAPHY from the cameras of Roger Lubin: Portraits, Model Composites, Reportage, Annual Reports, Commercial and Fine Art. I'm the staff photographer for the BAY GUARDIAN and I've shot for Time, Rolling Stone, Clear Creek, etc. Color or B&W. Call Roger Lubin: (415) 285-3922.

FAT CHANCE GRAPHICS. Ad design, corporate identity, window signs, layout, artwork and copywriting... for bread or barter. Call Kim at 457-0129.

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

CATERERS: the Bay Guardian is going to run a listing of the best, most unusual and least-expensive caterers in town. Call if you're one or know of one. 861-9600.

COUNSELOR: Marriage, Family, Divorce, Personal. Calif. State Lic. Call 826-3282.

HIGHLY GRAPHIC published photographer will turn your concepts into living reality. Portraits, album covers, rock groups, just plain photofun. I promise you'll be overjoyed! 826-6722.

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I'M A GRAPHIC artist, looking for a permanent job and/or freelance. Posters, album and book covers, collage, murals, supergraphics, layouts, etc., whatever! Melinda Wentzell: (415) 552-1685.

## PUBLICATIONS

REVOLUTIONARY SOCIALISTS BOOKS on Women's, Black & La Raza struggles, Malcolm X, Che, Lenin, Marx & Trotsky. PIONEER BOOKS, 2338 Market St., (nr. Castro) SF 94114, 626-9958 3-9 p.m. Mon.-Sat.

JOURNALIST wishes to interview unpub. fiction writers from the Bay Area for mag. story about the difficulties they face in writing fiction and getting into print. Paul Ciotti, 524-0837, 1756 Marin Ave., Berk. 94707.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's lit.; books, periodicals, pamphlets, bibliog., articles, clippings, tapes & pictures. For more info. send stamped return env. and 25¢ donation. Center struggling to distrib. all on microfilm. (Tax deduct.) 2325 Oak, Berk., Ca. 94708, 524-7772.

**ARTICLE-WRITING WORKSHOP**

By Bruce B. Brugmann: M.S. (Columbia University);
Editor/Publisher - San Francisco Bay Guardian
Lecturer in journalism, Cal State College, Hayward

Every phase of newspaper and magazine writing: originating the idea, submitting queries to editors, investigative reporting, interviewing techniques, developing the article, use of photos and artwork, writing, editing, and selling the finished product. (Emphasis on local markets.) For beginning writers and those working in journalism, public relations, publicity, or related fields. Guest speakers.

**SUMMER SESSION**

Mon. & Thurs., 3:30-6:30 p.m. June 19-July 24
For further information contact S.F. Extension Center, 861-6833.

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# Got a Room For a Neat, Clean, Congenial Guardian Muckraker?

This summer 40 students from across the country will be joining the Guardian's Project in Investigative Reporting and Public Journalism. We're looking for places these congenial volunteer muckrakers can stay from June 18 till September 1.

Most can afford to pay up to $60/month. Some can't afford to pay, but will cheerfully barter their services in exchange for room and, hopefully, board.

If you can help, or put us on to available rooms, preferably in San Francisco or Berkeley, please call **Greggar Sletteland at the Bay Guardian, UN 1-9600.**

PAST ISSUES of the SF Bay Guardian available — call circulation at UN 1-9600.

WRITER WANTED. Exporter with extensive dealings in S.E. Asia would like to release never-published info. that could help stop this goddam war. Collaboration with indiv(s) who is writing text on Vietnam. All inquiries in strictest confidence. P.O. Box 26711, SF 94126.

GET GIGS: Subscribe to the "Bay Musician". Write: 2083 Montecito Ave. Mountain View, CA 94040 or call 964-2369.

## REAL ESTATE

2 3/4 ACRES country living in exclusive Westridge, Portola Valley. All utilities, easy access to IS 280, financing avail., view, trees. 556-6764 wkdays, 592-0700 wkends or nights.

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UN-LISTED LAND SALES is a comprehensive, bi-monthly public. of lands For Sale By Owner thruout the West(incl. Calif. state, co., fed. auctions). Send $2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge), receive free copy containing your listing. Phone: 332-1260.

SIERRA CABINSITE above Grass Valley on creek in Tahoe Natl. Forest. 1.8 acres, $3,000, terms. 648-0959, 1500 Church St., SF 94131.

INCREDIBLY beautiful 50 acre parcels in Mendocino Co. by owner. Water, garden spots, part meadowland, part wooded, hilly to gently rolling. $350-$550 acre. 20% down. Call 285-6996.

FREMONT. Commercial, 1 acre. For trade or sale. David B. Devine: 986-5521.

## RENTALS

WANTED: Small house or cottage in Marin County for Mother and 13-year-old son. Can pay $150/mo. or will barter for housekeeping and cooking. Call Dottie: 457-0129.

SPECIALIZING in the unusual, Central Realty. Arlene Slaughter, 6436 Telegraph Ave., Oakl. OL 8-2177; TH 9-2976, eves.

OFFICE FOR RENT in collectively-run Mission warehouse/studio—12'x 12'—light and airy (we'll fix the windows) incl. access to kitchen (lunch cooked daily), roof garden, ample storage. Amiable, willing-to-struggle population—"must see to appreciate" make us an offer. Call: 431-1677.

APTS. for rent, SF and Oakl. Studios, 1 bdrm. David B. Devine: 986-5521.

ROOMMATE WANTED: Male looking for someone to share lg. flat in Richmond nr. GG Park. Avail 6/15, rent $85. Unf., 2 bdrms., liv. rm., 1 1/2 baths, storage rm., yard. Summer sublet possible. Call Russ: 665-3838.

TEACHER SEEKS home: $20 reward for info. about 2-3 rm. unf. cottage/flat w/garden in the Richmond/Upper Sunset. Quiet reliable tenant, can pay to $115/be Mgr., prefer long-term rental. Write: P.O. Box 42543, SF 94142.

FOR RENT: storage rm. and 2-car garage w/work bench, $65./mo. 23rd Ave. nr. Judah. 731-5681.

LIVING SPACE needed by young male artist/musician. Prefer house w/ lots of work rm. and similarly-minded positive people. Pay to $125/mo. Brian, 941-2981.

FEMALE POTTER, 28, looking for female to share apt., Richmond Area. Can afford up to $130/mo. If you have apt. or want to find one w/ me, call Myra: 387-4335.

SMALL HOUSE on direct busline to Mt. Zion Hosp. wanted to rent Aug. 1 or later. $25 reward for good deal. Call: 731-3560 after 6 pm or wkend.

CHARMING garden apt., SF summer sublet. Delightfully furnished (includes stereo, piano), 2 1/2 rm. apt. nr. UC Medical Center; $123/mo. Available June 20-Sept. 2. Call days, 845-2190/2191; eves., wkends, 661-5880.

MARIN/FAIRHILLS, lg. view home, 1/2 acre wooded 3 bdrm., 2 bath, tastefully furn, 35' cathedral ceil., liv. rm. full din. rm. year lease. Poss. longer. $475 mo. Call 456-4684 or 454-1157.

SAN RAFAEL view home, 25 min. GG toll, furn or no. 1/2 acre, 35' liv. rm., full din. rm., 4 br., 3ba dwnstrs fam rm., BBQ kitch., guest rm. ba or 3 rm. apt. deck priv. ent. including gardener $675/mo. lease year or longer. Call 456-4684 or 454-1157.

BERNAL HTS. Rentals: newly remodeled, quaint bldg., views, fireplaces, hardwd. flrs. Child. and pets negot. 2-2 bedrm., 1-1 bdrm., large apts. $225-265. Call Jim Haas: 433-4814 (office), 285-5048 (home).

SF SUMMER SUBLET. July 22-Aug. 20. Put up visiting relatives in my apt. or come yourself! Central loc., modern 3 bdrm. in park-like surroundings. $200 plus deposit. 922-4855 after 5:30 p.m.

FURNISHED—living rm., bdrm., kitch., waterbed, fireplace. $200 per mo. plus deposit. Sublet, July 5-Aug. 15 or so. Call: 776-7212.

ROOMMATE WANTED. Share our beautiful house in Piedmont; summer or longer. Your own rm., huge living rm., fireplace, garden, porch. $70. Quiet neighborhood, nice people. Call 653-6311.

ROOM for rent in Bernal Hts. Prefer female over 25 who works or is otherwise occupied. Mellow house. $60 & utilities. 826-4930.

SUMMER SUBLET with fall option. 1 bdrm. furnished. Hearst near Milvia, Berk. Northside of campus. $145 plus util. 548-8414.

WANTED to rent: a 1 bdrm. sunny apt. in the Marina. Call Alice at 776-4593.

RECLUSIVE young woman wants a rm. in Berk. Good walls, windows and quiet are essential. $50-$60 per mo. Will rent as sublet from June 15-Oct. 1 or thereabouts. Michele: 864-8366 after 7 p.m.

ENGLISH GIRL needs own rm. with friendly people/family/commune. I'll pay with work: baby-sitting, typing, housekeeping, etc. Phone Joey at 563-5019, anytime from Mon., May 15.

SUNNY, spacious furn. rm. (rfrig., double bed) in Vict. boarding house, lower Pacific Hts. To sublet during July and Aug., $75/mo. incl. util. Call: 776-7212, eves.

MIDDLE-AGED woman with elderly cat needs 2-3 rm. unfurn. SF apt. Hope to find deck or yard for cat and plants. To $125. 661-5199.

EXCEPTIONAL VICT. apt. on Russian Hill, Green & Larkin. Furn.—living rm., bdrm., kitch., waterbed, fireplace. $200/mo. plus deposit. July 5-Aug. 15 or so (sublet). 776-7212.

SUNNY APT. to sublet, SF (Panhandle), June 7-Sept. 10. Warmly furn., 1 bdrm., elec. kitch., fully carpeted. $140/mo. plus elec. 346-2316.

ROOMMATES: 1 couple or 1 person. No child./pets. Share with 1 person. 1st/last mo. rent. Beautiful 2 bdrm. Vict. flat, Sunset. $135. 564-9293.

SUBLET my apt., June 25-Aug. 25. 3 rms., yard, $115/mo. Need someone to care for my plants, my parakeet, Heathcliffe, my garden. Call Marge: 864-1889 before 10 a.m. or after 10 p.m.

NON-COMMUNE coop. house has comfortable, sunny rm. for respons. professional woman, 28-45. Large home, Clement area, exc. trans. 751-8995.

WANT to rent, small cottage or home in Bay Area. For $125/mo., will give $25 reward. Yes. Ralph: 665-5467 home, 666-1201 work.

COUPLE NEEDS one bdrm. apt. in Noe, Dolores Hts., Potrero Hill, Marin. Up to $160/mo. We don't have children or pets. Prefer garden and sunshine. 863-7167.

FEMALE ROOMMATE to share apt. Lg. bright room, share kitch, bathrm. and patio (dog possible). $80/mo. plus util., nr. Telegraph and Russell, Berk., lots of "green." Mariann: 848-6279.

FATHER AND daughter (5 1/2) looking for mother and child to share house or flat. Bernal Hts. or Holly Pk., elsewhere nr. parks. $75-100/mo. Could also be family(s). Contact Richard: 285-6145 or 956-3070.

WOMAN (25) and dog need small place pref. Mission, Noe. Either prvt. apt. or place to share with another woman. Not into children. Carol: 861-0665.

## SHOPS

PACIFIC HEIGHTS BOOK STORE, 2290 Fillmore at Clay. 11-8 Mon.-Sat.

Mori's Kosher Style Deli & Restaurant. 626 Kearny St. 391-1762.

NORTHSIDE BOOKS, paperback books, newspapers, tobacco. 1862 Euclid, Berkeley.

ROGER COGGBURN WINE COMPANY. 1569 Solano Avenue at Peralta, Berk., Cal 94707 (415)527-2600.

TOBACCO ROAD 2521 B Durant Ave., Berk. 548-5830.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berk., 841-3393.

AGAPE NATURAL FOODS, 599 Castro, SF. 10 a.m.-8 p.m. daily. 626-3788.

GRAND LAKE SMOKE SHOP, German and French Publications (and Bay Guardian), open 7 days a week. 3206 Grand Ave., Oakl. Phone: 832-9104

AQUARIUS RECORDS, buy, sell, trade L.P.'s. 19th & Castro, SF, 863-6467.

BERKELEY ECOLOGY CENTER, 2179 Allston Way, Berk. Join, join, buy books. 548-2220

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721 Lincoln, 731-2290. Hrs. 1-6. Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872.

THE SMITHY HANDCRAFTS, 2011 Fillmore, SF. 563-4188; 11-6, wanted consignment.

THE BOOKMARK, 5270 Diamond Heights Shopping Center, SF.

DANDELION, 3381 Sacramento St., SF. 563-8747

GOLDEN ROAD NATURAL FOODS, 1310 9th Ave., SF. 664-3866.

WALK/WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. WALK/WAIT—a fun place to visit. 3376 Sacramento St., 563-5234.

THE STORE—NEXT DOOR, used merchandise—buy or sell. 1849 Divisadero, Freddie. 563-3878.

NATURALLY HIGH FOODS 1058 Hyde St., SF. 441-3250.

KEEP YOUR timepiece ticking right, so time won't bother you. Also need any rings, or maybe a shoeshine? Go to Sam's Jewelers, 335 Kearny St., 392-6508.

SUBWAY NEWS: unusual books, mags, comix, games, papers, jazz, pipes. 1935 Ashby, Berk. 848-5673.

## WANTED

IS there anybody out there who can write light verse in the FPA, Christopher Morley, Don Marquis, Wilbur Gaffney trad.? Send samples to The Guardian, 1070 Bryant St., SF 94103.

WANTED: secondhand 3-speed or 10-speed bicycle, preferably girl's. Call: 776-3551.

## ADVERTISING

Need bright, creative yg. woman w/car & at least 20 hrs./wk. to sell Guardian ads in Berk. UN 1-9600.

STEREO-PHONO-Cassette, built-in speakers, up to $150. 824-5556.

FROST-FREE 2-dr. refrig., 12 or 13 cu. ft. coppertone color only. 824-5556.

WE CAN'T rake SF's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600

WILL trade museum copy (painted 1914) Boticelli's "Magnificat," actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

I'VE GOT an outdoor mag called Back Roads. It tells about trees, places, books, etc. in No. Calif. It's an alternative to Sunset. Doing it myself every mo. Help! Have no funds. Lots needs to be done. Need people who can work with no pay or a sugar daddy to finance it. Gladly share profits. It's a good magazine. Also need vendors now. Call Veronica, 771-3120. Thanks.

LANEY COLLEGE has students who need part-time jobs for spring and full-time for summer. Students have skills/training in busi., fine arts, mechanics, carpentry and food serv. If you need help, call Laney College Placement Office: 834-5740, x454. Miss Gilberd.

WANTED: A cheap 10-speed bicycle in the $20-$40 price range and in good cond. Phone: 826-4218.

COLLEGE STUDENT, aspiring to be surgeon, wishes to do volunteer work of any kind in animal clinic or hosp. Tel: 397-7317, ask for Demeter.

WOULD LIKE to buy copy of "Avant-Garde" mag., issue no. 10. Phone: 673-8851, bet. 7-10 p.m.

WANTED: 23" 10-speed bike for less than $50. Not Schwinn. Call Sylvia, 861-9602.

GARAGE, 4-6 wks., Upper Mkt.-BV Park, 397-1881, x83, Doug.

FRUSTRATED PERCUSSIONIST seeks set of skins. Also cast iron pots & pans and a mixing bowl or two, primarily for culinary endeavors. Call the Kettle Drummer at 387-0256.

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SHORENSTEIN VS THE

# INTERNATIONAL HOTEL

## THE END OF MANILATOWN?

**Text - Carol Kroot, Photos - Michael Bry**

The International Hotel (848 Kearny): first home of the Hungry Eye, last outpost of San Francisco's once bustling Manilatown, now battleground for the people who live there (130 mainly old, single, retired Filipino and Chinese men) and those who want to tear it down (Milton Meyer, Inc., president and owner: Walter Shorenstein).

Three years ago, Shorenstein wanted to replace the Hotel with a parking lot, but the United Filipino Association (UFA) tried to save what little low-income housing Manilatown-Chinatown had and persuaded Shorenstein to lease it to them for three times the previous rent. Shorenstein's stiff terms: The UFA must pay the $26,000 property tax, carry a $10 million liability policy and pay for all repairs in the dilapidated building.

The lease expires June 30 and the UFA, which still owes back taxes, can't afford to renew. So the tenants formed the International Hotel Tenants Association, hoping to take over "a new, more favorable lease." Shorenstein refused to recognize the Association, but reversed himself after protestors ambushed Hubert Humphrey with a stop-Shorenstein, help-the-poor-people plea. Shorenstein was Humphrey's Northern California Finance Chairman.



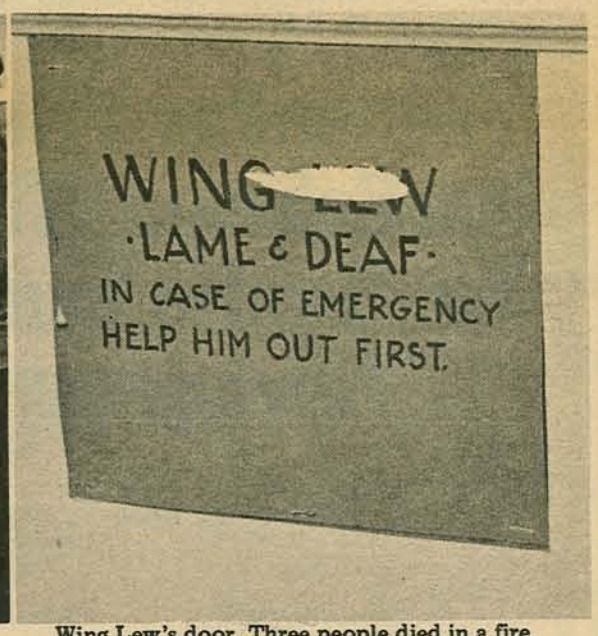
The tenants are poor, most living on Public Assistance or pensions—the meager fixed incomes of the elderly.



Most of the work is done by young volunteers.



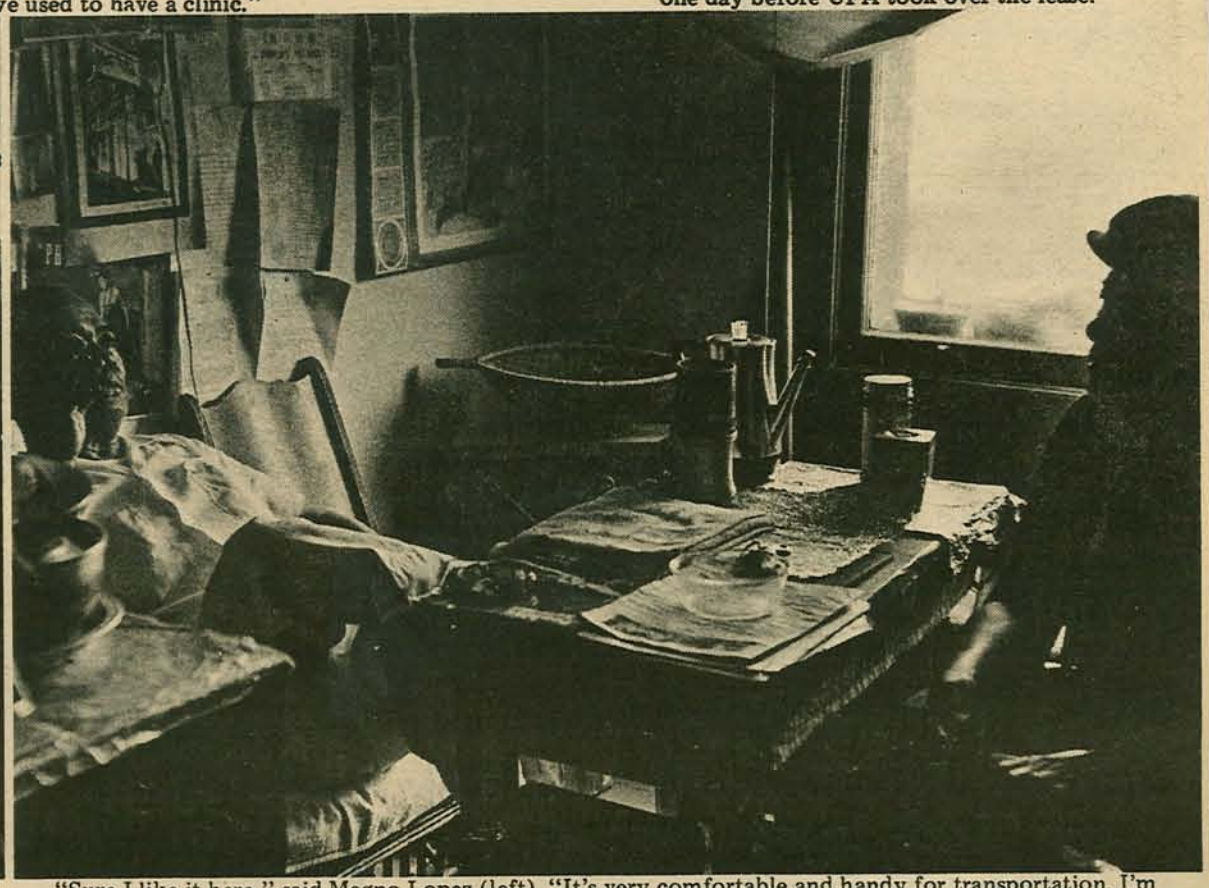
"The hotel has changed from a flop house to something better," said staff member Emil de Guzman. "Now we have a recreation center, we have a social center, we used to have a clinic."




Wing Lew's door. Three people died in a fire, one day before UFA took over the lease.



Discussing Marxism.



"Sure I like it here," said Magno Lopez (left). "It's very comfortable and handy for transportation. I'm going to the Philippines. When I come back I'll stay in the same hotel, maybe the same room."